

Goodmusic Concert Classics No. 115
Gymnopédie No. 1

Erik SATIE

arranged by **David Stone**

Lent et douloureux

Flute(s) *p*

Oboe *p*

Clarinet(s) 1 & 2 in B $\flat$ *pp*

Bassoon *pp*

Horns 1 & 2 in F (or E $\flat$ or Sax)

Trumpets 1 & 2 in B $\flat$

Violin *p*

Violin 2 *div. v* *p*

Viola (or Violin 3) *p*

Violoncello *p*

Double bass *pizz.* *p*

This page shows measures 8 through 10 of a musical score. The instruments are arranged from top to bottom as follows:

- Fl**: Flute, starting measure 8 with a whole rest, then playing a melodic line in measures 9 and 10.
- Ob**: Oboe, playing a sustained note in measure 8, then a melodic line in measures 9 and 10.
- Cl**: Clarinet, playing a sustained note in measure 8, then a melodic line in measures 9 and 10.
- Bsn**: Bassoon, playing a sustained note in measure 8, then a melodic line in measures 9 and 10.
- Hn**: Horn, playing a sustained note in measure 8, then a melodic line in measures 9 and 10.
- Trp**: Trumpet, playing a sustained note in measure 8, then a melodic line in measures 9 and 10.
- Vln 1**: Violin I, playing a sustained note in measure 8, then a melodic line in measures 9 and 10.
- Vln 2**: Violin II, playing a sustained note in measure 8, then a melodic line in measures 9 and 10.
- Vla**: Viola, playing a sustained note in measure 8, then a melodic line in measures 9 and 10.
- Vc**: Violoncello, playing a sustained note in measure 8, then a melodic line in measures 9 and 10.
- Db**: Double Bass, playing a sustained note in measure 8, then a melodic line in measures 9 and 10.

The score includes dynamic markings such as *p*, *pp*, and *cresc.*. A large pink watermark reading "SAMPLE COPY" is overlaid diagonally across the page. At the bottom right, there is a small copyright notice: "© 2010 by [illegible]".

16

A

Fl

Ob

Cl

Bsn

Hn

Trp

Vln 1

Vln 2

Vla

Vc

Db

p

a 2

v

Ob.

p

24

Fl

mf

Ob

mf

Cl

Bsn

Hn

Trp

1.

p

Vln 1

Fl.

Vln 2

Vla

Vc

Db

mf

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32 **B**

Fl

mf

Ob

Cl

p

Bsn

p

Hn

2

Trp

p

Vln 1

Vln 2

Vla

Vc

Db

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40

Fl

Ob

Cl

Bsn

Hn

Trp

Vln 1

Vln 2

Vla

Vc

Db

p

p

p

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48

Fl

Ob

Cl

Bsn

Hn

Trp

Vln 1

Vln 2

Vla

Vc

Db

p

pp

a 2

pp

p

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56

Fl

Ob

Cl

Bsn

Hn

Trp

Vln 1

Vln 2

Vla

Vc

Db

p

pp

a 2

Ct.

p

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64

Fl

Ob

Cl

Bsn

Hn

Trp

Vln 1

Vln 2

Vla

Vc

Db

mf

p

1. *p*

2.

mf

V

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71 *poco a poco rit.*

Fl

Ob

Cl

Bsn

Hn

Trp

Vln 1

Vln 2

Vla

Vc

Db

mf

p

arco

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