

# OPERATIC COCKTAIL No. 1

Song of India - Rimsky Korsakov

arranged by Richard Ling

Andantino  $\text{♩} = 84$

rit. a tempo

Piccolo (db Flute 3)

Flutes 1&2

Oboes 1&2

Cor Anglais

Clarinets 1&2 in A (part also in B $\flat$ )

Bassoons 1&2

Horns 1&2 in F

Trumpets 1&2 in B $\flat$

Trombones 1&2

Trombone 3 Tuba

Timpani

Glockens

Triangle

Tambourine

Cymbals

Bass drum

Violin 1

Violin 2

Viola

Violoncello

Contrabass

A

9

Picc/Fl 3

Fl 1&2 *mf* *cresc.*

Ob 1&2 *p*

C A

Cl 1&2 *mf* *cresc.*

Bsn 1&2 *p* *cresc.*

Hn 1&2 Trombones 1&2

Trp 1&2

Trb 1&2 *cresc.*

Trb 3 Tba *r* *cresc.*

Timp *mf*

Tamb

B. D.

Vln 1 *mf* *cresc.*

Vln 2 *mf* *cresc.*

Vla *mf* *cresc.*

Vc *mf* *cresc.*

Cb *mf* *cresc.* *arco*





D

29

Picc/Fl 3 *mf* take Flute

Fl 1&2 *mf*

Ob 1&2 *mf*

C A

Cl 1&2 *mf*

Bsn 1&2 *mf* *a 2*

Hn 1&2 *mf*

Trp 1&2 *mf*

Trb 1&2 *mf*

Trb 3 Tba *mf*

Timp *mf*

Tamb *mf*

B. D.

Vln 1 *mf* *p*

Vln 2 *mf* *p*

Vla *mf* *p*

Vc *mf* *p*

Cb *mf* *pizz.* *p*

35

rit.

Picc/FI 3

Fl 1&2

Ob 1&2

C A

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3  
Tba

Timp

Tamb

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

Cor Ang.

*mf*

*mf*

*p*

Tuba

*p*

*mf*





54

Picc/FI 3

Fl 1&2

Ob 1&2

C A

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3  
Tba

Timp

B. D.

Vin 1

Vin 2

Vla

Vc

Cb



74 **a tempo**

Picc/FI 3

Fl 1&2 *a 2*  
*p*

Ob 1&2 *a 2*  
*p*

C A  
*p*

Cl 1&2

Bsn 1&2  
*pp*

Hn 1&2  
*pp*

Trp 1&2  
*pp* *a 2*  
*p*

Trb 1&2  
*pp*

Trb 3  
Tba

Timp

B. D.

Vin 1  
*pp*

Vin 2  
*pp*

Vla  
*pp*

Vc  
*pp*

Cb  
*pp*





95 *Piccolo* *sempre accel.*

Picc/FI 3 *mf* *f cresc.*

Fl 1&2 *f cresc.*

Ob 1&2 *f cresc.*

C A *f cresc.*

Cl 1&2 *f cresc.* *a 2*

Bsn 1&2 *f* *ten.*

Hn 1&2 *f cresc.* *a 2*

Trp 1&2 *f cresc.* *a 2*

Trb 1&2 *f cresc.*

Trb 3 Tba *f cresc.* *ten.*

Timp

B. D.

Vln 1 *f cresc.*

Vln 2 *f cresc.*

Vla *f cresc.*

Vc *f cresc.*

Cb *f cresc.* *arco*









139

Picc/FI 3

Fl 1&2

Ob 1&2

C A

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3  
Tba

Timp

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

Hum quasi chorus

*pppp*

It is illegal to copy this music or use it for rehearsal or performance



P

155

This page contains a musical score for measures 155 through 160. The instruments listed on the left are Picc/FI 3, Fl 1&2, Ob 1&2, C A, Cl 1&2 (with a 2nd octave 'a 2' marking), Bsn 1&2, Hn 1&2, Trp 1&2, Trb 1&2, Trb 3 Tba, Timp, B. D., Vln 1, Vln 2, Vla, Vc, and Cb. The score is written in a key signature of two flats and a 3/4 time signature. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the center of the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

163 **Q**

Picc/FI 3 *mf* *cresc.*

Fl 1&2 *mf* *cresc.*

Ob 1&2 *a 2* *mf* *cresc.*

C A *mf* *cresc.*

Cl 1&2 *a 2* *mf* *cresc.*

Bsn 1&2 *mf* *cresc.*

Hn 1&2 *a 2* *mf* *cresc.*

Trp 1&2 *mf* *cresc.*

Trb 1&2 *mf* *cresc.*

Trb 3 Tba *mf* *cresc.*

Timp

B. D.

Vln 1 *pizz.* *mf* *cresc.*

Vln 2 *arco* *mf* *cresc.*

Vla *arco* *mf* *cresc.*

Vc *mf* *cresc.*

Cb *mf* *cresc.*

*3*









201

Picc/FI 3

Fl 1&2

Ob 1&2

C A

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3  
Tba

Timp

Tri

Vln 1

Vln 2

Vla

Vc

Cb

Cor Anglais

*mf*

*mf*

*mf*

*mf*

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U

207

Picc/FI 3

Fl 1&2

Ob 1&2

Cor Anglais

C A

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3  
Tba

Timp

Tri

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*mf*

*mf*

*pp*

*pp*





225

Picc/FI 3

Fl 1&2

Ob 1&2

C A

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3  
Tba

Timp

Glock

Tri

Tamb

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

*mp*

*mf*

*pp*

*arco*

Cor Anglais

*mf*

*p*

*mf*

It is illegal to copy this music or to use it for rehearsal or performance



X

This page of a musical score, numbered 34, contains staves for the following instruments: Picc/FI 3, FI 1&2, Ob 1&2, C A, Cl 1&2, Bsn 1&2, Hn 1&2, Trp 1&2, Trb 1&2, Trb 3 Tba, Timp, Glock, Tri, Tamb, Cym, B. D., Vln 1, Vln 2, Vla, Vc, and Cb. The score is marked with a large pink 'SAMPLE COPY' watermark. It includes dynamic markings such as *f* and *ff*, and features various musical notations including triplets, slurs, and accents. A rehearsal mark 'X' is located at the top left of the page.

25/

Picc/FI 3

Fl 1&2

Ob 1&2

C A

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3  
Tba

Timp

Glock

Tri

Tamb

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

vibrando



271

Picc/FI 3

Fl 1&2

Ob 1&2

C A

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3  
Tba

Timp

Glock

Tri

Tamb

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb





AB

299

Picc/FI 3  
*f tutta forza*

Fl 1&2  
*f tutta forza*

Ob 1&2  
*f tutta forza a 2*

C A

Cl 1&2  
*f tutta forza a 2*

Bsn 1&2  
*f tutta forza*

Hn 1&2  
*f tutta forza*

Trp 1&2  
*f tutta forza*  
*vibrando*

Trb 1&2  
*f tutta forza*

Trb 3  
 Tba  
*f tutta forza*

Timp  
*f tutta forza*

Glock

Tri

Tamb  
*f tutta forza*

Cym

B. D.  
*f tutta forza*

Vln 1  
*f tutta forza*

Vln 2  
*f tutta forza*

Vla  
*f tutta forza*

Vc  
*f tutta forza*

Cb  
*f tutta forza*





328

Picc/FI 3

Fl 1&2

Ob 1&2

C A

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3  
Tba

Timp

Glock

Tri

Tamb

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

*Sample Copy*