

SUMMER-NIGHT ON THE RIVER

Frederick Delius

Very quietly

The musical score is arranged in a standard orchestral format. It begins with the instruction 'Very quietly' and a dynamic marking of *pp*. The Flutes 1&2 part starts with a series of chords, followed by a melodic line with a first ending (1.) and a second ending (2.). The Oboe part has a similar melodic line. The Clarinets 1&2 in Bb and Bassoons 1&2 parts have more complex rhythmic patterns. The Horns 1&2 in F part has a sustained harmonic accompaniment. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) are mostly sustained notes, with the Contrabass part marked 'con sord.' and *pp*. The score is marked with a large pink watermark that reads 'SAMPLE COPY' and 'It is illegal to copy this music or to use it for rehearsal or performance'.

5

A

Fl 1&2 *pp* *p* *mp*

Ob *pp* *mp*

Cl 1&2

Bsn 1&2

Hn 1&2 *pp*

Vln 1 *con sord.*

Vln 2 *con sord.* *p*

Vla *con sord.* *p*

Vc *con sord.* *p*

Cb *p*

11

Fl 1&2 *mf* *p*

Ob *mf* *p* *mf*

Cl 1&2 *mf* *p*

Bsn 1&2 *f* *mf* *p*

Hn 1&2

Vln 1 *mf* *pizz.* *dim.* *p*

Vln 2 *mf* *pizz.* *arco* *dim.* *p*

Vla *mf* *pizz.* *arco* *dim.* *p*

Vc *mf* *pizz.* *arco* *dim.* *p*

Cb *p* *arco* *mp dim.*

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B

Musical score for rehearsal mark B, featuring woodwinds, strings, and brass instruments. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is marked with rehearsal mark B and includes dynamic markings such as *mf*, *p*, *pp*, and *ppp*. A large pink watermark reading "SAMPLE COPY" is overlaid on the score.

16

Fl 1 & 2 *mf* *p*

Ob *p* *pp*

Cl 1 & 2 1. *p* *pp*

Bsn 1 & 2 *p* *pp*

Hn 1 & 2

Vln 1 *pp*

Vln 2 *p* *pp*

Vla *p* *pp*

Vc *p* *pp*

Cb *p* *pp*

C

♩ = ♩ [see introductory note]

23

Fl 1&2 *a 2*
p *pp* *p*

Ob

Cl 1&2 *a 2*
p *pp* *p*

Bsn 1&2
p *pp*

Hn 1&2
p *pp*

Vln 1 *arco*
p *pp*

Vln 2
p *pp*

Vla
p *pp*

Vc *Solo*
p *pizz.*

Cb *pizz.*
p

27

Fl 1&2

Ob

Cl 1&2

Bsn 1&2

Hn 1&2

Vln 1

Vln 2

Vla

Vc

Cb

p

p

p

1.

1.

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Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a standard orchestral format with staves for Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Violin 1, Violin 2, Viola, Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The woodwind parts (Flutes, Oboe, Clarinets, Bassoons) are active in measures 27-30, with the Clarinet and Bassoon parts featuring first endings (marked '1.') and slurs. The strings (Violins, Viola, Cello, Contrabass) are mostly silent, with the Cello and Contrabass parts showing a few notes in measure 29, marked with a piano (*p*) dynamic. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the center of the page, and a smaller, semi-transparent watermark at the bottom reads 'It is illegal to copy this music or to use it for rehearsal or performance'.

Musical score for page 9, measures 30-32. The score is arranged in a system with ten staves, each representing a different instrument or section:

- Fl 1&2:** Flute 1 and 2. Measure 30 starts with a 7-measure rest, then plays a melodic line with dynamics *p* and *pp*.
- Ob:** Oboe. Measure 30 starts with a 7-measure rest, then plays a melodic line with dynamics *p* and *pp*.
- Cl 1&2:** Clarinet 1 and 2. Measure 30 starts with a 7-measure rest, then plays a melodic line with dynamics *p* and *p*.
- Bsn 1&2:** Bassoon 1 and 2. Measure 30 starts with a 7-measure rest, then plays a melodic line with dynamics *p* and *pp*.
- Hn 1&2:** Horn 1 and 2. Measure 30 is silent, then plays a melodic line starting at measure 32 with dynamics *pp* and marking *a 2*.
- Vln 1:** Violin 1. Measure 30 is silent, then has a *Solo* section with dynamics *pp* and *pizz.* (pizzicato).
- Vln 2:** Violin 2. Measure 30 is silent, then has a *Solo* section with dynamics *pp* and *pizz.*
- Vla:** Viola. Measure 30 is silent, then has a *Solo* section with dynamics *pp* and *pizz.*
- Vc:** Violoncello. Measure 30 is silent, then plays a melodic line with dynamics *pp* and *pizz.*
- Cb:** Contrabasso. Measure 30 is silent, then plays a melodic line with dynamics *p* and *arco* (arco).

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33 **D**

Fl 1 & 2 *pp*

Ob *mp* *p* *pp*

Cl 1 & 2 *mp* *p*

Bsn 1 & 2 *p* *pp*

Hn 1 & 2 *mp* *pp*

Vln 1 *mp* *p*

Vln 2

Vla *mp*

Vc *pizz.* *p* *arco*

Cb *pizz.* *p* *pizz.* *p*

36 *rall.* *in tempo*

Fl 1&2 *mp*

Ob *mp*

Cl 1&2 *pp* *mp* *p*

Bsn 1&2 *pp*

Hn 1&2 *p*

Vln 1 *p*

Vln 2 *arco*

Vla *arco* *p*

Vc *arco* *p*

Cb

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39 **E**

Fl 1&2 *mf*

Ob *mf*

Cl 1&2 *mf* a 2

Bsn 1&2 *mf* a 2

Hn 1&2 *mf* 1.

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc *mf* pizz. arco

Cb *mf* pizz.

42

Fl 1&2 *f sf*

Ob *f sf*

Cl 1&2 *sf*

Bsn 1&2 *sf*

Hn 1&2 *sf*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc *f*

Cb *arco*

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45

Fl 1&2

Ob

Cl 1&2

Bsn 1&2

Hn 1&2

Vln 1

Vln 2

Vla

Vc

Cb

F

a 2

1.

dim.

f

mf

mf

f coming out

pizz.

arco

dim.

mf

rall.

49 *rall. molto* *Very quietly*

Fl 1 & 2

Ob

Cl 1 & 2
2.
pp

Bsn 1 & 2
pp

Hn 1 & 2
pp *echo*

Vln 1

Vln 2
div.

Vla
ci
p

Vc
div.
p

Cb
pp *pizz.*

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52

Fl 1&2

Ob

Cl 1&2

Bsn 1&2

Hn 1&2

Vln 1

Vln 2

Vla

Vc

Cb

mf

mp

a 2

2.

mp

mf

Solo

mf

sul pont.

mf

cresc.

mf

mf

un.

3

mf

mf

un.

cresc.

mf

arco

mf

mf

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G a tempo - the melody becoming softer and softer
as if dying away in the distance

Slower

55

Fl 1&2 *p*

Ob *p* *pp* \wedge

Cl 1&2 *p*

Bsn 1&2 *p* *pp* \wedge

Hn 1&2 con sord. *p*

Vln 1 *p* *pp*

Vln 2 *pp*

Vla *p* *pp*

Vc *p* *pp* Solo

Cb *p* *pp*

59 **rall. molto**

Fl 1&2

Ob

Cl 1&2 *a 2* *p*

Bsn 1&2 *a 2* *p*

Hn 1&2 *cord.* *p*

Vln 1 *pp* *mp*

Vln 2 *pp*

Vla *pp*

Vc *pp*

Cb *pp*

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H

Slow

63

Fl 1&2 *pp*

Ob *[pp]*

Cl 1&2 *pp*

Bsn 1&2 *pp* *ppp*

Hn 1&2

Vln 1 *div.* *ppp*

Vln 2 *pizz.* *arco*

Vla *div.* *ppp*

Vc

Cb

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66

Fl 1&2

Ob

Cl 1&2

Bsn 1&2

Hn 1&2

Vln 1

Vln 2

Vla

Vc

Cb

pp

ppp

pppp

pppp

pppp

pppp

dying away

Detailed description of the musical score: The page shows measures 66 to 69 of an orchestral score. The woodwinds (Flute 1&2, Oboe, Clarinet 1&2, Bassoon 1&2) and Horns 1&2 have melodic lines in measures 66 and 67. The strings (Violins 1&2, Viola, Violoncello, and Contrabass) play long, sustained notes in measures 68 and 69. Dynamic markings include 'pp' for piano-piano in measures 66 and 67, and 'ppp' and 'pppp' (pianissimo) in measures 68 and 69. The instruction 'dying away' is written above the Violin 1 staff in measure 66. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the entire score.