

Goodmusic Concert Classics No. 97  
**SLAVONIC DANCE Op.72 No.2**

**Dvorák**  
arranged by **David Stone**

Allegretto grazioso (♩ = 88)

2 Flutes

Oboe

2 Clarinets in B $\flat$

Bassoon

2 Horns in F

2 Trumpets in B $\flat$

Timpani

Triangle

Violin 1

Violin 2

Viola

Violoncello

Double bass

*p* *sfz* *dim.* *p* *pp*

*pp* *sempre*

*p* *mf* *dim.* *p* *pp*

*p* *mf* *dim.* *p* *pp*

*p* *mf* *dim.* *p* *pp*

*p* *mf* *dim.* *p* *pp*

7

a 2

Fl *p* *sfz*

Ob *p* *sfz*

Cl *p*

Bsn *p*

Hn

Trp

Timp

Tri

Vln 1 *sfz*

Vln 2 *espress.* *sfz*

Vla *mf*

Vc *mf*

Db *mf*

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12

rit.

Fl *p* *dim.* *pp*

Ob *p*

Cl *sfz* *p* *dim.* *pp*

Bsn *p* *pp*

Hn

Trp

Timp

Tri

Vln 1 *dim.* *pp*

Vln 2 *sfz* *p* *dim.* *pp*

Vla *p* *pp* arco

Vc *p* *pp* arco

Db *p* *pp*

**A** *A tempo*

Fl *f* *sfz*

Ob *f* *sfz* *sfz*

Cl *f* *sfz* *sfz*

Bsn *f* *sfz* *sfz*

Hn *f*

Trp *f*

Timp

Tri

Vln 1 *f* *sfz* *sfz* *ad lib.*

Vln 2 *f* *sfz* *sfz*

Vla *pizz.* *f* *sfz* *sfz*

Vc *pizz.* *f* *sfz* *sfz*

Db (arco) *f* *sfz* *sfz* *sfz* *sfz*



22

Fl *mp* *p*

Ob *mp* *p*

Cl *mp* *p* a 2 *espr.*

Bsn *mp*

Hn *p*

Trp *mp*

Timp

Tri

Vl *f* *mp* *p*

Vln 2 *ff* *mp* *p* div.

Vla *ff* *mp* *p* arco *espress.*

Vc *ff* *mp* *p* arco *espress.*

Db *sfz* *mp* *p* pizz.

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27 rit.

Fl *dim.* *pp*

Ob *dim.* *pp*

Cl *dim.* *p* *dim.* *pp*

Bsn *dim.* *pp*

Hn *p*

Trp *pp*

Timp

Tri

Vln 1 *dim.* *p*

Vln 2 *dim.* *pp*

Vla *dim.* *p* *dim.* *pp*

Vc *dim.* *pp* *dim.* *pp*

Db *dim.* *pp*



**B** A tempo

33

Fl *f* *p* *f*

Ob *f* *p* *f*

Cl *f* *p* *f*

Bsn *f* *p* *f*

Hn *mf* *p* *f*

Trp *mf* *p* *f*

Timp *p* *f*

Tri *m*

Vln *p* *f*

Vln 2 *f* *p* *f*

Vla pizz. *sfz* *sfz* arco *p* *f*

Vc pizz. *sfz* *sfz* arco *p* *f*

Db *f* *p* *f*

37

Fl *p* *pp* *p dim.* *pp*

Ob *p* *pp* *p dim.* *pp*

Cl *p* *pp* *p dim.* *pp*

Bsn *p* *pp* *p dim.* *pp*

Hn *pp*

Trp *pp*

Timp *pp*

Tri *pp*

Vln *pp* *pp* *p* *pp*

Vln 2 *p* *pp* *p* *pp*

Vla *pizz.* *p* *pp* *arco* *p dim.* *pp*

Vc *pizz.* *p* *pp* *arco* *p dim.* *pp*

Db *pizz.* *p* *pp* *arco* *p dim.* *pp*



41

Fl *mf* *p* *f*

Ob *p*

Cl *mf* *p* *f*

Bsn *mf* *f*

Hn

Trp *mf* *p* *f*

Timp *mf* *p* *f*

Tri *mf* *p* *f*

Vln *mf* *p* *f*

Vln 2 *mf* *p* *f*

Vla *pizz.* *mf* *p* *f*

Vc *pizz.* *mf* *p* *f*

Db *pizz.* *mf* *p* *f*

45

Fl *p* *pp* *rit.*

Ob

Cl *p* *pp*

Bsn *p* *pp*

Hn *p* *pp*

Trp

Timp *p* *pp*

Tri *p* *pp*

Vln *p* *pp*

Vln 2 *p* *pp*

Vla *p* *pp* arco

Vc *p* *pp* arco

Db *p* *pp* arco



49 **C** A tempo  
a 2

Fl *mf sfz mf sfz f* [3]

Ob *sfz p sfz f*

Cl *p sfz p sfz f* [3]

Bsn *p sfz p sfz f*

Hn *p f p sfz f* [3]

Trp *p f sf f* [3]

Timp

Tri

Vln *pizz. f sfz sfz*

Vln 2 *f pp sfz sfz*

Vla *f pp sfz sfz*

Vc *Bn. p f p pp sfz f sfz*  
*pizz.*

Db *f pp sfz sfz*

57

Fl *p* *sfz* *p* *sfz* *f*

Ob *p* *sfz* *p* *sfz* *f*

Cl *p* *sfz* *p* *sfz* *f*

Bsn *p* *sfz* *p* *sfz* *f*

Hn *f*

Trp *f*

Timp

Tri

Vln *p* *sfz* *f*

Vln 2 (pizz.) *mf* *sfz* *mf* *sfz* *f*

Vla arco *p* *sfz* *p* *sfz* *f*

Vc arco *p* *sfz* *p* *sfz* *f*

Db arco *p* *sfz* *p* *sfz* *f*

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**D** A tempo

The image displays a page of a musical score for an orchestra, page 15. At the top right, the page number '15' is printed. Below it, the section is identified as 'D A tempo'. The score begins at measure 64, marked with a 'rit.' (ritardando) and a key signature of one flat. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Timpani (Timp), Triangle (Tri), Violin 1 (Vln), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The woodwind and brass sections have mostly rests, with some initial entries in measures 64-65. The string section is more active, with dynamic markings such as *p*, *f*, *ff*, *sfz*, and *mf*. The Violin 1 part includes an 'arco' marking. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the center of the page, and a smaller, curved watermark below it reads 'It is illegal to copy this music or to use it for rehearsal or performance'. The score concludes with a double bar line and repeat dots.

72

Fl *sfz* *dim.* *mf* *f*

Ob *sfz* *dim.* *p* *f*

Cl *sfz* *dim.* *p* *f*

Bsn *sfz* *dim.* *p* *f*

Hn *mf*

Trp *mf*

Timp

Tri

Vln *sfz* *dim.* *f*

Vln 2 *sfz* *dim.* *p* *f*

Vla *sfz* *dim.* *p* *f*

Vc *sfz* *dim.* *p* *f*

Db *sfz* *dim.* *p* *f*

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rit.

**E** A tempo

78

Fl *dim.*

Ob *dim. p*

Cl *dim. p* *p* *sfz* *a* *p* *pp*

Bsn *dim. p* *p* *sfz* *dim* *p* *pp*

Hn *dim. p* *pp sempre*

Trp *dim. p*

Timp

Tri

Vln *dim. p* *p* *sfz* *dim.* *p* *pp*

Vln 2 *dim. p* *div.* *sfz* *dim.* *p* *pp*

Vla *dim. p* *pizz.* *p* *mf* *dim.* *p* *pp*

Vc *dim.* *p* *div. pizz.* *(arco)* *mf* *dim.* *p* *pp*

Db *dim.* *p* *(arco)* *p* *mf* *dim.* *p* *pp*

84

Fl

Ob

Cl

Bsn

Hn

Trp

Timp

Tri

Vln

Vln 2

Vla

Vc

Db

*p*

*sfz*

*a 2*

*espress.*

*mf*

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90

rit. **F** *A tempo*

Fl *p* *dim.* *pp* *f*

Ob *p* *f*

Cl *sfz* *p* *dim.* *pp* *f*

Bsn *p* *dim.* *f*

Hn *f*

Trp *f*

Timp

Tri

Vln *div.* *dim.* *pp* *f* *8va ad lib.*

Vln 2 *sfz* *p* *dim.* *pp* *f*

Vla *p* *pp* *arco* *pizz.* *f*

Vc *p* *pp* *arco* *pizz.* *f*

Db *p* *pp* *(arco)* *f*

This page of a musical score, numbered 20, contains staves for various instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), and Trumpet (Trp). The brass section includes Trombone (Tbn) and Trombone III (Tbn III). The string section includes Violin I (Vln 1), Violin II (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The percussion section includes Timpani (Timp) and Triangle (Tri). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *sfz* (sforzando), *ff* (fortissimo), and *mp* (mezzo-piano) are used throughout. A large, diagonal watermark reading "SAMPLE COPY" is overlaid on the page.



103

Fl *p* *dim.* *pp* a2

Ob *p* *dim.* *pp*

Cl *a 2* *espress.* *p* *dim.* *f* *dim.* *pp*

Bsn *p* *dim.* *pp*

Hn *p* *pp*

Trp *p* *pp*

Timp

Tri

Vln *cu.* *pp*

Vln 2 *div.* *p* *dim.* *pp*

Vla *arco* *espress.* *p* *dim.* *p* *dim.* *pp*

Vc *arco* *espress.* *p* *dim.* *pp*

Db *pizz.* *p* *dim.* *pp*

110 rit. **G** A tempo

Fl *f* *p*

Ob *f* *p*

Cl *f* *p*

Bsn *f* *p*

Hn *mf* *p*

Trp *mf* *p*

Timp *mf* *p*

Tri *mf* *p*

Vln 1 *f* *p*

Vln 2 *p*

Vla *pizz.* *sfz* *sfz* *p* arco

Vc *pizz.* *sfz* *sfz* *p* arco

Db *f* *p* arco



poco a poco rit.

114

Fl *f* *p* *pp* *cresc.*

Ob *f* *p* *cresc.*

Cl *f* *p* *pp* *cresc.*

Bsn *f* *p* *cresc.*

Hn *f* *p* *pp* *p* *mf*

Trp *f*

Timp *p* *pp*

Tri *p* *pp* *pp*

Vln 1 *f* *p* *pp* *p* *cresc.*

Vln 2 *f* *p* *pp* *p* *cresc.*

Vla *f* *pizz.* *p* *pp* *arco* *p* *cresc.*

Vc *f* *p* *pp* *arco* *p* *cresc.*

Db *f* *p* *pp* *arco* *p* *cresc.*

118

Fl *f* *p* *pp*

Ob *f* *p* *pp*

Cl *f* *p* *pp*

Bsn *f* *p* *pp*

Hn *f* *p* *pp*

Trp *f* *p* *pp*

Timp *f* *p* *pp*

Tri *pp*

Vln 1 *f* *dim.* *p* *pp*

Vln 2 *f* *p* *pp*

Vla *f* *p* *pp*

Vc *f* *p* *pp*

Db *f* *p* *pp*

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