

CHANSON DE MATIN

Op. 15 No. 2

Edward Elgar

Allegretto ♩ = 84

A

Flute
mf *p* *p*

Oboe
mf

Clarinets 1&2 in A
part also in B \flat
mf *dim.*
to 2. only

Bassoon
mf *p* *mf* *dim.* *p*

Horns 1&2 in F
m *dim.*

Harp
(or Piano)
ad lib. *p*

Violin 1
pizz. *arco cantabile*
mf *p dolce*

Violin 2
mf *pizz.* *arco* *p* *sim.*

Viola
m *dim.* *p* *sim.*

Violoncello
pizz. *arco* *p*

Contrabass
mf *pizz.* *p*

B

poco rit.

5
accel. al

16

Fl

Ob

Cl 1&2

Bsn

Hn 1&2

Hp

Vln 1

Vln 2

Vla

Vc

Cb

p

mf dim.

p cresc.

cresc.

mf dim.

p cresc.

cresc.

mf dim.

1.

mf

1.

cresc.

pp dolciss.

cresc.

cresc.

pp

cresc.

cresc.

pp

cresc.

cresc.

pp

cresc.

arco

mp

cresc.

31

Fl

Ob

Cl 1&2

Bsn

Hn 1&2

Hp

Vln 1

Vln 2

Vla

Vc

Cb

f

p

f

dim.

a 2

f

f

p

cresc.

p

p

dim.

p

D

accel.

43

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 & 2 (Cl 1&2), Bassoon (Bsn), Horn 1 & 2 (Hn 1&2), Harp (Hp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is in a key with one sharp (F#) and a 3/4 time signature. The score begins at measure 43. A dynamic marking of *f* (forte) is present in several parts, and a *cresc.* (crescendo) marking is shown for the Bassoon. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the center of the page. The page number "9" is in the top right corner, and a section marker "D" is in the top center. The instruction "accel." is written above the first few measures.

57

Fl *p* *p dim.* *p*

Ob *p* *pp*

Cl 1&2 *p* *dim.* *p*

Bsn *p*

Hn 1&2 *pp*

Hp *p*

Vln 1 *p* *pp*

Vln 2 *p* *pp*

Vla *p* *pp*

Vc *p* *pp*

Cb *p* *pp*

65 **F** poco rit. accel. al

Fl *p* *mf dim.* *p cresc.*

Ob *dim.* *mf dim.* *p*

Cl 1&2 *p* *mf dim.* *p cresc.*

Bsn *p* *mf dim.* *p*

Hn 1&2 *cresc.* *p* *mf dim.*

Hp

Vln 1 *cresc.* *dim.* *dolci s.* *cresc.*

Vln 2 *cresc.* *dim.* *cresc.*

Vla *cresc.* *dim.* *cresc.*

Vc *cresc.* *dim.* *mf* *cresc.*

Cb *cresc.* *arco* *pizz.* *cresc.*

Tempo primo

G più tranquillo

73

Fl *f* *pp* *pp* *p* *cresc.*

Ob *p* *cresc.*

Cl 1&2 *f* *pp* *pp* *a 2*

Bsn *f* *pp* *pp* *cresc.*

Hn 1&2 *mf* *pp* *cresc.*

Hp *pp* *cresc.*

Vln 1 *pp* *acc.*

Vln 2 *f* *pp* *pp* *cresc.*

Vla *f* *pp* *pizz.* *cresc.*

Vc *f* *pp* *pizz.* *cresc.*

Cb *arco* *f* *pp* *pp* *cresc.*

I stringendo rit. al.

97

Fl *p molto cresc.*

Ob *p molto cresc.*

Cl 1&2 *p molto cresc.*

Bsn *p molto cresc.* *f*

Hn 1&2 *p molto cresc.* *f*

Hp *p molto cresc.*

Vln 1 *p molto cresc.* *f* *tr*

Vln 2 *arco pp* *arco* *pp* *f* *tr*

Vla *pp* *p molto cresc.* *f*

Vc *p molto cresc.* *f*

Cb *p molto cresc.* *f* *pizz.*

Tempo primo

104

The image shows a page of a musical score for orchestra, page 17, starting at measure 104. The tempo is marked "Tempo primo". The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 & 2 (Cl 1&2), Bassoon (Bsn), Horn 1 & 2 (Hn 1&2), Harp (Hp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics such as *f*, *dim.*, *p*, *pp*, and *f*, along with performance instructions like *pizz.* and *arco*. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the score.