

Goodmusic Concert Classics No.121

FOUR FOLKSONG PRELUDES

for string orchestra

Peter Warlock
arranged by Philip Lane

I

Musical score for the first section of 'Four Folk Song Preludes' for string orchestra. The score is for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo markings are 'Very Slow', 'poco rit.', and 'A tempo'. The dynamic markings include *mp*, *p*, and *arco*. Performance directions include 'sul G', 'pizz.', and 'arco'.

Musical score for the second section of 'Four Folk Song Preludes' for string orchestra. The score is for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo is 'A tempo'. The dynamic markings include *f* and *ff*. The section begins with a repeat sign and a measure rest for 4 measures.

9 poco rit.

Musical score for measures 9-12. The score includes parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is two flats (B-flat major or D-flat minor), and the time signature is 3/4. The score begins with a dynamic marking of *dim.* and a *p* dynamic. The Viola part includes the instruction *mp cantabile* and *sul C*. The Cello part includes *pizz* and *mp cantabile*. The section concludes with a *poco rit.* marking.

13 A tempo

Musical score for measures 13-16. The score includes parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is two flats, and the time signature is 3/4. The score begins with a *pp* dynamic and a *dim.* marking. The Viola part includes *p dim.*. The Cello part includes *arco*. The section concludes with *pp* dynamics.

Maestoso; alla marcia funebre - tempo giusto sempre

Violin 1
mf *mp* *mf*

Violin 2
mf *mp*

Viola
mf *mf*

Violoncello
mf *p* *mf*

Contrabass
mf pizz. *mp* *f* arco

6

Vln 1
p *can. 'bi'* *sc.* *3*

Vln 2
p solo

Vla
p solo

Vc
p solo

Cb

11

Vln 1

Vln 2

Vla

Vc

Cb

tutti

cresc. molto

ff

solo pizz.

arco tutti

p

cresc. molto

(unis.)

ff

ff

16

Vln 1

Vln 2

Vla

Vc

Cb

piu lento

(unis.)

niente

fff

mp

dim.

niente

fff

p

dim.

niente

fff

mp

dim.

niente

fff

p

dim.

niente

fff

p

dim.

niente

fff

p

dim.

niente

fff

p

dim.

niente

III

Fairly slow, but evenly flowing in strict time

Violin 1 (arco) *mf* pizz. *cresc. poco a poco* *f cresc. sempre*

Violin 2 *mf* pizz. *cresc. poco a poco* *f cresc. sempre*

Viola *mf* pizz. *cresc. poco a poco* *f cresc. sempre*

Violoncello pizz. *mf* *cresc. poco a poco* *f cresc. sempre*

Contrabass pizz. *mf* *cresc. poco a poco* *f cresc. sempre*



Vln 1 *ff cresc.* *fff* solo *p cantabile*

Vln 2 *ff cresc.* *fff* solo *p*

Vla *ff cresc.* *fff* solo *p*

Vc *ff cresc.* *fff* solo *p*

Cb *ff cresc.* *fff* arco

13

Vln 1

Vln 2

Vla

Vc

Cb

tutti

tutti

tutti

tutti

pizz.

mp

16

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

arco

rit. e dim. molto

IV

Allegretto rubato

Violin 1 *mp cantabile*

Violin 2 *mp cantabile*

Viola *mp*

Violoncello *mp*

Contrabass *mp*



7 *poco ri* *A tempo* *rit. molto*

Vln 1 *p* *mf* *delicato*

Vln 2 *p* *mf* *delicato*

Vla *p* *mf*

Vc *p* *mf*

Cb *mp* *p* *mf* *pizz.*

13 **A tempo**

Vln 1 *p* **rit molto** solo

Vln 2 solo *p*

Vla solo *p*

Vc solo *p*

Cb *p* pizz. solo

||

19 **A tempo**

Vln 1 tutti

Vln 2 tutti

Vla tutti

Vc tutti (*)

Cb arco tutti

23 *poco rit.* *teneramente* *A tempo*

Vln 1 *p* *f*

Vln 2 *p* *f*

Vla *p* *f*

Vc *p* *f*

Cb *p* *f*