

# SYMPHONY No. 8 FIRST MOVEMENT

Schubert  
Arranged by Richard Ling

Allegro moderato

The image shows a musical score for the first movement of Schubert's Symphony No. 8, arranged by Richard Ling. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboes 1 & 2, Clarinets 1 & 2 in A (with a note that the part is also provided in Bb), Bassoons 1 & 2, Horns 1 & 2 in F, Trumpets 1 & 2 in Bb, Trombones 1 & 2, Trombone 3/Tuba, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo is marked 'Allegro moderato'. The key signature is two sharps (D major) and the time signature is 3/4. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the score. The Violin 1 and 2 parts begin with a *pp* dynamic and a pizzicato (*pizz.*) instruction. The Violoncello and Contrabass parts also begin with a *pp* dynamic. The score is divided into measures by a vertical bar line, with some notes extending across the bar line.

A

10

Fl 1

Fl 2

Ob

Cl

Bsn

Hn

Trp

Trb1&2

Trb3  
Tba

Timp

Vln 1

Vln 2

Vla

Vc

Cb

*pp*

*pp*

*simile*

*simile*

1.

1.

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24

**B**

Fl 1 *p* *cresc.* *fz* *fz*

Fl 2 *p* *cresc.* *fz* *fz*

Ob *p* *cresc.* *f* *fz*

Cl *p* *cresc.* *fz* *fz* *fp*

Bsn *p* *cresc.* *fz* *fz* *fp*

Hn *a 2* *p* *cresc.* *fz* *fz* *fp*

Trp *f* *fz*

Trb1&2 *fz* *fz*

Trb3  
Tba *fz* *fz*

Timp *fz* *fz*

Vln 1 *cresc.* *fz* *fz* *fp*

Vln 2 *cresc.* *fz* *fz* *fp*

Vla *arco* *cresc.* *fz* *fz* *p*

Vc *arco* *cresc.* *fz* *fz* *p*

Cb *arco* *cresc.* *fz* *fz* *p*

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C

31

Fl 1 *p* *cresc.* *f* *ff* *fz*

Fl 2 *p* *cresc.* *f* *ff* *fz*

Ob *p* *cresc.* *f* *ff* *fz*

Cl *p* *cresc.* *f* *ff* *fz fz* <sup>a 2</sup> Bassoons

Bsn *p* *cresc.* *f* *ff* *fz fz* <sup>a 2</sup>

Hn *p* *cresc.* *ff* *fz* <sup>a 2</sup>

Trp *ff* *fz*

Trb1&2 *ff* *fz*

Trb3 Tba *ff* *fz*

Timp *ff* *fz*

Vin 1 *cresc.* *f* *ff* *fz*

Vin 2 *cresc.* *f* *ff* *fz*

Vla *cresc.* *f* *ff* *fz*

Vc *cresc.* *f* *ff* *fz*

Cb *cresc.* *f* *ff* *fz*

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39

Fl 1

Fl 2

Ob

Cl

Bsn

Hn

Trp

Trb1&2

Trb3  
Tba

Timp

Vln 1

Vln 2

Vla

Vc

Cb

*pp*

*pp*

*mf*

*pizz.*

*p*

Violas div.

div.

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D

48

Fl 1  
Fl 2  
Ob  
Cl  
Bsn  
Hn  
Trp  
Trb1&2  
Trb3  
Tba  
Timp  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*pp*

*mf*

*p* *sim.*

The image shows a page of a musical score for an orchestra, starting at measure 48. The score is for rehearsal mark 'D'. The instruments listed on the left are Flute 1 and 2, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone 1 & 2, Trombone 3 and Tuba, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The music is in a key with two sharps (F# and C#) and a common time signature. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the score. Dynamic markings include *pp* (pianissimo) for the Clarinet and Bassoon, *mf* (mezzo-forte) for the Horn, Violin 1, and Violin 2, and *p* (piano) for the Violoncello and Contrabass. The Violoncello and Contrabass parts also include the marking *sim.* (sustained).





**E**

73

Fl 1 *p* *f*

Fl 2 *p* *f*

Ob *f*

Cl *p* *f*

Bsn *f*

Hn *f*

Trp

Trb1&2

Trb3 Tba *f*

Timp

Vln 1 *p* *f*

Vln 2 *p* *f*

Vla *p* *f* simile

Vc *p* *f* simile

Cb *f* simile



F

87

Fl 1 *fz*

Fl 2 *fz*

Ob *fz* *p*

Cl *fz*

Bsn *fz* *a2*

Hn *fz* *a2* *f*

Trp *fz* *fz*

Trb1&2 *fz*

Trb3  
Tba *fz*

Timp *J*

Vln 1 *fz* *f* *fz* *fz* *p*

Vln 2 *fz* *fz* *fz* *fz* *p*

Vla *fz* *fz* *fz* *fz* *p* *div.*

Vc *fz* *fz* *fz* *fz*

Cb *fz* *fz* *fz* *fz* *p*



104

Fl 1 *sfz* *pp* 1. 2.

Fl 2 *sfz* *pp*

Ob *sfz* *pp*

Cl *sfz* *pp*

Bsn *sfz* *pp*

Hn *sfz* *pp* a 2

Trp *sfz* *p*

Trb1&2 *sfz* *p*

Trb3 Tba *p*

Timp *p*

Vln 1 *sfz* *pp* pizz.

Vln 2 *sfz* *pp* pizz.

Vla *sfz* *pp* piz.

Vc *sfz* *pp* pizz. arco pizz.

Cb *sfz* *pp* pizz. arco pizz.

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138

Fl 1 *f* *cresc.*

Fl 2 *f*

Ob *cresc.*

Cl *fz* *fz*

Bsn *fz* *fz*

Hn *cresc.*

Trp

Trb1&2

Trb3 Tba *fz*

Timp *f*

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla *cresc.*

Vc *cresc.*

Cb *cresc.*

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157

Fl 1 *p* *ff*

Fl 2 *p* *ff*

Ob *ff*

Cl *a 2* *p* *ff* *a 2*

Bsn *p* *ff*

Hn *a 2* *ff*

Trp *ff*

Trb1&2 *ff*

Trb3  
Tba *ff*

Timp

Vln 1 *p* *ff*

Vln 2 *p* *ff*

Vla *p* *ff*

Vc *p* *ff*

Cb *p* *ff*

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167

I

Fl 1 *p* *ff* *fz* *fz*

Fl 2 *p* *ff* *fz* *fz*

Ob *a2* *ff* *fz* *fz*

Cl *p* *ff* *fz* *fz*

Bsn *p* *ff* *fz* *fz*

Hn *a2* *ff* *fz* *fz*

Trp *ff* *fz* *fz*

Trb1&2 *ff* *fz* *fz*

Trb3  
Tba *a2* *f* *fz* *fz*

Timp *f* *fz* *fz*

Vln 1 *p* *ff* *fz* *fz*

Vln 2 *p* *ff* *fz* *fz*

Vla *p* *ff* *fz* *fz*

Vc *p* *ff* *fz* *fz*

Cb *p* *ff* *fz* *fz*

177

Fl 1  
Fl 2  
Ob  
Cl  
Bsn  
Hn  
Trp  
Trb1&2  
Trb3  
Tba  
Timp  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*simile*

*simile*

a 2

a 2

This image shows a page of a musical score for measures 177-180. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flutes 1 and 2, Oboe, Clarinet, Bassoon, Horns, and Trumpets. The brass section includes Trombones 1 and 2, Trombone 3, and Tuba. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, and slurs. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid on the page. The page number '23' is located in the top right corner. The measure number '177' is written above the first staff. The word 'simile' appears below the Cello and Contrabass staves. The notation 'a 2' appears below the Trombone 3 and Tuba staves.



188

Fl 1

Fl 2

Ob

Cl

Bsn

Hn

Trp

Trb1&2

Trb3  
Tba

Timp

Vln 1

Vln 2

Vla

Vc

Cb

*a2*

*a2*

*fz*

*fz*

*fz*

K

195

Fl I *ff fz pp ff fz*

Fl II *ff fz pp ff fz*

Ob *ff fz pp ff fz*

Cl *ff fz pp ff fz fp*

Bsn *ff fz ff fz fp*

Hn *ff fz mf ff fz fp*

Trp *ff fz ff fz*

Trb1&2 *ff ff fz*

Trb3 Tba *ff ff fz*

Timp

Vln I *ff fz pp pp ff fz p*

Vln II *ff fz pp pp ff fz p*

Vla *ff fz pp pp ff fz p*

Vc *ff fz pp pp ff fz p*

Cb *ff fz pp pp ff fz p*



L

213

Fl 1 *pp*

Fl 2 *pp*

Ob

Cl *dim.*

Bsn *dim.* a 2

Hn *dim.*

Trp

Trb1&2

Trb3  
Tba

Timp

Vln 1 *pizz.* *arco* *pp*

Vln 2 *pizz.* *arco* *pp*

Vla *pizz.* *pp* *pp*

Vc *pizz.* *pp* *pp*

Cb *pizz.* *pp* *pp*

*pp* *pp*

221

Fl 1

Fl 2

Ob

Cl

Bsn

Hn

Trp

Trb1&2

Trb3  
Tba

Timp

Vln 1

Vln 2

Vla

Vc

Cb

*pp*

*pp*

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235

Fl 1

Fl 2

Ob

Cl

Bsn

Hn

Trp

Trb1&2

Trb3  
Tba

Timp

Vln 1

Vln 2

Vla

Vc

Cb

arco

arco

arco





258

Fl 1

Fl 2

Ob

Cl

Bsn

Hn

Trp

Trb1&2

Trb3  
Tba

Timp

Vln 1

Vln 2

Vla

Vc

Cb

*p*

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266

Fl 1

Fl 2

Ob

Cl

Bsn

*pp*

Hn

*pp*

Trp

Trb1&2

Trb3  
Tba

Timp

Vln 1

Vln 2

Vla

Vc

*p* *sim.*

Cb

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a 2

274

Fl 1 G.P. *ff*

Fl 2 G.P. *ff*

Ob G.P. a 2 *ff*

Cl G.P. a 2 *ff*

Bsn G.P. *ff*

Hn G.P. a 2 *ff*

Trp G.P. *ff*

Trb1&2 G.P. *ff*

Trb3 Tba G.P. *ff*

Timp G.P. *ff*

Vln 1 G.P. *ff*

Vln 2 G.P. *ff*

Vla G.P. *ff*

Vc G.P. *ff*

Cb G.P. arco *ff*

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P

283

Musical score for orchestra, measures 283-288. The score includes parts for Flute I (Fl 1), Flute II (Fl 2), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone I & 2 (Trb1&2), Trombone 3 (Trb3), Tuba (Tba), Timpani (Timp), Violin I (Vln 1), Violin II (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features dynamic markings such as *ff* (fortissimo), *fz* (forzando), and *p* (piano). A large pink watermark reading "SAMPLE COPY" is overlaid on the score. A rehearsal mark "P" is located at the top right of the page. The number "283" is written above the first staff. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a variety of rhythmic patterns and articulations across the instruments.





308 Q

Fl 1 *fz* *fz* *fz* *p*

Fl 2 *fz* *fz* *fz*

Ob *fz* *fz* *fz* *mf*

Cl *fz* *fz* *fz*

Bsn *fz* *fz* *fz* *p*

Hn *fz* *fz* *fz*

Trp *fz* *fz*

Trb1&2 *fz*

Trb3 Tba *fz*

Timp *fz*

Vln 1 *fz* *fz* *p*

Vln 2 *fz* *fz* *p*

Vla *fz* *fz* *p*

Vc *fz* *fz* *fz* *mf*

Cb *fz* *fz* *fz*



R

323

Fl 1 *ff* *pp*

Fl 2 *ff* *pp*

Ob *a 2* *ff*

Cl *a 2* *ff*

Bsn *ff*

Hn *ff*

Trp *ff* *a 2*

Trb1&2 *ff* *a 2*

Trb3 Tba *a 2*

Timp

Vln 1 *ff* *pizz.* *pp*

Vln 2 *ff* *pizz.* *pp*

Vla *ff* *pizz.* *pp*

Vc *ff* *pizz.* *pp* *arco*

Cb *ff* *pizz.* *pp* *arco*

334

Fl 1 *pp*

Fl 2 *pp*

Ob

Cl *pp* *a 2* *p*

Bsn *pp*

Hn *pp*

Trp

Trb1&2 *pp*

Trb3 Tba *a 2* *p* *cresc.*

Timp *pp* *cresc.*

Vln 1 *arco* *p* *cresc.*

Vln 2 *arco* *p* *cresc.*

Vla *arco* *cresc.*

Vc *p* *cresc.*

Cb *p* *cresc.*

346

Fl 1 *f* *ff*

Fl 2 *f* *ff*

Ob *cresc.* *f*

Cl *cresc.* *f* *ff* *p*

Bsn *cresc.* *f* *pp* *a 2*

Hn *cresc.* *f* *ff* *a 2*

Trp *cresc.* *f* *ff* *a 2*

Trb1&2 *f* *ff*

Trb3 *f* *ff* *pp* *a 2*

Timp *cresc.* *ff*

Vln 1 *f* *cresc.* *ff*

Vln 2 *f* *cresc.* *ff*

Vla *f* *cresc.* *ff*

Vc *f* *cresc.* *ff*

Cb *f* *cresc.* *ff*

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355

Fl 1  
Fl 2  
Ob  
Cl  
Bsn  
Hn  
Trp  
Trb1&2  
Trb3  
Tba  
Timp  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*c*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*pp*  
*pp*

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