

LA VIE PARISIENNE

Offenbach

arranged by Richard Ling

Allegro vivace

Piccolo

Flutes 1&2

Oboes 1&2

Clarinets 1&2 in Bb

Bassoons 1&2

Horns 1&2 in F (part also in Eb)

Trumpets 1&2 in Bb

Trombones 1&2

Trombone 3
Tuba

Timpani

Triangle

Snare drum

Cymbals

Bass dr

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This musical score page, numbered 4, features an orchestral arrangement with the following instruments and parts:

- Picc**: Piccolo flute part in treble clef.
- Fl 1&2**: Flute 1 and 2 parts in treble clef, marked *p*.
- Ob 1&2**: Oboe 1 and 2 parts in treble clef, marked *p*.
- Cl 1&2**: Clarinet 1 and 2 parts in treble clef, marked *p*.
- Bsn 1&2**: Bassoon 1 and 2 parts in bass clef, marked *p*.
- Hn 1&2**: Horn 1 and 2 parts in treble clef, marked *p*, with an *a²* marking above the first measure.
- Trp 1&2**: Trumpet 1 and 2 parts in treble clef, marked *p*.
- Trb 1&2**: Trombone 1 and 2 parts in bass clef, marked *p*.
- Trb 3**: Third Trombone part in bass clef, marked *p*.
- Tba**: Tuba part in bass clef, marked *p*.
- Timp**: Timpani part in bass clef, marked *p*.
- Tri**: Triangle part.
- S. D.**: Snare Drum part.
- Cym**: Cymbal part.
- B. D.**: Bass Drum part.
- Vln 1**: Violin 1 part in treble clef.
- Vln 2**: Violin 2 part in treble clef, marked *p*.
- Vla**: Viola part in alto clef, marked *p*.
- Vc**: Violoncello part in bass clef, marked *p*.
- Cb**: Contrabass part in bass clef, marked *p*.

The score includes various musical notations such as notes, rests, and dynamic markings (*p* for piano). A large pink watermark reading "SAMPLE COPY" is overlaid diagonally across the page, with the text "It is illegal to copy this music or use it for rehearsal or performance" also visible.

16

Picc *ff*

Fl 1&2 *ff*

Ob 1&2 *ff*

Cl 1&2 *ff*

Bsn 1&2 *ff* a² a²

Hn 1&2 *ff*

Trp 1&2 *ff*

Trb 1&2 *ff*

Trb 3
Tba *ff*

Timp *ff*

Tri

S. D.

Cym

B. D.

Vln 1 *f*

Vln 2 *f*

Vla *ff*

Vc *ff*

Cb *ff*

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A Allegro vivo

24 Picc *mf*

Fl 1&2 *mf*

Ob 1&2

Cl 1&2

Bsn 1&2 *a 2* *p*

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tri

S. D.

Cym

B. D.

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *p*

Cb *p*

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35

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tri

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

mf

p

cresc.

a 2

cr.

mf

p

l.

This page of a musical score, numbered 8, contains the following instruments and parts:

- Picc**: Piccolo
- Fl 1&2**: Flutes 1 and 2
- Ob 1&2**: Oboes 1 and 2
- Cl 1&2**: Clarinets 1 and 2
- Bsn 1&2**: Bassoons 1 and 2
- Hn 1&2**: Horns 1 and 2
- Trp 1&2**: Trumpets 1 and 2
- Trb 1&2**: Trombones 1 and 2
- Trb 3 Tba**: Trombone 3 and Tuba
- Timp**: Timpani
- Tri**: Triangle
- S. D.**: Snare Drum
- Cym**: Cymbal
- B. D.**: Bass Drum
- Vln 1**: Violin 1
- Vln 2**: Violin 2
- Vla**: Viola
- Vc**: Violoncello
- Cb**: Contrabasso

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*a 2*), and repeat signs. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the page.

70

Picc *f* *ff* *ff*

Fl 1&2 *f* *ff* *ff*

Ob 1&2 *a2* *f* *ff* *ff*

Cl 1&2 *a2* *f* *ff* *ff*

Bsn 1&2 *a2* *f* *ff* *ff*

Hn 1&2 *f* *ff*

Trp 1&2 *a2* *ff* *ff*

Trb 1&2 *ff* *ff*

Trb 3
Tba *ff* *ff*

Timp *ff* *ff*

Tri

S. D. *f*

Cym *f*

B. D.

Vln I *ff* *ff*

Vln II *ff* *ff*

Vla *ff* *ff*

Vcl *ff* *ff*

Cb *ff* *ff*

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C

82

Picc *ff* *mf*

Fl 1&2 *ff* *mf*

Ob 1&2 *ff*

Cl 1&2 *ff*

Bsn 1&2 *ff* *mf* a2

Hn 1&2 *ff*

Trp 1&2 *ff*

Trb 1&2 *ff*

Trb 3
Tba *ff*

Timp *f*

Tri

S. D.

Cym with stick *p*

B. D.

Vln 1 *f* *mf*

Vln 2 *mf*

Vla *ff* *mf*

Vc *ff* *mf*

Cb *ff* *mf*

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This page contains a musical score for a full orchestra, starting at measure 94. The score is written for the following instruments:

- Picc (Piccolo)
- Fl 1&2 (Flutes 1 and 2)
- Ob 1&2 (Oboes 1 and 2)
- Cl 1&2 (Clarinets 1 and 2)
- Bsn 1&2 (Bassoons 1 and 2)
- Hn 1&2 (Horns 1 and 2)
- Trp 1&2 (Trumpets 1 and 2)
- Trb 1&2 (Trumpets 3 and 4)
- Trb 3 (Trumpet 3)
- Tba (Tuba)
- Timp (Timpani)
- Tri (Triangle)
- S. D. (Snare Drum)
- Cym (Cymbals)
- B. D. (Bass Drum)
- Vln 1 (Violins 1)
- Vln 2 (Violins 2)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *p*, *cresc.*), articulation (accents, slurs), and performance directions (e.g., *1.*, *a 2.*). A large, semi-transparent watermark is overlaid diagonally across the page, reading "SAMPLE COPY" and "It is illegal to copy this music or performance to use it for rehearsal or performance".

106

Picc *f*

Fl 1&2 *f* a 2 *f* a 2 *tr*

Ob 1&2 *mf* *f* *mf*

Cl 1&2 *mf* *f* *mf* *f*

Bsn 1&2 *f* *mf* *f*

Hr 1&2 *f* a 2

Trp 1&2 *f*

Trb 1&2 *f* a 2

Trb 3
Tba *mf* a 2

Timp

Tri

S. D.

Cym *mf*

B. D. *mf*

Vln 1

Vln 2

Vla

Vc

Cb

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D

117

Picc *ff*

Fl 1&2 *ff*

Ob 1&2 *ff*

Cl 1&2 *f*

Bsn 1&2 *f* *a 2*

Hn 1&2 *f* *1.*

Trp 1&2 *f*

Trb 1&2 *f*

Trb 3 Tba *f*

Timp *p*

Tri

S. D.

Cym *p* *mf*

B. D. *mf*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*

Musical score for orchestra, measures 129-132. The score includes parts for Picc, Fl 1&2, Ob 1&2, Cl 1&2, Bsn 1&2, Hn 1&2, Trp 1&2, Trb 1&2, Trb 3 Tba, Timp, Tri, S. D., Cym, B. D., Vln 1, Vln 2, Vla, Vc, and Cb. The music is in 2/4 time and features complex rhythmic patterns, including sixteenth-note runs and dynamic markings such as *f* and *p*. A large pink watermark reading "SAMPLE COPY" is overlaid diagonally across the score.

Musical score for page 16, measures 139-148. The score is for a full orchestra and includes the following parts: Picc (Piccolo), Fl 1&2 (Flutes), Ob 1&2 (Oboes), Cl 1&2 (Clarinets), Bsn 1&2 (Bassoons), Hn 1&2 (Horns), Trp 1&2 (Trumpets), Trb 1&2 (Trumpets/Bass), Trb 3 Tba (Trumpet 3/Tuba), Timp (Timpani), Tri (Triangle), S. D. (Snare Drum), Cym (Cymbal), B. D. (Bass Drum), Vln 1 (Violin I), Vln 2 (Violin II), Vla (Viola), Vc (Violoncello), and Cb (Contra Bass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the center of the page.

E

150

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tri

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

f *p*

f *p*

pizz. *p*

pizz. *p*

div. pizz. *p*

pizz. *p*

pizz. *p*

p

F

Musical score for orchestral instruments. The score is divided into two systems. The first system includes:

- Picc
- Fl 1&2
- Ob 1&2
- Cl 1&2
- Bsn 1&2
- Hn 1&2
- Trp 1&2
- Trb 1&2
- Trb 3 Tba
- Timp
- Tri
- S. D.
- Cym
- B. D.

The second system includes:

- Vln 1
- Vln 2
- Vla
- Vc
- Cb

Dynamic markings include *mf* (mezzo-forte) and *arco* (arco). A large pink watermark is overlaid across the score, reading "SAMPLE COPY" and "It is illegal to copy this music or use it for rehearsal or performance".

174

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tri

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

mf

cresc.

arco

mf

184

Picc *f*

Fl 1&2 *f*
a 2

Ob 1&2 *f*
a 2

Cl 1&2 *f*

Bsn 1&2 *f*

Hn 1&2 *f*

Trp 1&2 *f*
a 2

Trb 1&2 *f*

Trb 3
Tba *f*

Timp

Tri

S. D.

Cym *p*

B. D.

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc *f*

Cb *f*

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G.P. Allegro moderato

195

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tri

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

f

p *espress.*

pp

pp

pp

p *espress.*

pp

206

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tri

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

rit.

I a tempo

This musical score page covers measures 227 to 232. It includes parts for the following instruments:

- Picc
- Fl 1&2
- Ob 1&2
- Cl 1&2
- Bsn 1&2 (with 'a 2' marking)
- Hn 1&2
- Trp 1&2
- Trb 1&2
- Trb 3 / Tba
- Timp
- Tri
- S. D.
- Cym
- B. D.
- Vln 1
- Vln 2
- Vla
- Vc (with 'arco' marking)
- Cb

Dynamic markings include *mf*, *f*, and *p*. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

238

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tri

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

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265

Picc *ff*

Fl 1&2 *ff* a 2

Ob 1&2 *ff*

Cl 1&2 *ff*

Bsn 1&2 *ff* a 2

Hrn 1&2 *ff*

Trp 1&2 *ff* a 2

Trb 1&2 *ff*

Trb 3
Tba *ff*

Timp *ff*

Tri

S. D.

Cym

B. D.

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vcl *ff*

Cb *ff*

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accel.

273

Picc *p molto cresc.* *ff*

Fl 1&2 *p molto cresc.* *ff*

Ob 1&2 *p molto cresc.* *ff*

Cl 1&2 *p molto cresc.* *ff*

Bsn 1&2 *p molto cresc.* *ff* a 2

Hn 1&2 *p molto cresc.* *ff*

Trp 1&2 *p molto cresc.* *ff*

Trb 1&2 *p molto cresc.* *ff*

Trb 3 Tba *p molto cresc.* *ff*

Timp *p molto cresc.* *f*

Tri

S. D. *p molto cresc.*

Cym

B. D.

Vln 1 *p molto cresc.* *ff*

Vln 2 *p molto cresc.* *ff*

Vla *p molto cresc.* *ff*

Vc *p molto cresc.* *ff*

Cb *p molto cresc.*

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K

Presto

28/

Picc *ff*

Fl 1&2 *ff* a 2

Ob 1&2 *ff* a 2

Cl 1&2 *ff* a 2

Bsn 1&2 *ff*

Hn 1&2 *ff* a 2

Trp 1&2 *ff* a 2

Trb 1&2 *ff* a 2 gliss.

Trb 3 Tba *ff* gliss.

Timp *f*

Tri

S. D.

Cym *f*

B. D.

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*

ff

292

1. 2.

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tri

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

mf

This page contains the musical score for page 32 of an orchestral work. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Picc (Piccolo)
- Fl 1&2 (Flute 1 and 2)
- Ob 1&2 (Oboe 1 and 2)
- Cl 1&2 (Clarinet 1 and 2)
- Bsn 1&2 (Bassoon 1 and 2)
- Hn 1&2 (Horn 1 and 2)
- Trp 1&2 (Trumpet 1 and 2)
- Trb 1&2 (Trombone 1 and 2)
- Trb 3 Tba (Trombone 3 / Tuba)
- Timp (Timpani)
- Tri (Triangle)
- S. D. (Snare Drum)
- Cym (Cymbal)
- B. D. (Bass Drum)
- Vln 1 (Violin 1)
- Vln 2 (Violin 2)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

The score features various musical notations including dynamics such as *f* (forte) and *a 2* (second ending), and performance markings like *Trbn. 3*. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the center of the page.

3/4

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tri

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

a 2

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323 **accel.** **L** **Più mosso**

Picc
Fl 1&2
Ob 1&2
Cl 1&2
Bsn 1&2
Hn 1&2
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Tri
S. D.
Cym
B. D.
Vln 1
Vln 2
Vla
Vc
Cb

334

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tri

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

a 2

gliss.

gliss.

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345

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tri

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

a 2

a 2

a 2

a 2

a 2

gliss.

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357

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tri

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

365

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tri

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

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