

TWO PIECES FOR STRINGS

from the film music
HENRY V

I PASSACAGLIA Death of Falstaff

WILLIAM WALTON

Molto Lento *cantabile legato*

The score is divided into three systems. The first system (measures 1-16) includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The second system (measures 10-16) includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The third system (measures 17-21) includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the score. Performance markings include *pp espress.*, *pp*, and *sim.* in the first system, and a first ending bracket labeled '1' in the third system.

23

Vln 1

Vln 2

Vla

Vc

Cb

29

Vln 1

Vln 2

Vla

Vc

Cb

ppp

mp

div. *mf*

Solo

div. (Gli altri)

div. *pp*
pizz.

Vln 1

Vln 2

Vla

Vc

Cb

(unis.)

arco

Touch her soft lips and part

Slow

Mute *legato*

1

Violin 1

pp espress.

Mute *legato*

Violin 2 div.

Mute *p espress.*

Mute *legato*

Viola div.

Mute *p espress.*

Mute *legato*

Violoncello div.

Mute *p espress.*

Mute *legato*

Contrabass

p espress.

11

2

Vln 1

cresc.

mf \rightarrow *p*

Vln 2

cresc.

mf \rightarrow *p*

Vla

cresc.

mf \rightarrow *p*

Vc

cresc.

mf \rightarrow *p*

Cb

cresc.

mf \rightarrow *p*

20

poco rit.

ten.

Vln 1 *div.*

Vln 2

Vla

Vc

Cb

29 *a tempo* **3**

Vln 1

Vln 2

Vla

Vc

Cb