

TANGO in D

Op.165 No.2

Isaac Albeniz

orchestrated by Sir Malcolm Arnold

Andantino grazioso

Flutes 1&2
Oboes 1&2
Clarinets 1&2 in B \flat
Bassoons 1&2 (2nd opt.)
Horns 1&2 in F
Horns 3&4 (opt.) in F
Trumpets 1&2 in B \flat
Trombones 1&2
Trombone 3
Timpani
Glockenspiel
Cymbals
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

pp, *mf*, *f*, *mp*, *p*, *mf*, *pp*, *mf*, *pizz.*

div., unis., 3

A
ritard. a tempo

Fl 1 & 2
Ob 1 & 2
Cl 1 & 2
Bsn 1 & 2
Hn 1 & 2
Hn 3 & 4
Trp 1 & 2
Trb 1 & 2
Trb 3
Timp
Glock
Cym
Hp
Vln 1
Vln 2
Vla
Vc
Cb

p *mf* *f* *mp*

ritard. a tempo

1. 2.

mf

p

p *mf* *f*

p *mf*

p *mf*

p *mf*

B ritard.

Fl 1 & 2
Ob 1 & 2
Cl 1 & 2
Bsn 1 & 2
Hn 1 & 2
Hn 3 & 4
Trp 1 & 2
Trb 1 & 2
Trb 3
Timp
Glock
Cym
Hp
Vln 1
Vln 2
Vla
Vc
Cb

1. Solo
mf
f
f
mf
mp
mp
mp
gliss.
gliss.
p
p
pp
mf
Λ#
Λ#
p
p
p
p
p
mp
mp
mp
arco
p
mp

C

1. Solo

a tempo
a 2
mp
f
ff
molto

a 2
mp
f
ff
molto

a 2
3
mp
ff
molto

Play A if only one bassoon
a 2
p
mp
ff
molto

a 2
p
mp
molto

a 2
p
mp
ff
molto

mp
mp
p
mf
molto

p
mf
molto

p
mf
molto

mp
mf
p
f
molto

(soft st.)
mm
(soft stick)
mf

mp

mp
f
ff
molto

mp
f
ff
molto

mp
f
ff
molto

mp
pizz.
f
ff
molto

arco
f
ff
molto

D

18

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl 1&2:** Flute parts with triplets and a *p* dynamic marking.
- Ob 1&2:** Oboe parts with a *p* dynamic marking.
- Cl 1&2:** Clarinet parts with a first ending bracket and a *mp* dynamic marking.
- Bsn 1&2:** Bassoon parts with a first ending bracket and a *p* dynamic marking.
- Hn 1&2:** Horn parts (first and second).
- Hn 3&4:** Horn parts (third and fourth).
- Trp 1&2:** Trumpet parts (first and second).
- Trb 1&2:** Trombone parts (first and second).
- Trb 3:** Trombone part (third).
- Timp:** Timpani part with a *pp* dynamic marking.
- Glock:** Glockenspiel part with a *pp* dynamic marking.
- Cym:** Cymbal part.
- Hp:** Harp part with a *p* dynamic marking.
- Vln 1:** Violin part (first) with a *pp* dynamic marking.
- Vln 2:** Violin part (second) with a *pp* dynamic marking.
- Vla:** Viola part with a *pp* dynamic marking.
- Vc:** Violoncello part with a *p* dynamic marking.
- Cb:** Contrabass part with a *pp* dynamic marking.

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rit.

mp

I. Solo

tr

p

mp

pp

p

p

p

p

p

E
a tempo

Fl 1 & 2 *mp*

Ob 1 & 2 1. Solo *mp*

Cl 1 & 2 *mp*

Bsn 1 & 2 1. *p* 2. *p*

Hn 1 & 2 *p*

Hn 3 & 4

Trp 1 & 2

Trb 1 & 2 *p*

Trb 3 *p*

Timp *pp* *p*

Glock

Cym

Hp *p*

Vln 1 *mp* 3

Vln 2 *mp* 3

Vla *mp³*

Vc *mp³*

Cb *p* pizz.

34 rit. a tempo

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3

Timp

Glock

Cym

Hp

Vln 1

Vln 2

Vla

Vc

Cb

p *pp* *mf* *pizz.* *unis.* *div.* *tr.* *soft stick* *1.*