

CIVIC FANFARE

(Hereford)

Edward Elgar

Maestoso ♩ = 96

1. (or 1.2.)*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes 1&2, Oboes 1&2, Cor Anglais, Clarinets 1&2 in B♭, Bass Clarinet in B♭, Bassoons 1&2, and Contra Bassoon. The middle section features brass: Horns 1&2 in F (with 'a 2' and 'f' markings), Horns 3&4 in F (with 'f' marking), Trumpet 1 in B♭ (with 'Soli', 'f brillante', and 'a 2' markings), Trumpets 2&3 in B♭ (with 'f brillante' and 'a 2' markings), Trombones 1&2 (with 'f' marking), and Trombone 3/Tuba (with 'ff' marking). The bottom section includes percussion: Timpani (with 'Solo' and 'ff' markings), Percussion (3 players), and Organ. The string section at the bottom consists of Viola, Violoncello, and Double-Bass, with 'pizz.' and 'f' markings in the first ending.

*The opening section can be played either twice or three times.

7 [2. (or 3.*)]

The musical score is arranged in systems for various instruments:

- Picc**: Piccolo, starting with a dynamic of *ff*.
- Fl 1&2**: Flutes 1 and 2, dynamic *ff*.
- Ob 1&2**: Oboes 1 and 2, dynamic *ff*.
- C. A.**: Clarinet in A, dynamic *ff*.
- Cl 1&2**: Clarinets 1 and 2, dynamic *ff*, with a *a 2* marking.
- B Cl**: Bass Clarinet, dynamic *ff*.
- Bsn 1&2**: Bassoons 1 and 2, dynamic *ff*, with a *a 2* marking.
- C. Bsn**: Contrabassoon, dynamic *ff*.
- Hn 1&2**: Horns 1 and 2, dynamic *p* then *ff*.
- Hn 3&4**: Horns 3 and 4, dynamic *p*.
- Trp 1**: Trumpet 1, dynamic *p*.
- Trp 2&3**: Trumpets 2 and 3, dynamic *p*, with a *2. only* marking.
- Trb 1&2**: Trombones 1 and 2, dynamic *ff*.
- Trb 3 Tba**: Trombone 3 and Tuba, dynamic *ff*.
- Timp**: Timpani, dynamic *f*.
- S. D.**: Snare Drum, dynamic *ff*.
- Cym**: Cymbal, dynamic *ff*.
- B. D.**: Bass Drum, dynamic *ff*.
- Org**: Organ, with a **Full Swell** marking.
- Vla**: Violins, dynamic *ff*, with *n n div. arco* marking.
- Vc**: Violas, dynamic *ff*, with *non div. arco* marking.
- Db**: Double Basses, dynamic *ff*, with *arco* marking.

Additional markings include *ff* (fortissimo), *f* (forte), *p* (piano), *a 2* (second octave), *n n div. arco* (non-divided arco), *2. only*, *Full Swell*, and repeat signs with first and second endings.

