

# LÄNDLER

from Symphony No. 2 ("Resurrection")

Gustav Mahler  
arranged by Peter Lawson

Andante moderato (♩ = c. 90)  
Sehr gemächlich [at a very leisurely tempo]  
Nie eilen [never rushing]

Flutes 1&2  
(2. optionally db. Picc.)

Oboes 1&2

Clarinets 1&2 in B♭

Bassoons 1&2

Horns 1&2 in F

Trumpets 1&2 in B♭

Trombones 1&2

Trombone 3  
Tuba

Timpani

Harp  
(or piano)

Violin 1

Violin 2

Viola

Violoncello  
(div.)

Contrabass

*grazioso*  
*sempre p*

*grazioso*  
*sempre p*

*grazioso*  
*sempre p*

*grazioso*  
*sempre p*

*grazioso*  
*sempre p*

*stacc.*

*stacc.*

*stacc.*

*pizz.*

*pp*

*pp*

*pp*

*pp*

*p*

11

Musical score for measures 11-18. The score includes staves for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc) (div.), and Contrabass (Cb). The key signature is three flats (B-flat major/C minor). Measure 11 starts with a double bar line and a repeat sign. Dynamics include *ppp* and *espress.* in the Viola part, and *pp espress.* in the Cello part. A *pizz.* marking is present in the Cello part at measure 12. The Cello part also includes a *pizz.* marking at measure 13.

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21 **A**

Musical score for measures 21-28, starting with a section marker **A**. The score includes staves for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc) (div.), and Contrabass (Cb). The key signature is three flats. Dynamics include *pp* in the Violin 1 part, *pp* in the Viola part, and *pp* in the Cello part. The Viola part includes *div.* and *gliss.* markings. The Cello part includes *p (aber deutlich) [but clearly]* and *p* markings. The Cello part also includes *div.* and *gliss.* markings.



40

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3  
Tba

Timp

Hp

Vln 1

Vln 2

Vla

Vc  
(div.)

Cb

*p espress.*

*p gut hervortretend*  
[well emphasised]

nur 3 Pulte  
[only 3 desks]

nur 2 Pulte  
[only 2 desks]

nur 3 Spieler  
[only 3 players]

*sempre ppp*

*ppp*



51

Vln 1

Vln 2

Vla

Vc (div.)

Cb

==

56

Vln 1

Vln 2

Vla

Vc (div.)

Cb

*sempre ppp*

C

61

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3  
Tba

Timp

Hp

Vln 1

Vln 2

Vla

Vc  
(div.)

Cb

*p dec*

*ppp*

*sempre ppp*

*sempre p*





76

Vln 1

Vln 2

Vla

Vc (div.)

Cb

*sf* *ppp* *sfmf* *sfmp* *sfp* *sfpp* *ppp*

*sfmf* *sfmp* *sfp* *sfpp*

*sfmf* *sfmp* *sfp*

*mf* *f* *sf* *p* *ppp*

*sf* *sf* *p* *ppp*

only half of the section

82

Vln 1

Vln 2

Vla

Vc (div.)

Cb

Etwas zurückhaltend  
[holding back somewhat]

In Tempo 1 zurückkehren  
[return to tempo 1]

*ppp* *ppp* *ppp*

con sord. div.  
*mp* *pp* *ppp*

con sord. div.  
*ppp*

92

Vln 1 *con sord.*  
*ppp*  
*sempre pp*

Vln 2 *sempre pp*  
*div.*

Vla *sempre ppp*

Vc (div.) *con sord. arco*  
*p molto espress.* *sehr gehalten [very sustained]* *espress. sem. ppp* *sempre molto espr.*  
*pizz.*  
*p*

Cb *tutti pizz.*  
*p*

||

102

Vln 1 *div.*

Vln 2 *ut is.*

Vla *pizz.* *arco*

Vc (div.) *p subito*

Cb

110

Vln 1 unis. gliss. gliss. gliss. div.

Vln 2 div. unis. cresc. e espress. p subito div.

Vla div.

Vc (div.) p subito cresc. e espress. p subito

Cb



In tempo nachlassen  
[slowing pace]

118

Vln 1 (div.) cresc. pp subito pp

Vln 2 (div.) cresc. pp subito pp gliss. gliss.

Vla (div.) pp subito pp

Vc (div.) p con sord. pp subito pp

Cb p pp subito pp

pp gänzlich ersterbend  
[completely dying away]

Tempo 1 **E** Energisch bewegt  
[Energetic and agitated]

127

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3  
Tba

Vln 1 (div.)

Vln 2 (div.)

Vla (div.)

Vc (div.)

Cb

*ff* *3* *3* *a 2* *3* *3*

*ff* *p*

*f*

*ppp* *morendo* *pizz* *senza sord.* *arco sul G* *3* *3* *3* *unis.*

*mp* *senza sord.* *arco sul G* *3* *3* *3* *unis.*

*morendo* *ff* *senza sord.* *arco sul C* *3* *3* *3* *unis.*

*ppp* *morendo* *ff* *senza sord.* *arco sul G* *3* *3* *3* *unis.*

*ppp* *morendo* *pizz.* *senza sord.* *arco sul G* *3* *3* *3* *unis.*

*ppp* *morendo* *ff* *senza sord.* *3* *3* *3*

*ppp* *morendo* *ff* *senza sord.* *3* *3* *3*

*ppp* *morendo* *ff* *senza sord.* *3* *3* *3*

*ppp* *morendo* *ff* *senza sord.* *3* *3* *3*

*ff* *3* *3* *3* *3* *3*









*gut hervortretend [well to the fore]*

157

Fl 1&2 *mf* *mf* *molto espress.*

Ob 1&2 *mf* *mf* *molto espress.*

Cl 1&2 *mf*

Bsn 1&2 *mf*

Hn 1&2 *fp* *p* *p*

Trp 1&2 *fp* *p*

Trb 1&2 *fp* *p*

Trb 3  
Tba *fp*

Timp *mf*

Hp

Vln 1 *ff* *pp*

Vln 2 *fp* *pp*

Vla *fp* *pp*

Vc. *f* *p* *pizz.* *p*

Cb *f* *p* *pizz.* *p*

*SAMPLE COPY*

*It is illegal to copy this music or use it for rehearsal or performance*



167

Fl 1&2 *p espress.*

Ob 1&2

Cl 1&2 *p espress.*

Bsn 1&2 *p*

Hn 1&2 *p f p f p [breathe as necessary]*

Trp 1&2 *p f p f*

Trb 1&2 *p f p*

Trb 3 Tba *p f p*

Timp *f p f p*

Hp

Vln 1 *ff p*

Vln 2 *ff p f p* div.

Vla *ff p* div.

Vc (div.) *pizz. p pizz.*

Cb *p*



177

Fl 1&2 *hervortretend [prominent]*  
*a 2*  
*p espress.*  
*hervortretend [prominent]*

Ob 1&2 *2.*  
*pp*  
*p espress.*

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2 *1.*  
*pp sehr zart [very tenderly]*  
*pp*  
*morendo*

Trb 1&2 *pp*

Trb 3  
Tba

Timp

Hp

Vln 1 *div.*

Vln 2 (div.) *spiccato*  
*ppp*

Vla (div.)

Vc (div.)

Cb *div. (if 1 player only, player lower note)*  
*unis.*





Drängend  
[pressing forward]

**J** Vorwärts [forwards]

192

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3  
Tba

Timp

Hp

Vln 1 (div.)

Vln 2 (div.)

Vla (div.)

Vc (div.)

Cb

*p*

*molto cresc.*

*ff*

*pp poco cresc.*

*f*

*ff*

*pp poco cresc.*

*f*

*ff*

*pp poco cresc.*

*f*

*ff*

*pp poco cresc.*

*f*

*ff*

*pp poco cresc.*

*f*

*ff*

*pp poco cresc.*

*f*

*ff*

*mf*

*ff*

unis.

unis.

unis.

arco

arco

*p*

*p*



Etwas zurückhaltend  
[somewhat holding back]

203

Picc.

Fl 1

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3  
Tba

Timp

Hp

Vln 1

Vln 2

Vla

Vc  
(div.)

Cb

*mp*

*mp*

*mp*

*p*

*pp*

*mp*

keine Triole  
[not triplets]

*p*

div.

div.

div.



219 If no Picc., play same written notes on Flute

Picc. *pp*

Fl 1 If no Piccolo play 8ve higher (also in bars 222 & 232) *pp*

Ob 1&2 *pp*

Cl 1&2 *pp*

Bsn 1&2 *pp*

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3 Tba

Timp

Hp *pp* nicht brechen [not detached] Eb maj. *pp*

Vln 1 (div.) *ppp* pizz. *ppp* *ppp*

Vln 2 (div.) *ppp* *ppp*

Vla (div.)

Vc (div.)

Cb

229

Picc.

Fl 1

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3  
Tba

Timp

Hp

Vln 1  
(div.)

Vln 2  
(div.)

Vla  
(div.)

Vc  
(div.)

Cb

take  
Flute

**L**

snell dampfen  
[quickly damp]

*p*

239

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3  
Tba

Timp

Hp

Vln 1 (div.)

Vln 2 (div.)

Vla (div.)

Vc (div.)

Cb

nicht brechen  
[undamped]  
*mf*

*f*

*p*

*sehr gesangsvoll [molto cantabile]*  
*molto espress.*  
arco

*molto espress.*  
arco  
*p*

*f* *p*

*f* *p*

*f* *p*

*mf* *pp*

*mf* *pp*

*mf* *pp*

*mf* *pp*

I.

*p*

*p*

*p*

*p*

unis.

Breit [broad]

245

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes (Fl 1&2), Oboes (Ob 1&2), Clarinets (Cl 1&2), Bassoons (Bsn 1&2), Horns (Hn 1&2), Trumpets (Trp 1&2), Trombones (Trb 1&2, Trb 3, Tba), Timpani (Timp), Harp (Hp), Violins (Vln 1 (div.), Vln 2), Viola (Vla (div.)), Violoncello (Vc (div.)), and Contrabass (Cb). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo/mood is marked 'Breit [broad]'. The score starts at measure 245. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the center of the page. The word 'SAMPLE' is written vertically, and 'COPY' is written horizontally. The watermark is in a light purple color. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'p' (piano) are indicated. The score is arranged in a standard orchestral layout with woodwinds at the top, strings at the bottom, and harp and timpani in the middle.







Immer mehr und mehr zurückhaltend  
[sempre rit.] (morendo)

Fl 1&2 *pp*

Ob 1&2 *pp*

Cl 1&2 *pp*

Bsn 1&2 *pp*

Hn 1&2 *pp*

Trp 1&2 *pp*

Trb 1&2 *pp*

Trb 3 Tba

Timp

Hp

Vln 1 (div.) *ppp* *p* *dim.* *gliss.*

Vln 2 *ppp* *p* *deutlich [clearly]* *p* *dim.* *pp*

Vla *ppp*

Vc (div.) *pp* *pizz.*

Cb

↑ unis. ↓



293

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3  
Tba

Timp

Hp

Vln 1

Vln 2

Vla

Vc.

Cb

*p*

*pppp*

Tutti  
div.  
pizz.  
*pp*

div.  
*pp*

*pp*

*pp*

div. (if only 1 player,  
play bottom note)

*pp*