

SYMPHONY 6

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1.

Largo e sostenuto

Oboe 1 (optional) *f marcato*

Oboe 2 (optional) *f marcato*

Violin 1 *f marcato*

Violin 2 *f marcato*

Viola *f marcato*

Violoncello *f marcato*

Contrabass (optional) *f marcato*

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Ob 1

Ob 2

Vln 1

Vln 2

Vla

Vc

Cb

A

Musical score for measures 7-10. The score includes parts for Ob 1, Ob 2, Vln 1, Vln 2, Vla, Vc, and Cb. The key signature is one flat (B-flat). Measure 7 starts with a fermata over a half note. Measures 8-10 feature a melodic line in the strings with a *p* dynamic marking. The woodwinds have rests in measures 8-10.



Musical score for measures 11-14. The score includes parts for Ob 1, Ob 2, Vln 1, Vln 2, Vla, Vc, and Cb. The key signature is one flat (B-flat). Measure 11 starts with a fermata over a half note. Measures 12-14 feature a melodic line in the strings with a *f* dynamic marking. The woodwinds have rests in measures 12-14.

14

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Vc

Cb



17

(repe. lib.) *Allegro*

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Vc

Cb

22

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Vc

Cb

f

26 **B**

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Vc

Cb

f

30 C

Ob 1
Ob 2
Vln 1
Vln 2
Vla
Vc
Cb

This system contains measures 30 through 33. It features seven staves: two for Oboes (Ob 1 and Ob 2), two for Violins (Vln 1 and Vln 2), one for Viola (Vla), and two for Cellos/Double Basses (Vc and Cb). A rehearsal mark 'C' is placed above measure 31. The music is in a key with one flat and a 7/8 time signature. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

34

Ob 1
Ob 2
Vln 1
Vln 2
Vla
Vc
Cb

This system contains measures 34 through 37. It features the same seven staves as the previous system. The music continues in the same key and time signature. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

D

38

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Vc

Cb



42

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Vc

Cb

46

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Vc

Cb

f

f

f

f

f

f

f

50

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Vc

Cb

E

p

p

p

p

54

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Vc

Cb



58

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Vc

Cb

62

Ob 1 *f* *p*

Ob 2 *f*

Vln 1 *f* *p*

Vln 2 *f*

Vla

Vc *p*

Cb *p*



66

Ob 1 *f*

Ob 2

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc *f*

Cb *f*

70

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Vc

Cb

f

73

Largo

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Vc

Cb

ff

ff

ff

ff

ff

ff

2. LARGHETTO

Sostenuto

Musical score for measures 1-7. The score includes parts for Oboe 1 (optional), Oboe 2 (optional), Violin 1, Violin 2, Viola, Violoncello, and Contrabass (optional). The tempo is *Sostenuto* and the dynamic is *p*. The key signature has one flat and the time signature is 3/4. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

Musical score for measures 8-15. The score includes parts for Oboe 1, Oboe 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass (optional). The tempo is *Sostenuto* and the dynamic is *p*. The key signature has one flat and the time signature is 3/4. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

B
29

Ob 1
Ob 2
Vln 1
Vln 2
Vla
Vc
Cb

This section of the score, labeled 'B', begins at measure 29. It features a woodwind and string ensemble. The oboes (Ob 1 and Ob 2) play a melodic line with eighth-note patterns and slurs. The violins (Vln 1 and Vln 2) play a similar melodic line. The viola (Vla) provides harmonic support with a steady eighth-note accompaniment. The violoncello (Vc) and double bass (Cb) play a bass line with quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

C
37

Ob 1
Ob 2
Vln 1
Vln 2
Vla
Vc
Cb

pp
f
pp
pp
pp
pp

This section, labeled 'C', begins at measure 37. It continues the ensemble's performance. The oboes (Ob 1 and Ob 2) have a dynamic marking of *pp* (pianissimo) at the start of the section. The violins (Vln 1 and Vln 2) also have a *pp* marking. The viola (Vla) has a *pp* marking. The violoncello (Vc) and double bass (Cb) have a *pp* marking. The oboes and violins play melodic lines with slurs and trills (tr) in the final measures. The viola and strings play a steady accompaniment. A double bar line is present at the end of measure 44. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.