

TOCCATA & FUGUE in D minor

Johann Sebastian Bach BWV 565
orchestrated & arranged by Peter Lawson

Adagio [quasi andante ♩ = 66] [accel.]

Flutes 1&2 (2 db. Picc.) *ff*

Oboes 1&2 *ff*

Clarinets 1&2 in B♭ *ff*

Bassoons 1&2 *ff*

Horns 1&2 in F *ff*

Horns 3&4 in F *ff*

Trumpets 1&2 in B♭ *ff*

Trombone 1 *ff*

Trombone 2/Tuba *ff*

Timpani *ff*

Percussion (3 players) *ff*

Violin I *ff*

Violin II *ff*

Viola *ff* div. *ff*

Violoncello *ff*

Contrabass *ff* *ff*
ossia:
Sve higher

[a tempo] Prestissimo [♩ = 176]

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, and Trombone 3/Tuba. The brass section includes Trumpet 1 & 2, Trombone 1 & 2, and Trombone 3/Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello (Vc), and Contrabass (Cb). The percussion section includes Timpani (Timp) and Tom-toms (T.-t.). The score is marked with dynamics such as *ff* (fortissimo) and *f* (forte), and includes articulation marks like accents and slurs. The tempo is marked as *Prestissimo* with a metronome marking of 176 beats per minute. The score is overlaid with a large pink watermark that reads "SAMPLE" and "It is illegal to copy this music or use it for rehearsal or performance".

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

T.-t.

Vln 1

Vln 2

Vla

Vc

Cb

15

f

f

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This page of a musical score, numbered 8, contains the following parts and measures:

- Fl 1 & 2:** Measures 33-36. Starts with a treble clef and a key signature of one flat. Measure 33 has a rehearsal mark '33'. Dynamics include *f* and *mf*.
- Ob 1 & 2:** Measures 33-36. Starts with a treble clef and a key signature of one flat. Dynamics include *f*.
- Cl 1 & 2:** Measures 33-36. Starts with a treble clef and a key signature of one sharp. Dynamics include *f*.
- Bsn 1 & 2:** Measures 33-36. Starts with a bass clef and a key signature of one flat. Dynamics include *f*.
- Hn 1 & 2:** Measures 33-36. Starts with a treble clef and a key signature of one sharp. Dynamics include *f* and *mf*.
- Hn 3 & 4:** Measures 33-36. Starts with a treble clef and a key signature of one sharp. Dynamics include *f*.
- Trp 1 & 2:** Measures 33-36. Starts with a treble clef and a key signature of one sharp. Dynamics include *f*.
- Trb 1 & 2:** Measures 33-36. Starts with a bass clef and a key signature of one flat. Dynamics include *f*.
- Trb 3 / Tba:** Measures 33-36. Starts with a bass clef and a key signature of one flat. Dynamics include *f*. A rehearsal mark 'Trb 3' is present above measure 35.
- Timp:** Measures 33-36. Starts with a bass clef and a key signature of one flat. Dynamics include *f*.
- Glock:** Measures 33-36. Starts with a treble clef and a key signature of one flat. Dynamics include *f*.
- Xyl:** Measures 33-36. Starts with a treble clef and a key signature of one flat. Dynamics include *f*.
- Vln 1:** Measures 33-36. Starts with a treble clef and a key signature of one flat. Dynamics include *f*.
- Vln 2:** Measures 33-36. Starts with a treble clef and a key signature of one flat. Dynamics include *f*.
- Vla:** Measures 33-36. Starts with an alto clef and a key signature of one flat. Dynamics include *f*.
- Vc:** Measures 33-36. Starts with a bass clef and a key signature of one flat. Dynamics include *f*.
- Cb:** Measures 33-36. Starts with a bass clef and a key signature of one flat. Dynamics include *f*.

[Poco meno mosso] A tempo

[Meno mosso ♩ = 100] [accel.]

37

Fl 1&2 *ff*

Ob 1&2 *ff*

Cl 1&2 *ff*

Bsn 1&2 *ff*

Hn 1&2 *ff*

Hn 3&4 *ff*

Trp 1&2 *ff*

Trb 1&2 *ff*

Trb 3
Tba *ff*

Timp *ff*

Cym *f*

Glock *ff*

Xyl *ff*

Vln 1 *ff* *div.* *unis.*

Vln 2 *ff* *div. arco* *unis.*

Vla *ff* *div. arco* *unis.*

Vc *ff*

Cb *ff*

trm

The image shows a page of a musical score, page 10, for an orchestra and strings. The score is written in a major key and 2/4 time. It includes staves for the following instruments: Flute 1 & 2 (Fl 1&2), Oboe 1 & 2 (Ob 1&2), Clarinet 1 & 2 (Cl 1&2), Bassoon 1 & 2 (Bsn 1&2), Horn 1 & 2 (Hn 1&2), Horn 3 & 4 (Hn 3&4), Trumpet 1 & 2 (Trp 1&2), Trombone 1 & 2 (Trb 1&2), Trombone 3 (Trb 3), Tuba (Tba), Timpani (Timp), Cymbals (Cym), Glockenspiel (Glock), Xylophone (Xyl), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features various dynamics, including *ff* (fortissimo), and articulation marks such as accents and slurs. There are also performance instructions like *div.* (divisi) and *unis.* (unison). A large, diagonal pink watermark reading "SAMPLE COPY" is overlaid across the entire page.

B

This is a page of a musical score for a full orchestra, page 11. The tempo is marked "Prestissimo" with a quarter note equal to 196 beats per minute. The score is divided into two systems. The first system (measures 47-50) features woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The second system (measures 51-54) features brass (Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Cymbals, Triangle, and Bass Drum) and continues the woodwind and string parts. A large pink watermark "SAMPLE COPY" is overlaid diagonally across the page. The text "It is illegal to copy this music or to use it for rehearsal or performance" is written in a smaller font across the watermark. The score includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions (a 2).

53

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Cym

Vln 1

Vln 2

Vla

Vc

Cb

70

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Cym

Vln 1

Vln 2

Vla

Vc

Cb

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D

74

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Cym

Vln 1

Vln 2

Vla

Vc

Cb

mf

a 2

1.

mf

m

pizz.

mf

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78

Fl 1 & 2 *mf*

Ob 1 & 2 2. 1. 2. a 2

Cl 1 & 2

Bsn 1 & 2 *f*

Hn 1 & 2

Hn 3 & 4

Trp 1 & 2

Trb 1 & 2

Trb 3
Tba

Timp

Glock *mf*

Xyl *mf*

Vln 1

Vln 2

Vla *arco*

Vc

Cb

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86

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Glock

Xyl

Vln 1

Vln 2

Vla

Vcl

Cb

f

f

f

mf

con sord.

arco

mp

arco

mp

arco

f

arco

f

a 2

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90

Fl 1 & 2 *f*

Ob 1 & 2 *f*

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Hn 3 & 4

Trp 1 & 2

Trb 1 & 2

Trb 3 Tba

Timp

Glock

Xyl

Vln 1 *mf* *f* *div* *unis.* *f*

Vln 2 *mf* *f*

Vla *mf* *f* *pizz.* *arco*

Vc

Cb

2. take Picc.

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94 **F**

Fl 1

Picc. *f*

Ob 1&2

Cl 1&2 *f*

Bsn 1&2 *a2*

Hn 1&2 *f* 1.

Hn 3&4

Trp 1&2 *f* 1. sc

Trb 1&2

Trb 3
Tba

Timp

Glock *f*

Xyl *f*

Vln 1 *div.*

Vln 2 *div.*

Vla

Vc

Cb

98 **G**

Fl 1 (1.) *mp*

Picc *mp*

Ob 1&2 1. *mp*

Cl 1&2 1. *mp*

Bsn 1&2 1. *mp*

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Glock *mp*

Xyl *mp*

Vln 1 *pizz.* *mp* (pizz.)

Vln 2 *mp* *p* *mp* *pizz.*

Vla *p*

Vc *pizz.* *mp*

Cb

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102

Fl 1 *mp*

Picc *mp*

Ob 1&2 *mp*

Cl 1&2 *mp*

Bsn 1&2 *mp*

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Glock

Xyl

Vln 1 *arco* *p*

Vln 2 *arco* *p*

Vla

Vc

Cb

110

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Cym

B. D.

Xyl

Vln 1

Vln 2

Vla

Vc

Cb

mp

pp cresc. poco a poco

121 **I**

Fl 1&2

Ob 1&2 *a 2* *ff*

Cl 1&2

Bsn 1&2 *a 2*

Hn 1&2

Hn 3&4

Trp 1&2 *2. senza sord.* *a 2* *ff*

Trb 1&2 *(a 2)* *ff*

Trb 3
Tba *ff*

Timp

Cym *ff*

B. D.

Xyl *ff*

Vln 1 *ff* *unis.* *arco* *f*

Vln 2 *b* *f*

Vla

Vc *f*

Cb *f*

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124

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Hn 3 & 4

Trp 1 & 2

Trb 1 & 2

Trb 3
Tba

Timp

Cym

Vln 1

Vln 2

Vla

Vc

Cb

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128 **J**

Ob 1&2

Cl 1&2

Vln 1

Vln 2

Vla

Vc

Cb

132

Vln 1

Vln 2

Vla

Vc

Cb

136

Vln 1

Vln 2

Vla

Vc

Cb

N

155

This page contains a musical score for measures 155 through 158. The instruments are arranged as follows from top to bottom: Flute 1 & 2 (Fl 1&2), Oboe 1 & 2 (Ob 1&2), Clarinet 1 & 2 (Cl 1&2), Bassoon 1 & 2 (Bsn 1&2), Horn 1 & 2 (Hn 1&2), Horn 3 & 4 (Hn 3&4), Trumpet 1 & 2 (Trp 1&2), Trombone 1 & 2 (Trb 1&2), Trombone 3 / Tuba (Trb 3 Tba), Timpani (Timp), Cymbal (Cym), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions like 'a 2', 'unis.', and 'arco'. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page.

168

Fl 1&2 *ff*

Ob 1&2 *ff*

Cl 1&2 *ff*

Bsn 1&2 *ff*

Hn 1&2 *ff*

Hn 3&4 *ff*

Trp 1&2 *ff*

Trb 1&2 *ff*

Trb 3 Tba *ff*

Timp *ff*

Cym

T.-t.

Vln 1 *ff* unis.

Vln 2 *ff* unis.

Vla *ff*

Vc *ff* unis.

Cb *ff*

Q Presto

ff

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Cym

S. D.

div. ff

Vln 1

div. ff

Vln 2

div. ff

Vla

Vc

Cb

[rit.]

Adagio

R

Vivace (♩ = 178)

This page of a musical score contains the following parts and markings:

- Fl 1&2:** Flute parts with a tempo marking of 180 and various articulations.
- Ob 1&2:** Oboe parts with articulations and a dynamic marking of *ff*.
- Cl 1&2:** Clarinet parts with articulations and a dynamic marking of *ff*.
- Bsn 1&2:** Bassoon parts with a dynamic marking of *ff*.
- Hn 1&2:** Horn parts with a dynamic marking of *ff*.
- Hn 3&4:** Horn parts with a dynamic marking of *ff*.
- Trp 1&2:** Trumpet parts with a dynamic marking of *f* and a *a2* marking.
- Trb 1&2:** Trombone parts with a dynamic marking of *f* and a *a2* marking.
- Trb 3 Tba:** Trombone parts with a dynamic marking of *ff*.
- Timp:** Timpani with a dynamic marking of *ff*.
- Cym:** Cymbals with a dynamic marking of *ff*.
- S. D.:** Snare Drum with a dynamic marking of *ff*.
- Vln 1:** Violin I with a *unis.* marking.
- Vln 2:** Violin II.
- Vla:** Viola.
- Vc:** Violoncello with a dynamic marking of *ff*.
- Cb:** Contrabasso with a dynamic marking of *ff*.

This page of a musical score, numbered 39, contains the following parts and staves from top to bottom:

- Fl 1 & 2
- Ob 1 & 2
- Cl 1 & 2
- Bsn 1 & 2
- Hn 1 & 2
- Hn 3 & 4
- Trp 1 & 2
- Trb 1 & 2
- Trb 3 / Tba
- Timp
- Cym
- S. D.
- Vln 1
- Vln 2
- Vla
- Vcl
- Cb

The score is written in 184 measures. The woodwind and brass sections play mostly chords and rests. The string section (Violins, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment with eighth and sixteenth notes. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the center of the page.

