

dedicated to W.H.Reed in friendship

## SOSPURI Op.70

**Edward Elgar**  
arranged Peter Lawson

Adagio

Quasi recit.

Flutes 1&2  
Oboes 1&2  
Clarinets 1&2 in B $\flat$   
Bassoons 1&2  
Horns 1&2 in F  
Trumpets 1&2 in B $\flat$   
Trombones 1&2  
Trombone 3  
Tuba  
Harp  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

*pp*, *p*, *ppp*, *con sord.*, *pizz.*, *arco*

rit.

a tempo

largamente

a 2

Musical score for orchestral instruments. The score is arranged in systems, with each instrument group on a separate staff. The instruments listed are Fl 1&2, Ob 1&2, Cl 1&2, Bsn 1&2, Hn 1&2, Trp 1&2, Trb 1&2, Trb 3/Tba, Hp, Vln 1, Vln 2, Vla, Vc, and Cb. The score includes dynamic markings such as *mf*, *f*, *dim.*, *pp*, *p*, and *mp*. Performance instructions include *rit.*, *a tempo*, *largamente*, *ten.*, *dolce*, *pp*, *dolcissimo*, *senza sord.*, *f*, *dim.*, *p*, *pizz.*, and *pp*. The score is marked with a large pink watermark reading "SAMPLE COPY - It is illegal to copy this music or performance".

pp



14 *largamente*

Fl 1&2 *f sf ff dim. p*

Ob 1&2 *f sf ff dim.*

Cl 1&2 *f sf p*

Bsn 1&2 *p f sf p*

Hn 1&2 *p f sf p*

Trp 1&2 *sf p*

Trb 1&2 *sf p*

Trb 3 Tba *sf*

Hp *pp*

Vln 1 *p len. f sf ff dim. p*

Vln 2 *f sf p pp*

Vla *f sf ff p p espress.*

Vcl *f sf p espress. dim.*

Cb *arco f sf p dim.*



rit. Come prima

19

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3  
Tba

Hp

Vln 1

Vln 2

Vla

Vc

Cb

*pp*, *ppp*, *p*, *mp*, *sonoramente*, *ten.*, *f*, *fp*, *ppp trem.*, *con sord.*, *pizz.*

*lento* *a tempo*

Fl 1&2  
Ob 1&2  
Cl 1&2  
Bsn 1&2  
Hn 1&2  
Trp 1&2  
Trb 1&2  
Trb 3  
Tba  
Hp  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*p* *pp* *ten.* *ff* *dim.* *p* *fp* *arco* *pizz.* *un.* *p* *pp* *8va* *8va*

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones) is in the upper half, with dynamics ranging from *p* to *pp*. The harp (Hp) is in the middle. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) is in the lower half, with dynamics ranging from *p* to *ff*. The score includes various performance markings such as *ten.* (tension), *8va* (octave), *arco* (arco), and *pizz.* (pizzicato). A large pink watermark is overlaid diagonally across the page.



29 rit. al fine

Fl 1&2 *pp*

Ob 1&2

Cl 1&2 *pp*

Bsn 1&2 *pp* *pp* *pppp*

Hn 1&2 *pp* *pppp*

Trp 1&2

Trb 1&2

Trb 3 Tba *pp dim.* *pppp*

Hp *pp* *pppp*

Vln 1 *pp* *dim.* *pppp*

Vln 2 *dim.* *pppp*

Vla *espress.* *dim.* *pppp*

Vc *dim.* *pppp*

Cb *arco* *pp* *dim.* *pppp*