

THE BANKS OF GREEN WILLOW

IDYLL

George Butterworth

Comodo ♩ = 112

Flutes 1&2

Oboes 1&2

Clarinet 1&2 in A
Part also provided in B \flat

Bassoons 1&2

Horns 1&2 in F

Trumpet in B \flat

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

1. Solo
p *semplice*
2.

p

p

9

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Trp

Hp

Vln 1

Vln 2

Vla

Vc

Cb

1. *p*

1. *mf*

poco

cresc.

p

poco

3 sempre p

div.

unis.

cresc.

pizz.

arco

p

div.

unis. pizz.

f

pizz.

p

arco

pizz.

mf

A

allargando

Tempo 1

16

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp

Hp

Vln 1

Vln 2

Vla

Vc

Cb

f

p

cresc.

f

pp

cresc.

mf

f

p

cresc.

f

p

cresc.

arco

pp

cresc.

arco

pp

cresc.

1.

1.

div.

unis.

23

Fl 1&2 *f*

Ob 1&2 1. Solo *p espress.*

Cl 1&2 *mf*

Bsn 1&2

Hn 1&2

Trp

Hp

Vln 1 *f*

Vln 2 *f* div.

Vla *f*

Vc *mf*

Cb *mf*

29 **Poco tranquillo** **Poco animato** **Tranquillando**

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp

Hp

Vln 1

Vln 2

Vla

Vc

Vc

Cb

1. *sf*

5

a 2

1.

unis. pizz. *f*

arco *mp* *p*

Tutti unis. pizz. *mf* *mp* *p*

arco *mf* *mp* *p*

Tutti unis. pizz. *mf* *mp* *p*

arco *mf* *mp* *p*

pizz. *f* arco *mf* pizz.

p *p* *p*

f *mf*

Tempo 1

37

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp

Hp

Vln 1

Vln 2

Vla

Vc

Cb

p

sempre piano

div.

sempre p. no

(unis.)

pizz.

arco

div.

unis.

arco

pizz.

p

p

p

C Maestoso

rit.

45

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn1&2

Trp

Hp

Vln 1

Vln 2

Vla

Vc

Cb

pp

ppp

p espress.

div.

dim.

3

unis. pizz.

p ma pesante unis. pizz.

p ma pesante

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Animato, agitato

allargando

52

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl 1 & 2
- Ob 1 & 2
- Cl 1 & 2
- Bsn 1 & 2
- Hn 1 & 2
- Trp
- Hp
- Vln 1
- Vln 2
- Vla
- Vc
- Cb

Key performance instructions and markings include:

- Fl 1 & 2:** Rests throughout the section.
- Ob 1 & 2:** Rests throughout the section.
- Cl 1 & 2:** Rests throughout the section.
- Bsn 1 & 2:** Rests throughout the section.
- Hn 1 & 2:** Features a triplet of eighth notes in the first measure of the section.
- Trp:** Rests throughout the section.
- Hp:** Rests throughout the section.
- Vln 1:** Starts with a *unis.* (unison) marking in the second measure.
- Vln 2:** Rests throughout the section.
- Vla:** Includes markings for *one desk arco*, *poco sf*, and *Tutti div.* with dynamic markings *sf* and *f*.
- Vc:** Includes markings for *one desk arco*, *poco sf*, *Tutti gli div. altri (one pizz. desk) (arco)*, and *Tutti div. arco* with dynamic markings *sf* and *f*.
- Cb:** Rests throughout the section.

Maestoso

57

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl 1 & 2:** Flute parts, mostly silent in this section.
- Ob 1 & 2:** Oboe parts, featuring a melodic line with triplets and a first ending bracket.
- Cl 1 & 2:** Clarinet parts, playing a sustained harmonic accompaniment.
- Bsn 1 & 2:** Bassoon parts, playing a melodic line similar to the oboes.
- Hn 1 & 2:** Horn parts, playing a melodic line with a first ending bracket.
- Trp:** Trumpet part, mostly silent.
- Hp:** Harp part, mostly silent.
- Vln 1 & 2:** Violin parts, mostly silent.
- Vla:** Viola part, playing a melodic line.
- Vc:** Violoncello part, playing a melodic line.
- Cb:** Contrabass part, mostly silent.

Key musical markings include *p* (piano), *p espress.* (piano espressivo), and first ending brackets labeled "1.".

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63 **D** Animato, agitato

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp

Hp

Vln 1

Vln 2

Vla

Vc

Cb

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67

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp

Hp

Vln 1

Vln 2

Vla

Vc

Cb

p *f* *f* *ff*

f *f* *f*

div. pizz. *pizz.*

ap. sionato *unis. arco* *unis. arco*

C#D#E#F# *G#A#B#*

69

Fl 1 & 2 *f appassionato*

Ob 1 & 2 *f appassionato*

Cl 1 & 2 *f*

Bsn 1 & 2 *f*

Hn 1 & 2 *mf* *f*

Trp *mf* *cresc.*

Hp

Vln 1 *sempre for.*

Vln 2 *f appassionato*

Vla *f appassionato*

Vc *f*

Cb *arco* *f*

73

Fl 1&2 *ff*

Ob 1&2 *ff*

Cl 1&2 *f*

Bsn 1&2 *f*

Hn1&2 *f* a 2

Trp *f*

Hp

Vln 1 *ff* *f*

Vln 2 *ff*

Vla *f* *sf* *sf*

Vc *f* *sf* *sf*

Cb *f*

77

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn1&2

Trp

Hp

Vln 1

Vln 2

Vla

Vc

Cb

p

f

ff

pizz.

unis. arco

G maj

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79

Fl 1&2 *f appassionato* *ff*

Ob 1&2 *f appassionato* *ff*

Cl 1&2 *f* *f*

Bsn 1&2 *f*

Hn 1&2 *mf* *f* *f* a 2

Trp *cresc.*

Hp

Vln 1 *sempre* *ff*

Vln 2 *f appassionato* *ff*

Vla *f appassionato* *f* div.

Vc *f* 3 3 3 *f* div.

Cb *f* *f*

F

104

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Trp

Hp

Vln 1

Vln 2

Vla

Vc

Vc

Cb

Solo

p espress.

sempre piano

sempre piano

pizz.

p

III

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp

Hp

Vln 1

Vln 2

Vla

Vc

Vc

Cb

The image shows a page of a musical score for page 22. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet, Harp, Violin 1, Violin 2, Viola, Violoncello (two parts), and Contrabass. The score is in 4/4 time and features a large pink watermark that reads "SAMPLE COPY It is illegal to copy this music or to use it for rehearsal or performance". The music includes various notes, rests, and articulations, with a fermata over a measure in the Violin 2 part. A "3" indicates a triplet in the Oboe part.

G

I. Solo

118

Fl 1 & 2
Ob 1 & 2
Cl 1 & 2
Bsn 1 & 2
Hn 1 & 2
Trp
Hp
Vln 1
Vln 2
Vla
Vc
Vc
Cb

pp ma espressivo

p

pp

pp

con sord.

con sord.

con sord.

con sord.

pp

125

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp

Hp

Vln 1

Vln 2

Vla

Vc

Cb

con sord.
div.
pp

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rit.

132

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn1&2

Trp

Hp

Solo Vln

Vln 1

Vln 2

Vla

Vc

Cb

pp

pp

unis. con sord.

Solo

H Tranquillo, più lento

139

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp

Hp

Solo Vln

Vln 1

Vln 2

Vla

Vc

Cb

molto c

pp

pp

pp

unis.

div.

3

147

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp

Hp

Solo Vln

Vln 1

Vln 2

Vla

Vc

Cb

l.

p

f

sempre forte

pp

div.

unis.

2 Soli arco

rit. Lento

155

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp

Hp

Solo Vln

Vln 1

Vln 2

Vla

Vc

Cb

poco

poco

pizz.

ppp

ppp

unis.

unis.

unis.

unis.

unis.

unis.

ppp

ppp