

SLEIGH RIDE

Frederick Delius

Allegretto con moto

Flutes 1&2

Piccolo (db Fl 3)

Oboes 1&2

Clarinets 1&2 in A
Part also given in Bb

Bassoons 1&2

Horns 1&2 in F

Horns 3&4 in F

Trumpets 1&2 in Bb

Trombones 1&2

Trombone 3
Tuba

Timpani

Snare Drum

Cymbals

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Dynamic markings: *p*, *mp*, *pp*, *pizz.*

Performance markings: *a. 2*, accents, slurs

Fl 1&2
Picc
Ob 1&2
Cl 1&2
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Sl Bells
Cym
Vln 1
Vln 2
Vla
Vc
Cb

10
8
3
3
1.
p
p
p
p
p
a 2
sfz
pp
mp
mp
mp
pizz.
mp
pizz.
mp

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A Poco più vivo

18

Fl 1&2 *f* *molto* *ff*

Picc *f* *molto* *ff*

Ob 1&2 *f* *molto* *ff*

Cl 1&2 *f* *molto* *ff*

Bsn 1&2 *mf* *molto* *ff*

Hn 1&2 *mf* *molto* *f*

Hn 3&4 *mf* *molto* *f*

Trp 1&2 *f* *f*

Trb 1&2 *f* *f*

Trb 3 Tba *f*

Timp *mf* *molto* *f*

Sl Bells *mf* *molto* *f*

Cym

Vln 1 *arco ben marc.* *f* *molto* *ff*

Vln 2 *arco ben marc.* *f* *molto* *ff*

Vla *arco ben marc.* *f* *molto* *ff*

Vc *arco ben marc.* *f* *molto* *ff*

Cb *ff*



26

Fl 1&2 *dim. poco a poco* *f*

Picc *f*

Ob 1&2 *dim. poco a poco* *f*

Cl 1&2 *dim. poco a poco* *f*

Bsn 1&2 *dim. poco a poco* *mf* a 2

Hn 1&2 *dim. poco a poco* *mf* *mp*

Hn 3&4 *dim. poco a poco* *mf* *mp*

Trp 1&2 *dim. poco a poco* *mf*

Trb 1&2 *dim. poco a poco* *mf* 2.

Trb 3 Tba *dim. poco a poco* *p*

Timp *dim. poco a poco* *p*

Sl Bells *dim. poco a poco* *mf*

Cym *pp*

Vln 1 *(sim.) dim. poco a poco* *f stacc.*

Vln 2 *(sim.) dim. poco a poco* *f stacc.*

Vla *(sim.) dim. poco a poco* *f stacc.*

Vc *dim. poco a poco* *f*

Cb *dim. poco a poco* *f arco*

Più tranquillo

rall.

32

Fl 1&2 *dim. poco a poco* take Flute *p*

Picc

Ob 1&2 *a 2* *mf dim. poco a poco* 1. only

Cl 1&2 *mf dim. poco a poco* 1. only *pp*

Bsn 1&2 *pp*

Hn 1&2 *a 2 sfz*

Hn 3&4 *a 2 mp* 4. *pp*

Trp 1&2 1. *p* *pp*

Trb 1&2

Trb 3 Tba

Timp

Sl Bells *pp*

Cym

Vln 1 *dim. poco a poco* *p*

Vln 2 *dim. poco a poco* *p*

Vla *dim. poco a poco* *p*

Vc *dim. poco a poco* *p*

Cb *dim. poco a poco*

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To use it for rehearsal or performance

Musical score for orchestra and strings, measures 37-44. The score is written in 3/4 time and includes parts for the following instruments:

- Fl 1&2
- Fl 3
- Ob 1&2
- Cl 1&2
- Bsn 1&2
- Hn 1&2
- Hn 3&4
- Trp 1&2
- Trb 1&2
- Trb 3
- Tba
- Timp
- Sl Bells
- Cym
- Vln 1
- Vln 2
- Vla
- Vc
- Cb

Measures 37-44 include dynamics such as *p*, *pp*, and *ppp*. A first ending bracket is present above measure 37. A large pink watermark is overlaid on the page, reading "SAMPLE COPY" and "It is illegal to copy this music or to use it for general or performance".

B Andante molto tranquillo

46

Musical score for various instruments including Flute (Fl 1&2, Fl 3), Oboe (Ob 1&2), Clarinet (Cl 1&2), Bassoon (Bsn 1&2), Horns (Hn 1&2, Hn 3&4), Trumpet (Trp 1&2), Trombones (Trb 1&2, Trb 3, Tba), Timpani (Timp), Snare Drums (SI Bells), Cymbals (Cym), Violin (Vln 1, Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb).

Key performance markings include *pp*, *ppp*, *p dolce*, *mf*, *mp*, and *p*. Specific performance instructions for the strings include *con sord.* and *p dolce con sord.*

Dynamic markings for the strings are: *pp*, *p dolce con sord.*, *mf*, *mp*, *p*.

Other markings include *pp*, *ppp*, *1. Solo dolce*, *3.*, *1.*, and *pp*.

rit.

56

Fl 1&2

Fl 3

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Sl Bells

Cym

Vln 1

Vln 2

Vla

Vc

Cb

mf

f

p

sfz

a 2

1

2

3

8va

12

13

14

5

16

unis.

C a tempo poco rit. a tempo

67

Fl 1&2 *pp*

Fl 3 *pp*

Ob 1&2 *pp*

Cl 1&2 *pp*

Bsn 1&2 *pp*

Hn 1&2 *mf*

Hn 3&4 *pp*

Trp 1&2 *pp*

Trb 1&2

Trb 3
Tba

Timp

Sl Bells

Cym

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc *pp*

Cb *pp*

accel. poco agitato

74

Fl 1&2 *mp* *molto* a 2 3 3

Fl 3 *mp* *molto* a 2 3 3 take Picc.

Ob 1&2 *mf*

Cl 1&2 (a 2) *p* *mf*

Bsn 1&2 *p* a 2 *mf*

Hn 1&2 *mp* *sfz*

Hn 3&4 *sfz* a 2

Trp 1&2

Trb 1&2

Trb 3 Tba

Timp

Sl Bells

Cym

Vln 1 *mp* *molto* a 2 3 3

Vln 2 *mp* *molto* a 2 3 3

Vla *mp* *molto* a 2 3 3

Vc *mp* *molto*

Cb *mp* *molto*

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a tempo molto tranquillo

D

Fl 1&2 *mp*

Fl 3

Ob 1&2 *mp*

Cl 1&2 *p* (*legato*) *dim.*

Bsn 1&2

Hn 1&2 *mp*

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Sl Bells

Cym

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *p* (*sim.*)

Cb *p* (*sim.*)

E Tempo 1

Musical score for orchestra and strings, measures 91-95. The score is written in 2/4 time and includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone, Timpani, Snare Drums, Cymbals, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p* and *pp*, and performance instructions like *senza sord.* and *senza perc.*. A large pink watermark reading "SAMPLE COPY" is overlaid diagonally across the page.

98

Fl 1&2 *p* a 2

Picc

Ob 1&2 *p* 1

Cl 1&2 *p* *p*

Bsn 1&2 (a 2) *p*

Hn 1&2

Hn 3&4 a 2 *pp*

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Sl Bells

Cym

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc pizz. *mp*

Cb pizz. *mp*

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107

F Poco più vivo

Fl 1&2 *f* *molto* *ff*

Picc *f* *molto* *ff*

Ob 1&2 *f* *molto* *ff*

Cl 1&2 *f* *molto* *ff*

Bsn 1&2 *f* *molto* *ff*

Hn 1&2 *mf* *molto* *f*

Hn 3&4 *mf* *molto* *f*

Trp 1&2 *f* *f*

Trb 1&2 *f* *f*

Trb 3 Tba *f*

Timp *arc.* *mf* *molto* *f*

Sl Bells *mf* *molto* *f*

Cym

Vln 1 *arco ben marc.* *f* *molto* *ff*

Vln 2 *arco ben marc.* *f* *molto* *ff*

Vla *arco ben marc.* *f* *molto* *ff*

Vc *arco ben marc.* *f* *molto* *ff*

Cb *f* *ff*

ff

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115

Fl 1&2

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Sl Bells

Cyr

Vln 1

Vln 2

Vla

Vc

Cb

dim.

ff

f

dim.

f

dim.

f

dim.

f

dim.

mf

dim.

mf

dim.

mf

dim.

mf

dim.

mf

mp

mf

div. pizz.

(sim.)

dim.

f

div. pizz.

(sim.)

dim.

f

pizz.

(sim.)

dim.

f

pizz.

dim.

f

dim.

f

dim.

dim.

122

Fl 1&2 *mp* *dim.* *mp* a 2

Picc *mp* *dim.*

Ob 1&2 *mp* *dim.* *p*

Cl 1&2 *mp* *dim.* *p*

Bsn 1&2 *mp* *dim.* *p*

Hn 1&2 *mp* a 2

Hn 3&4 *mp* *dim.* 4. *p*

Trp 1&2 *mp dolce* *dim.*

Trb 1&2 *mp* *dim.*

Trb 3 Tba *mp* *dim.*

Timp *p* *dim.*

Sl Bells *mp*

Cyr *mp* unis. arco

Vln 1 *mp* unis. arco *dim.* *p*

Vln 2 *mp* arco *dim.* *p*

Vla *mp* arco *dim.* *p*

Vc *mp* arco *dim.* *p*

Cb *mp* *dim.* *p*

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Andante tranquillo

129

Fl 1&2

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Sl Bells

Cym

Vln 1

Vln 2

Vla

Vc

Cb

smorz.

pizz.

arco

pp

p

mp

1.

a 2

(a 2)

p

pp

dim.

G Lento, molto tranquillo

Più lento

138

Fl 1&2

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Sl Bells

Cym

Vln 1

Vln 2

Vla

Vc

Cb

p

pp

ppp

dim.

pp

pp

pp

pp

p

147

Fl 1&2 *p* *pp*

Picc

Ob 1&2 (1.) *pp* *p* *pp*

Cl 1&2 *pp* *p* *pp*

Bsn 1&2 *pp* *p* *pp*

Hn 1&2 (1.) *pp* *p* *p* *pp*
con sord.

Hn 3&4 *p* *pp*
con sord.
3.

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp *pp*

Sl Bell

Cym

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*
div.

Vc *p sfz* *pp*

Cb *p sfz* *pp*

molto rit.