

Bethlehem Down

A Carol for Strings

Peter Warlock

arranged by Philip Lane

Lento ed espressivo (♩ = 60)

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Double bass. The score is in 6/4 time and begins with a dynamic marking of *p* (piano). The Violoncello part starts with a whole note chord. The Double bass part is mostly silent in this section.

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Double bass. This section includes dynamic markings such as *poco* (poco) and *p* (piano). The Violoncello part features a *poco* marking. The Double bass part has a *p* marking. The score concludes with a *p* marking.

6

Vln 1

Vln 2

Vla

Vc

Db

poco

8

poco rall.

A *a tempo*
div.

Vln 1

Vln 2

Vla

Vc

Db

mp *p*

mp *pp* *mf cantabile*

mp *pp* *mf cantabile*

pizz. *p*

11

Vln 1

Vln 2

Vla

Vc

Db

poco

poco

poco

poco

poco

14

Vln 1

Vln 2

Vla

Vc

Db

poco

poco

poco

poco rall. **B** a tempo

Vln 1 *mp* *pp* SOLO *mp*

Vln 2 *mp* *pp* SOLO

Vla *f* *p* SOLO *p*

Vc *f* *mp* SOLO *mp*

Db *mp* arco *pp*

Vln 1

Vln 2 *poco*

Vla *poco* *poco*

Vc

Db

21

TUTTI

Vln 1

poco

Vln 2

p

poco

Vla

TUTTI

poco

Vc

TUTTI

poco

Db

pizz.

mp

poco

23

Vln 1

mp

poco rall.

pp

Vln 2

mp

Vla

mp

pp

Vc

mp

pp

Db

mp

pp

arco

C a tempo

25

Vln Solo *mf*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *p*
pizz.

Db *p*

27

Vln Solo

Vln 1

Vln 2

Vla

Vc

Db

29

Vln Solo

Vln 1

Vln 2

Vla

Vc

Db

poco

poco

poco

poco

poco

poco

31

Vln Solo

Vln 1

Vln 2

Vla

Vc

Db

poco rall.

mp

mp

mp

mp

mp

mp

arco

D a tempo

33

Vln 1 *pp*

Vln 2 *pp*

Vla *pp* *poco*

Vc *pp*

Db *pp*

35

Vln 1

Vln 2 *poco*

Vla *poco*

Vc

Db

37

Vln 1

Vln 2

Vla

Vc

Db

poco

39

Vln 1

Vln 2

Vla

Vc

Db

mp

poco rall.

lunga

niente