

# SERENADE FOR STRINGS

in E minor, Op. 20

Edward Elgar

1

Allegro piacevole ♩ = 96

Musical score for measures 1-7 of the first system. The score is for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is E minor (three sharps) and the time signature is 6/8. The tempo is Allegro piacevole with a quarter note equal to 96 beats per minute. The first measure is a whole rest for all instruments. The second measure starts with a piano (*p*) dynamic. The Violin 1 and Violin 2 parts have a *div.* (divisi) marking in the third measure. The Viola part starts with a fortissimo (*sf*) dynamic in the first measure and has a *div.* marking in the sixth measure. The Violoncello and Contrabass parts start with a piano (*p*) dynamic. The score ends with a double bar line and repeat dots.

Musical score for measures 8-14 of the first system. The score continues from the previous system. The Violin 1 part starts with a piano (*p*) dynamic in measure 8. The Violin 2 part has a *div.* marking in measure 8 and a *pp* (pianissimo) dynamic in measure 10. The Viola part starts with a fortissimo (*sf*) dynamic in measure 8 and has a *dim.* (diminuendo) marking in measure 10. The Violoncello and Contrabass parts start with a fortissimo (*sf*) dynamic in measure 8 and a piano (*p*) dynamic in measure 9. The score ends with a double bar line and repeat dots.

16

div. *mf* *cresc.* *mf* *p* *sf* *dim.*

*cresc.* *mf* *dim.* *p*

*cresc.* *mf* *dim.* *p* *mf*

*pizz.* *pizz.* *arco*

*sf*

This system contains measures 16 through 23. It features a violin part with a 'div.' (divisi) instruction at the start. The music includes dynamic markings such as *mf*, *cresc.*, *mf*, *p*, *sf*, and *dim.*. The piano part includes *pizz.* (pizzicato) and *arco* (arco) markings. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

24

*sf* *dim.* *p* *dim.*

*sf* *dim.* *p*

*pp* *dim.* *arco*

*dim.* *pp* *pp*

*p* *pp*

**B**

This system contains measures 24 through 33. It features a violin part with dynamic markings *sf*, *dim.*, and *p*. The piano part includes *pp* (pianissimo) and *dim.* markings. A section marker **B** is located at the end of the system. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

34

*mf* *dim.* *p* *mf*

*mf* *dim.* *mf*

*div.* *unis.* *dim.* *mf*

*mf* *dim.* *p* *mf*

*arco* *mf*

This system contains measures 34 through 41. It features a violin part with dynamic markings *mf*, *dim.*, and *p*. The piano part includes *div.* (divisi) and *unis.* (unisono) markings. A large pink watermark 'SAMPLE COPY' is overlaid on the score.



67 Solo

Solo  
espress.

Gli altri

*sf* *dim.* *p* *pp*

*sf* *pp* *pp*

*sf* *dim.* *p* *pp* *cresc.*

*sf* *dim.* *p* *pp* *cresc.*

75 (Solo)

**E**

*cresc.* *espress.* *cresc.* *unis.*

*pp* *pp* *pp* *pp*

*fp* *pp* *pp* *cresc.*

*pp* *pp* *cresc.*

84

*ff* *ms.* *sf* *p*

*ff* *sf* *p*

*ff* *sf* *dim.*

*ff* *sf* *p*

92 **F**

*p* *pp* *sf* *p*  
*p* *pp* *sf* *p*  
*p* *sf* *dim.* *p*  
*p* *sf* *p*  
*p* *sf* *p*

div. unis. div.

99 **G**

*dim.* *cresc.* *mf*  
*dim.* *pp* *cresc.* *dim.*  
*div.* *pp* *cresc.* *dim.*  
*p* *dim.* *cresc.* *dim.*  
*p* *dim.* *cresc.* *dim.*

106

*p* *dim.* *pp* *sf* *dim.* *p* *sf* *dim.*  
*p* *cresc.* *sf* *dim.* *div.* *unis.* *sf* *dim.*  
*pizz.* *arco* *cresc.* *sf* *dim.* *div.*  
*pizz.* *arco* *sf* *dim.*  
*pizz.* *arco* *sf* *dim.*

115

Violin I: *pp*, *cresc.*, *mf*, *f*

Violin II: *pp*, *sf*, *cresc.*, *sf*, *f unis.*

Viola: *p*, *sf*, *cresc.*, *sf*, *sf*

Cello: *p*, *fp*, *fp*, *fp*, *f*

Double Bass: *p*, *fp*, *fp*, *fp*, *f*

Violin II: *div.*

Violin II: *pizz.*

123

Violin I: *sf*, *sf*, *sf*, *p*

Violin II: *sf*, *sf*, *sf*, *p*

Viola: *f*, *sf*, *sf*, *sf*, *sf*

Cello: *f*, *sf*, *sf*, *sf*, *sf*

Double Bass: *f*, *sf*, *sf*, *sf*, *sf*

Violin II: *unis.*

130

Violin I: *dim.*, *mp*, *ppp*

Violin II: *dim.*, *pp*, *ppp*

Viola: *dim.*, *pp*, *ppp*

Cello: *unis.*, *dim.*, *pp*, *ppp*, *pizz.*

Double Bass: *p*, *dim.*, *pp*, *ppp*, *pizz.*

Violin I: *ppp*

Violin II: *ppp*

Viola: *ppp*

Cello: *ppp*

Double Bass: *ppp*



35 *ten.* *un.* *div.* *ten.*  
*p* *sf > pp* *cresc. molto* *sf > pp*  
*div.* *un.* *div.*  
*cresc.* *sf >* *f = pp* *cresc. molto* *sf > pp*  
*p* *sf > pp* *cresc. molto* *sf pp*  
*p* *pp* *p* *cresc. molto*

46 *un.* *poco rit.* **K** *a ten* *div.*  
*ppp* *un.* *3 3 3 3*  
*ppp* *3 3 3 3*  
*I* *div.* *II* *pp* *ppp*  
*I* *ppp*  
*> ppp*

54 *cresc.* *ten.* *un.*  
*cresc.* *sf* *f*  
*cresc.* *sf* *f*  
*cresc.* *ten.* *un.*  
*cresc.* *sf* *f*  
*sf* *f*

60

Musical score for measures 60-65. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p* (piano) and *dim.* (diminuendo). A triplet of eighth notes is marked with a '3' in measure 64.

66

**L**

Musical score for measures 66-71. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music is more melodic and features a variety of articulations and dynamics. Dynamics include *pp* (pianissimo), *dim.* (diminuendo), and *p* (piano). Articulations include *div.* (divisi), *unis.* (unison), *pizz.* (pizzicato), *arco* (arco), and *con sord.* (con sordina). A large 'L' is placed above the first staff in measure 66.

72

Musical score for measures 72-77. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music is melodic and features a variety of articulations and dynamics. Dynamics include *poco cresc.* (poco crescendo), *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). Articulations include *unis.* (unison), *rit.* (ritardando), and *arco* (arco).

**Allegretto** ♩ = 92  
senza sord.

Violin 1  
*p* *pp* *dim.*

Violin 2  
senza sord.  
*p* *pp* *dim.* *div.*

Viola  
senza sord. *div.* *poco marcato*  
*p* *pp* *dim.*

Violoncello  
senza sord.  
*p* *pp* *dim.*

Contrabasso

6

*unis.* *cresc.* *p* *dim.*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

11

*e dolce* **M** *pp* *dim.*

*dim.* *pp* *dim.*

*p* *cresc.* *fp subito* *cresc.*

*p* *cresc.* *fp subito* *cresc.*

16

*pp* *p*  
*dim.* *p*  
*dim.* *mf* *fp subito*  
*fp subito* *cresc.* *fp subito*  
*fp subito* *cresc.* *mf* *fp subito*

21

*poco rit.* **N** a tempo *div.*

*dim.* *pp* *mf* *div.*  
*dim.* *pp* *mf* *div.*  
*dim.* *mf* *div.*  
*dim.* *pp* *mf*  
*dim.* *pp* *mf*

26

*Vai.*

*cresc.* *unis.* *(unis.)* *f* *dim.* *p*  
*cresc.* *f* *dim.* *p*  
*cresc.* *unis.* *f* *dim.* *p*  
*cresc.* *f* *dim.* *p*  
*cresc.* *f* *dim.*

37

Musical score for measures 37-45. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *pp*, *ppp*, *mf*, *pp*, and *dim.*. Performance instructions include *pizz.* (pizzicato) and *mf*. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

37 **O** Come prima

Musical score for measures 37-45, starting with the instruction **O** Come prima. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *pp*, *ppp*, *mf*, *pp*, and *dim.*. Performance instructions include *arco*, *pizz.*, *div.*, *espress.*, *nis.*, *empre pp*, and *sempre pp*. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

46 Solo

Musical score for measures 46-54, starting with the instruction Solo. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *pp*, *cresc.*, *p subito*, and *pp*. Performance instructions include *div.* and *cresc.*. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

P

54 col Tutti

*f* *div.* *cresc.* *f* *p* sempre unis *p* sempre dim. al fine

62 unis.

*pp* *div.* I. Solo

66 poco rit.

*cresc.* *mf dim.* *div.* *pp* *mf* *div.* *p* *pp* *mf* *p* *pp* (1.) Gli altri *pp*