

SYMPHONY 5

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1.

Allegro ma non troppo

* Oboe 1 (optional)
* Oboe 2 (optional)
Trumpet 1 in C
Trumpet 2 in C
Violin 1
Violin 2
Viola
Violoncello
Contrabass (optional)

Ob 1
Ob 2
Trp 1
Trp 2
Vln 1
Vln 2
Vla
Vc
Cb

*The strings should play the small notes div. when there are no Oboes

9

Ob 1 *marcato sempre*

Ob 2 *marcato sempre*

Trp 1 *marcato sempre*

Trp 2 *marcato sempre*

Vln 1 *marcato sempre*

Vln 2 *marcato sempre*

Vla *marcato sempre*

Vc *marcato sempre*

Cb *marcato sempre*

13

Ob 1 *mf*

Ob 2 *mf*

Trp 1

Trp 2

Vln 1 *trm trm* *div.* *unis* *p* *mf*

Vln 2 *p* *mf*

Vla *p* *mf* *div.*

Vc *p* *mf*

Cb *p* *mf*

17 **Adagio** **Allegro assai**

Ob 1 *f* *trm*

Ob 2 *f* *f marcato*

Trp 1 *f* *trm*

Trp 2 *f*

Vln 1 *f* *div.* *unis.*

Vln 2 *f* *f marcato*

Vla *f* *unis.*

Vc *f*

Cb *f*

23

Ob 1

Ob 2

Trp 1

Trp 2

Vln 1 *f marcato*

Vln 2

Vla

Vc

Cb

A

29

Ob 1

Ob 2

Trp 1

Trp 2

Vln 1

Vln 2

Vla

Vc

Cb

f

f marcato

f marcato

35

Ob 1

Ob 2

Trp 1

Trp 2

Vln 1

Vln 2

Vla

Vc

Cb

E

Musical score for measures 65-71. The score is arranged in a standard orchestral format with the following parts from top to bottom: Ob 1, Ob 2, Trp 1, Trp 2, Vln 1, Vln 2, Vla, Vc, and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 65-70, and the second system covers measures 71-76. Dynamics include *p* (piano) and *f* (forte). A double bar line is present at the beginning of measure 71. A large pink watermark reading "SAMPLE COPY" is overlaid diagonally across the score.

F

77

Ob 1

Ob 2

Trp 1

Trp 2

Vln 1

Vln 2

Vla

Vc

Cb

mf

mf

div.

unis.

83

Ob 1

Ob 2

Trp 1

Trp 2

Vln 1

Vln 2

Vla

Vc

Cb

unis.

G

89

Ob 1

Ob 2

Trp 1

Trp 2

Vln 1

Vln 2

Vla

Vc

Cb

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

H

94

Ob 1

Ob 2

Trp 1

Trp 2

Vln 1

Vln 2

Vla

Vc

Cb

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

99

Ob 1

Ob 2

Trp 1

Trp 2

Vln 1

Vln 2

Vla

Vc

Cb

104

Ob 1

Ob 2

Trp 1

Trp 2

Vln 1

Vln 2

Vla

Vc

Cb

marc.

marc.

109

Ob 1

Ob 2

Trp 1

Trp 2

Vln 1

Vln 2

Vla

Vc

Cb

114

allarg.

tr

tr

tr

div.

div.

unis.

unis.

2. TEMPO DI GAVOTTA

Grazioso

Oboe 1 (optional) *mf* *tr*

Oboe 2 (optional) *mf*

Trumpet 1 in C *p*

Trumpet 2 in C

Violin 1 *mf* *tr*

Violin 2 *mf* *div. w/ no Trps (2nd line only)*

Viola *mf*

Violoncello *mf*

Contrabass (optional) *mf*

Ob 1 *mf* *tr*

Ob 2

Trp 1 *tr*

Trp 2

Vln 1 *tr*

Vln 2 *div.*

Vla

Vc

Cb

3. MENUETTO

Allegretto

Oboe 1 (optional) *p*

Oboe 2 (optional) *p*

Trumpet 1 in C

Trumpet 2 in C

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello *p*

Contrabass (optional) *p*

9 **A**

Ob 1 *mf*

Ob 2 *mf*

Trp 1 *mf*

Trp 2 *p* *mf*

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc *mf*

Cb *mf*

Ob 1 *f* *p*

Ob 2 *f* *p*

Trp 1 *mf* *pp*

Trp 2 *mf* *pp*

Vln 1 *f* *p*

Vln 2 *f* *p*

Vla *f* *p*

Vc *f* *p*

Cb *f* *p*

25

Ob 1 *f* *mf* *p*

Ob 2 *f* *p*

Trp 1 *pp*

Trp 2 *pp*

Vln 1 *mf* *p* *mf* *p*

Vln 2 *p*

Vla *p*

Vc *p*

Cb *p*

div. when no Oboes

(ad lib. trum)

33

Ob 1 *mf*

Ob 2 *mf*

Trp 1 *p*

Trp 2 *p*

Vln 1 *mf* *p* *mf* *p*

Vln 2 *mf* *p* *mf* *p*

Vla *mf* div. when no Trps

Vc *mf*

Cb *mf*

41 **C**

Ob 1 *f*

Ob 2 *f*

Trp 1 *f* *tr*

Trp 2 *mf*

Vln 1 *f* *div. (2. time only) when no Trps* *tr*

Vln 2 *f* *unis.* *div.* *unis.* *div. unis.*

Vla *f*

Vc *f*

Cb *f*