

MARS: The Bringer of War from The Planets Op.32

Gustav Holst
arranged by **Richard Ling**

Allegro

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets 1, 2 & 3 in B \flat , Bass Clarinet in B \flat , Bassoons 1 & 2, Horns 1 & 2 in F, Trumpets 1 & 2 in B \flat , Trumpets 3 & 4 in B \flat , Trombones 1 & 2, Tenor Tuba, Trombone 3 Tuba, Timpani (with mallet sticks), Snare Drum, Suspended Cymbal/Gong, Gong (susp. cym. if no gong), Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score begins with a tempo marking of 'Allegro'. The key signature is one flat (B \flat), and the time signature is 2/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion section includes a steady snare drum and cymbal/gong accompaniment. The score is marked with dynamics such as *p* (piano) and *mp* (mezzo-piano). A large pink watermark reading 'SAMPLE COPY' is overlaid diagonally across the entire page.

19

Picc

Fl 1&2

Ob 1&2

C. A.

Cl 1-3

B Cl

Bsn 1&2

Hn 1&2

Trp 1&2

Trp 3&4

Trb 1&2

T Tba

Trb 3 Tba

Timp

S. D.

Cym Gong

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

Tbns

p

mf cresc.

1. a 2

3.

p

cresc.

cresc.

cresc.

cresc.

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36

Picc *ff* *sempre cresc.*

Fl 1&2 *ff* *sempre cresc.*

Ob 1&2 *ff* *sempre cresc.*

C. A. *ff* *sempre cresc.*

Cl 1-3 *ff* *sempre cresc.*

B Cl *sempre cresc.*

Bsn 1&2 *sempre cresc.*

Hn 1&2 *ff* *sempre cresc.*

Trp 1&2 *ff* *sempre cresc.*

Trp 3&4 *ff* *sempre cresc.*

Trb 1&2 *sempre cresc.*

T Tba *ff* *sempre cresc.*

Trb 3 Tba *p* *sempre cresc.*

Timp *sempre cresc.*

Cym Gong *sempre cresc.*

Vln 1 *sempre cresc.*

Vln 2 *sempre cresc.*

Vla *sempre cresc.*

Vc *sempre cresc.*

Cb *sempre cresc.*

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B

This page contains a musical score for a full orchestra, starting at measure 40. The score is marked with a dynamic of *ffff* (fortississimo). The instruments and their parts are as follows:

- Picc:** Piccolo, playing a series of sixteenth notes.
- Fl 1&2:** Flutes 1 and 2, playing a series of sixteenth notes.
- Ob 1&2:** Oboes 1 and 2, playing a series of sixteenth notes.
- C. A.:** Clarinet in A, playing a series of sixteenth notes.
- Cl 1-3:** Clarinets 1, 2, and 3, playing a series of sixteenth notes.
- B Cl:** Bass Clarinet, playing a series of sixteenth notes.
- Bsn 1&2:** Bassoons 1 and 2, playing a series of sixteenth notes.
- Hn 1&2:** Horns 1 and 2, playing a series of sixteenth notes.
- Trp 1&2:** Trumpets 1 and 2, playing a series of sixteenth notes.
- Trp 3&4:** Trumpets 3 and 4, playing a series of sixteenth notes.
- Trb 1&2:** Trombones 1 and 2, playing a series of sixteenth notes.
- T Tba:** Trombone 3, playing a series of sixteenth notes.
- Trb 3:** Trombone 3, playing a series of sixteenth notes.
- Timp:** Timpani, playing a series of sixteenth notes.
- Cym Gong:** Cymbal and Gong, playing a series of sixteenth notes.
- Vln 1:** Violins 1, playing a series of sixteenth notes.
- Vln 2:** Violins 2, playing a series of sixteenth notes.
- Vla:** Viola, playing a series of sixteenth notes.
- Vc:** Violoncello, playing a series of sixteenth notes.
- Cb:** Contrabass, playing a series of sixteenth notes.

The score is marked with a large, diagonal watermark that reads "SAMPLE COPY" and "This is illegal to copy this music or performance to use for rehearsal or performance".

46

Picc

Fl 1&2

Ob 1&2

C. A.

Cl 1-3

B Cl

Bsn 1&2

Hn 1&2

Trp 1&2

Trp 3&4

Trb 1&2

T Tba

Trb 3 Tba

Timp

S. D.

Cym Gong

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

51 C

Picc

Fl 1&2

Ob 1&2

C. A.

Cl 1-3

B Cl

Bsn 1&2

Hn 1&2

Trp 1&2

Trp 3&4

Trb 1&2

Trb 3
Tba

Timp

Vln 1

Vln 2

Vla

Vc

Cb

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61

Picc

Fl 1&2

Ob 1&2

C. A.

Cl 1-3

B Cl

Bsn 1&2

Hn 1&2

Trp 1&2

Trp 3&4

Trb 1&2

Trb 3
Tba

Timp

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

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E

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc** (Piccolo): Treble clef, eighth-note triplet patterns.
- Fl 1&2** (Flutes 1 and 2): Treble clef, sustained notes.
- Ob 1&2** (Oboes 1 and 2): Treble clef, eighth-note triplet patterns.
- C. A.** (Cor Anglais): Treble clef, sustained notes.
- Cl 1-3** (Clarinets 1-3): Treble clef, eighth-note triplet patterns.
- B Cl** (Bass Clarinet): Bass clef, sustained notes.
- Bsn 1&2** (Bassoons 1 and 2): Bass clef, sustained notes.
- Hn 1&2** (Horns 1 and 2): Treble clef, eighth-note triplet patterns.
- Trp 1&2** (Trumpets 1 and 2): Treble clef, eighth-note triplet patterns, dynamic *f*.
- Trp 3&4** (Trumpets 3 and 4): Treble clef, sustained notes, dynamic *f*.
- Trb 1&2** (Tenor Trombones 1 and 2): Bass clef, sustained notes, dynamic *mf*.
- T Tba** (Tuba): Bass clef, sustained notes, dynamic *f*.
- Trb 3 Tba** (Tuba): Bass clef, sustained notes, dynamic *f*.
- Timp** (Timpani): Bass clef, rhythmic patterns, instruction "change A to low G#".
- S. D.** (Snare Drum): Percussion clef, rhythmic patterns, dynamic *f*.
- Cym Gong** (Cymbal/Gong): Percussion clef, rhythmic patterns, dynamic *f*, instruction "Susp. Cym.".
- Vln 1** (Violin 1): Treble clef, sustained notes.
- Vln 2** (Violin 2): Treble clef, sustained notes.
- Vla** (Viola): Bass clef, sustained notes.
- Vc** (Violoncello): Bass clef, sustained notes.
- Cb** (Contrabass): Bass clef, sustained notes.

86

Picc

Fl 1&2

Ob 1&2

C. A.

Cl 1-3

B Cl

Bsn 1&2

Hn 1&2

Trp 1&2

Trp 3&4

Trb 1&2

T Tba

Trb 3 Tba

Timp

S. D.

Cym Gong

Vln 1

Vln 2

Vla

Vc

Cb

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93

Picc *ff sempre stacc.*

Fl 1&2 *ff sempre stacc.*

Ob 1&2 *ff* a 2

C. A. *ff*

Cl 1-3 *ff* 1&2 1 2&3

B Cl *ff sempre stacc.*

Bsn 1&2 *ff sempre stacc.*

Hn 1&2 *cresc.*

Trp 1&2

Trp 3&4

Trb 1&2 *cresc.*

Trb 3 Tba *f*

Timp

S. D.

Cym Gong

Vln 1

Vln 2

Vla *sempre stacc.*

Vc *sempre stacc.* *cresc.*

Cb *sempre stacc.*

108

Picc *mf* *fff*

Fl 1&2 *mf* *fff*

Ob 1&2 *mf* *fff*

C. A. *mf* *ff*

Cl 1-3 *mf* *ff*

B Cl *mf* *fff*

Bsn 1&2 *mf* *fff*

Hn 1&2 *mf* *fff*

Trp 1&2 *mf* *fff*

Trp 3&4 *mf* *fff*

Trb 1&2 *mf* *fff*

T Tba *mf* *fff*

Trb 3 Tba *mf* *fff*

Timp *mf* *fff*

S. D. *mf* *fff*

Vln 1 *mf* *fff*

Vln 2 *mf* *fff*

Vla *mf* *fff*

Vc *mf* *fff*

Cb *mf* *fff*

change C¹ to C
change E¹ to C

112 **H**

Picc

Fl 1&2

Ob 1&2

C. A.

Cl 1-3

B Cl

Bsn 1&2

Hn 1&2

Trp 1&2

Trp 3&4

Trb 1&2

T Tba

Trb 3 Tba

Timp

S. D.

Vln 1

Vln 2

Vla

Vc

Cb

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124

Picc

Fl 1&2

Ob 1&2

C. A.

Cl 1-3

B Cl

Bsn 1&2

Hn 1&2

Trp 1&2

Trp 3&4

Trb 1&2

T Tba

Trb 3
Tba

Timp

S. D.

Vln 1

Vln 2

Vla

Vc

Cb

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136

Picc

Fl 1&2

Ob 1&2

C. A.

Cl 1-3
Trp 3&4
f

B Cl

Bsn 1&2

Hn 1&2

Trp 1&2
Trp 3&4
f

Trb 1&2
Tenor Tuba
f

T Tuba

Trb 3
Tuba

Timp
f

S. D.
mf

Vln 1
f

Vln 2
f

Vla
f

Vcl
f

Cb
f

174

Picc *sempre stacc.*

Fl 1&2 *sempre stacc.* *cresc.*

Ob 1&2 *a 2* *sempre stacc.* *cresc.*

C. A. *sempre stacc.* *cresc.*

Cl 1-3 *a 3* *sempre stacc.*

B Cl *sempre stacc.*

Bsn 1&2 *sempre stacc.* *cresc.*

Hn 1&2 *cresc.*

Trp 1&2

Trp 3&4

Trb 1&2

T Tba

Trb 3
Tba

Timp *cresc.*

Cym
Gong *cresc.*

Vln 1

Vln 2

Vla

Vc *sempre stacc.*

Cb

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