





12

Fl

Ob

Cl 1&2

Bsn 1&2

Hn 1&2

Vln 1

Vln 2

Vla

Vc

Cb

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*f* *p*

C

18

Fl *p*

Ob *mf* *f*

Cl 1&2

Bsn 1&2

Hn 1&2

Vln 1 *cresc.* *f* *coming out*

Vln 2 *cresc.* *f*

Vla *cresc.* *f*

Vc *cresc.* *f*

Cb *cresc.* *f* *mf*

The musical score for page 6, rehearsal mark C, features the following parts and dynamics:

- Flute (Fl):** Starts at measure 18 with a *p* dynamic.
- Oboe (Ob):** Enters at measure 21 with a *mf* dynamic, increasing to *f* by measure 24.
- Clarinet 1 & 2 (Cl 1&2):** Silent throughout.
- Bassoon 1 & 2 (Bsn 1&2):** Silent throughout.
- Horn 1 & 2 (Hn 1&2):** Silent throughout.
- Violin 1 (Vln 1):** *cresc.* from measure 18 to 21, then *f* from measure 22 to 24. The phrase "coming out" is written above the staff in measure 24.
- Violin 2 (Vln 2):** *cresc.* from measure 18 to 21, then *f* from measure 22 to 24.
- Viola (Vla):** *cresc.* from measure 18 to 21, then *f* from measure 22 to 24.
- Violoncello (Vc):** *cresc.* from measure 18 to 21, then *f* from measure 22 to 24.
- Contrabass (Cb):** *cresc.* from measure 18 to 21, then *f* from measure 22 to 24, ending with a *mf* dynamic at the end of the page.

D

24

Fl

Ob

Cl 1&2

Bsn 1&2

Hn 1&2

Vln 1

Vln 2

Vla

Vc

Cb

*mf*

*f*

*mf*

*p*

*p* pizz.

*p*

*p*

*f* *mf*

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E

34

Musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet 1 & 2 (Cl 1&2), Bassoon 1 & 2 (Bsn 1&2), Horn 1 & 2 (Hn 1&2), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes dynamic markings such as *f*, *mp*, and *pp*. A large pink watermark reading "SAMPLE COPY" is overlaid diagonally across the page. The score is for measures 34-37.

39

rall. In tempo

Fl

Ob

Cl 1&2

Bsn 1&2

Hn 1&2

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*pp*

Cuckoo 1.

1.









**H**

60

Fl

Ob

Cl 1&2

Bsn 1&2

Hn 1&2

Vln 1

Vln 2

Vla

Vc

Cb

*pp*

I

65

Fl

Ob

Cl 1&2 Cuckoo 1.  
*pp* *ppp*

Bsn 1&2

Hn 1&2

Vln 1 *f* *p*

Vln 2 *f* *p*

Vla *f* *p* *pp*

Vc *f* *p* *pp*

Cb *f* *p* *pp*



J

Musical score for orchestral section J, measures 76-80. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 & 2 (Cl 1&2), Bassoon 1 & 2 (Bsn 1&2), Horn 1 & 2 (Hn 1&2), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music features various dynamics such as *p*, *mf*, *f*, and *mp*, along with articulation marks like accents and slurs. A first ending bracket labeled (1.) is present in the Clarinet part. A large pink watermark reading "SAMPLE COPY" is overlaid diagonally across the page.

*mp* ————— *p*







