

SCHEHERAZADE

3rd movement

Rimsky-Korsakov
arranged by Richard Ling

Andantino ♩ = 52

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in Bb, and Bassoons 1 & 2. The brass section includes Horns 1 & 2 in F, Trumpets 1 & 2 in Bb, Trombones 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Triangle, Tam-tam, Snare drum, and Cymbals. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score begins with a key signature of one sharp (F#) and a 6/8 time signature. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire score. The string parts are marked with a piano (*p*) dynamic. The Viola part includes a "div." (divisi) instruction.

7

Picc

Fls 1&2

Obs 1&2

Cls 1&2

Bsns 1&2

Hns 1&2

Trpts 1&2

Trbns 1&2

B. Trbn
Tba

Timp

Tri.

Tamb.

S. D.

Cym.

Vln 1

Vln 2

Vla

Vc

Cb

sul G

(div.)

A

21

Picc

Fls 1&2

Obs 1&2

Cls 1&2

Bsns 1&2

Hns 1&2

Trpts 1&2

Trbns 1&2

B. Trbn
Tba

Timp

Tri.

Tamb.

S. D.

Cym.

Vln 1

Vln 2

Vla

Vc

Cb

pp

mf

p

ppizz.

p

Solo

Tuba

It is illegal to copy this music or to use it for rehearsal or performance

27

Picc

Fls 1&2

Obs 1&2

Cls 1&2

Bsns 1&2

Hns 1&2

Trpts 1&2

Trbns 1&2

B. Trbn
Tba

Timp

Tri.

Tamb.

S. D.

Cym.

Vln 1

Vln 2

Vla

Vc

Cb

a 2

1. solo

mf

arco

34

Picc

Fls 1&2

Obs 1&2

Cls 1&2

Bsns 1&2

Hns 1&2

Trpts 1&2

Trbns 1&2

B. Trbn
Tba

Timp

Tri.

Tamb.

S. D.

Cym.

Vln 1

Vln 2

Vla

Vc

Cb

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sul D

cresc.

cresc.

40

Picc

Fls 1&2

Obs 1&2

Cls 1&2

Bsns 1&2

Hns 1&2

Trpts 1&2

Trbns 1&2

B. Trbn
Tba

Timp

Tri.

Tamb.

S. D.

Cym.

Vln 1

Vln 2

Vla

Vc

Cb

a 2

mf

f

p

arco

div.

pizz.

pp

f

pp

pp

SAMPLE COPY
It is illegal to copy this music or
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B

46

Picc

Fls 1&2

Obs 1&2

Cls 1&2

Bsns 1&2

Hns 1&2

Trpts 1&2

Trbns 1&2

B. Trbn
Tba

Timp

Tri.

Tamb.

S. D.

Cym.

Vln 1

Vln 2

Vla

Vc

Cb

mf

p

sf

mf

p

sf

mf

p

sf

p

sf

pizz.

sf

arco

unis.

p

sf

p

sf

sf

D

Animato

68

Picc

Fls 1&2

Obs 1&2

Cls 1&2

Bsns 1&2

Hns 1&2

Trpts 1&2

Trbns 1&2

B. Trbn
Tba

Timp

Tri.

Tamb.

S. D.

Cym.

Vln 1

Vln 2

Vla

Vc

Cb

Solo

p *grazioso*

p *dim.*

con sordini
pizz.

div.
pizz.

pizz.

p

73

Picc

Fls 1&2

Obs 1&2

Cls 1&2

Bsns 1&2

Hns 1&2

Trpts 1&2

Trbns 1&2

B. Trbn
Tba

Timp

Tri.

Tamb.

S. D.

Cym.

Vln 1

Vln 2

Vla

Vc

Cb

Cl.

E

78

Picc

Fls 1&2 *mf*

Obs 1&2

Cls 1&2 *a 2* *mf*

Bsns 1&2 *pp*

Hns 1&2

Trpts 1&2 *pp* 1. con sordini 3 3 3 3 3 3

Trbns 1&2

B. Trbn Tba

Timp

Tri. *pp*

Tamb.

S. D. *pp*

Cym.

Vln 1 con sordini pizz.

Vln 2 con sordini pizz. div.

Vla con div.

Vc

Cb

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116

Picc

Fls 1&2

Obs 1&2

Cls 1&2

Bsns 1&2

Hns 1&2

Trpts 1&2

Trbns 1&2

B. Trbn
Tba

Timp

Tri.

Tamb.

S. D.

Cym.

Vln I

Vln 2

Vla

Vc

Cb

mf

mf

mf

p

p

p

pizz.

div. 3

div. pizz.

It is illegal to copy this music or to use it for rehearsal or performance

120

Picc

Fls 1&2

Obs 1&2

Cls 1&2

Bsns 1&2

Hns 1&2

Trpts 1&2

Trbns 1&2

B. Trbn
Tba

Timp

Tri.

Tamb.

S. D.

Cym.

Vln 1

Vln 2

Vla

Vc

Cb

mf *p* *sf*

f *f* *fff* *fff* *fff* *fff*

pizz. *pizz.*

fff *fff* *fff* *fff*

fff

131

Picc

Fls 1&2 *a 2*

Obs 1&2

Cls 1&2

Bsns 1&2

Hns 1&2 *solc*

Trpts 1&2

Trbns 1&2

B. Trbn
Tba

Timp

Tri.

Tamb.

S. D.

Cym.

Vln 1

Vln 2

Vla *unis.*

Vc

Cb *pizz.*

p

p

3

f

poco meno mosso

molto rit

animato

151

Picc

Fls 1&2 *a 2*
mp *mf*

Obs 1&2

Cls 1&2
mp *p*

Bsns 1&2
mp

Hns 1&2 *solo*
mf

Trpts 1&2 *1.*

Trbns 1&2

B. Trbn
Tba

Timp

Tri.

Tamb.

S. D.

Cym.

Vln 1 *pizz.*

Vln 2 *pizz.*

Vla *p* *p* *pizz.*

Vc *unis.* *p* *p*

Cb *p* *p* *pizz.*

p

