

OPERATIC COCKTAIL No. 2

arranged by Richard Ling

The Force of Destiny

Allegro

Allegro agitato

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time, rests.
- Flutes 1&2:** Treble clef, 2/4 time, rests.
- Oboes 1&2:** Treble clef, 2/4 time, rests.
- Clarinets 1&2 in A:** Treble clef, 2/4 time, rests. Part also provided in Bb.
- Bassoons 1&2:** Bass clef, 2/4 time, playing a rhythmic pattern of eighth notes. Dynamics: *f* (first section), *pp* (second section).
- Horns 1&2 in F:** Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes. Dynamics: *f* (first section), *pp* (second section).
- Trumpets 1&2 in Bb:** Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes. Dynamics: *f* (first section), *pp* (second section).
- Trombones 1&2:** Bass clef, 2/4 time, playing a rhythmic pattern of eighth notes. Dynamics: *f* (first section), *pp* (second section).
- Trombone 3 / Tuba:** Bass clef, 2/4 time, playing a rhythmic pattern of eighth notes. Dynamics: *pp* (second section).
- Timpani:** Percussion, rests.
- Cymbals:** Percussion, rests.
- Bass Drum:** Percussion, rests.
- Violin 1:** Treble clef, 2/4 time, playing a melodic line with eighth notes. Dynamics: *pp* (second section).
- Violin 2:** Treble clef, 2/4 time, playing a melodic line with eighth notes. Dynamics: *pp* (second section).
- Viola:** Alto clef, 2/4 time, playing a rhythmic pattern of eighth notes. Dynamics: *pp* (second section).
- Violoncello:** Bass clef, 2/4 time, playing a melodic line with eighth notes. Dynamics: *pp* (second section).
- Contrabass:** Bass clef, 2/4 time, playing a rhythmic pattern of eighth notes. Dynamics: *pp* (second section).

The score is divided into two sections by a double bar line. The first section is marked 'Allegro' and the second 'Allegro agitato'. The key signature is one sharp (F#) and the time signature is 2/4. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the score.

A

12

Picc

Fl 1&2

Ob 1&2

Cl 1&2 *sim.* a 2

Bsn 1&2 a 2

Hn 1&2 l. *pn* a 2

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tri

Cym

B. D.

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla *cresc.*

Vc *cresc.*

Cb *cresc.*

44

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tri

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

pizz.

sim.

pizz.

pizz.

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49

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tri

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

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54

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tri

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

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C Andante mosso

60

Picc

Fl 1&2

Ob 1&2

Cl 1&2
Viola
ppp

Bsn 1&2
pp

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tri

Cym

B. D.

Vln 1
ppp
arco

Vln 2
ppp
arco

Vla
ppp

Vc
arco
pp

Cb

67

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tri

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

ppp

pp

p

simile

sempre cresc.

D Presto

75

Picc *f* *a 2* *sim.*

Fl 1&2 *f* *a 2* *sim.*

Ob 1&2 *f* *a 2* *sim.*

Cl 1&2 *f* *a 2* *sim.*

Bsn 1&2 *f* *a 2* *sim.*

Hn 1&2 *f* *sim.*

Trp 1&2 *f* *sim.*

Trb 1&2 *f*

Trb 3 *f*

Tba *f*

Timp *f*

Tri

Cym

B. D. *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc *f* *sim.*

Cb

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E Allegro brillante

Picc *ff*

Fl 1&2 *ff*

Ob 1&2 *ff*

Cl 1&2 *ff*

Bsn 1&2 *ff*

Hn 1&2 *ff*

Trp 1&2 *ff* a 2

Trb 1&2 *ff* a 2

Trb 3
Tba *ff*

Timp *ff*

Tri

Cym *ff*

B. D. *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*

97

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tri

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

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108

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tri

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

p

p

p

p

f

f

f

f

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G più mosso

114

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tri

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

f *ff* *a 2*

This is a page of a musical score for a symphony orchestra. The page is numbered 19 in the top right corner. At the top center, there is a section marker 'G' in a box followed by the tempo marking 'più mosso'. The page number '114' is written above the first measure of the Piccolo part. The score consists of 17 staves, each labeled with an instrument: Picc, Fl 1&2, Ob 1&2, Cl 1&2, Bsn 1&2, Hn 1&2, Trp 1&2, Trb 1&2, Trb 3/Tba, Timp, Tri, Cym, B. D., Vln 1, Vln 2, Vla, Vc, and Cb. The music is written in G major (one sharp) and 2/4 time. A large, diagonal pink watermark reading 'SAMPLE COPY' is superimposed over the entire page. The score shows measures 114 through 117. Dynamics such as *f* and *ff* are indicated. The strings (Vln 1, Vln 2, Vla, Vc, Cb) play a rhythmic pattern of eighth notes. The woodwinds and brass have various melodic and harmonic parts. The percussion parts (Timp, Tri, Cym, B. D.) are mostly silent in this section.

124 **H** *più mosso* *molto animato*

Picc *mf cresc.* *ff*

Fl 1&2 *mf cresc.* *ff* a 2

Ob 1&2 *mf cresc.* *ff* a 2

Cl 1&2 *mf cresc.* *ff* a 2

Bsn 1&2 *mf cresc.* *ff* a 2

Hn 1&2 *mf cresc.* *ff* a 2

Trp 1&2 *ff*

Trb 1&2 *ff* a

Trb 3 Tba *ff*

Timp *ff*

Tri

Cym *ff*

B. D.

Vln 1 *f cresc.* *ff*

Vln 2 *f cresc.* *ff*

Vla *f cresc.* *ff*

Vc *f cresc.* *ff*

Cb *f cresc.* *ff*

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130

Picc *p cresc.*

Fl 1&2 *p cresc.*

Ob 1&2 *a 2 p cresc.*

Cl 1&2 *a 2 p*

Bsn 1&2 *a 2 p*

Hn 1&2 *a 2 p cresc.*

Trp 1&2 *p cresc.*

Trb 1&2 *a 2 p cresc.*

Trb 3 Tba *p cresc.*

Timp *p cresc.*

Tri

Cym *p cresc.*

B. D. *p cresc.*

Vln 1 *p cresc.*

Vln 2 *p cresc.*

Vla *p cresc.*

Vc *p cresc.*

Cb *p cresc.*

136

Picc *ff*

Fl 1&2 *ff*

Ob 1&2 *ff*

Cl 1&2 *ff*

Bsn 1&2 *ff*

Hn 1&2 *ff* a2

Trp 1&2 *ff*

Trb 1&2 *ff*

Trb 3 Tba *f* a2

Timp

Tri

Cym *ff*

B. D. *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*

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J

Lakmé

Andante cantabile

143

Musical score for Lakmé, page 24, measures 143-148. The score includes parts for Picc, Fl 1&2, Ob 1&2, Cl 1&2, Bsn 1&2, Hn 1&2, Trp 1&2, Trb 1&2, Trb 3 Tba, Timp, Tri, Cym, B. D., Vln 1, Vln 2, Vla, Vc, and Cb. Dynamics include p, mf, and a 2. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

molto rit. Tempo I

149

Musical score for orchestra and strings, measures 149-152. The score includes parts for Picc, Fl 1&2, Ob 1&2, Cl 1&2, Bsn 1&2, Hn 1&2, Trp 1&2, Trb 1&2, Trb 3 Tba, Timp, Tri, Cym, B. D., Vln 1, Vln 2, Vla, Vc, and Cb. The score is marked with dynamics such as *f*, *mf*, and *p*. A large pink watermark is overlaid on the score, reading "SAMPLE COPY" and "It is illegal to copy this music or to use it for rehearsal or performance".

mf

156

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tri

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

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L

Musical score for orchestra and strings, measures 162-167. The score includes parts for Picc, Fl 1&2, Ob 1&2, Cl 1&2, Bsn 1&2, Hn 1&2, Trp 1&2, Trb 1&2, Trb 3 Tba, Timp, Tri, Cym, B. D., Vln 1, Vln 2, Vla, Vc, and Cb. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

molto rall. a tempo

174

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tri

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

mf

p

a 2

pizz.

186 Lento espressivo

186 Lento espressivo

Picc

Fl 1&2 *f* *mf* *p*

Ob 1&2 *mf* *mf*

Cl 1&2 *p*

Bsn 1&2 *p*

Hn 1&2 *mp* *p* *p*

Trp 1&2 *mf*

Trb 1&2

Trb 3 Tba

Timp

Tri

Cym

B. D.

Vln 1 *senza sord.* *p* *cresc.*

Vln 2 *senza sord.* *p* *cresc.*

Vla *senza sord.* *p* *cresc.*

Vc *senza sord.* *p* *cresc.*

Cb *p* *cresc.*

191

N

Picc *mf* *f* *tutta forza*

Fl 1&2 *f* *tutta forza*

Ob 1&2 *f* *tutta forza*

Cl 1&2 *f* *tutta forza*

Bsn 1&2 *f* *tutta forza*

Hn 1&2 *f* *tutta forza*

Trp 1&2 *mf* *tutta forza*
a 2

Trb 1&2 *mf* *tutta forza*

Trb 3
Tba *mf* *tutta forza*

Timp *mf* *tutta forza*

Tri

Cym *tutta forza*

B. D. *mf* *tutta forza*

Vln 1 *f* *tutta forza*

Vln 2 *f* *tutta forza*

Vla *f* *tutta forza*

Vc *f* *tutta forza*

Cb *f* *tutta forza*

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244

Picc

Fl 1&2 *mp*

Ob 1&2 *mp*

Cl 1&2 *mp*

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tri

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

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250

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tri

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

p sempre stacc.

p sempre stacc.

p sempre stacc.

p sempre stacc.

mp

to use it for rehearsal or performance

266

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2 a2

Trb 1&2

Trb 3 Tbn Tba

Timp

Tri

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

301

accel. più animato

Picc *ff*

Fl 1&2 *cresc.* *ff*

Ob 1&2 *cresc.* *ff*

Cl 1&2 *cresc.* *ff*

Bsn 1&2 *cresc.* *ff*

Hn 1&2 *f* *ff*

Trp 1&2 *f* *ff*

Trb 1&2 *f* *ff*

Trb 3 Tba *mf cresc.* *f*

Timp *f* *f*

Tri *mf*

Cym *f*

B. D.

Vln 1 *cresc.* *ff*

Vln 2 *cresc.* *ff*

Vla *cresc.* *ff*

Vc *cresc.* *ff*

Cb *cresc.* *arco ff*

313

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tri

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

f

323

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tri

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

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