

24 CHRISTMAS CAROLS Set 1 (Nos. 1-8)

1. Angels from the realms of glory

arranged by David Good

Intro

Flutes 1 & 2
Oboe
Clarinets 1 & 2 in B \flat
Bassoon
Horns 1 & 2 in F
Trumpets 1 & 2 in B \flat
Trombones 1 & 2
Timpani
Tambourine
Violin 1
Violin 2
Viola
Violoncello & Bass

Verse A

Fl
Ob
Bsn
Hn
Trp
Trb
Timp
Vln 1
Vln 2
Vla
Vc/Cb

Verse B

Musical score for Verse B, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone (Trb), Timpani (Timp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello/Double Bass (Vc/Cb). The music is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the brass instruments are mostly silent. A large pink watermark 'SAMPLE COPY' is overlaid on the score.



Verse C

Musical score for Verse C, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone (Trb), Timpani (Timp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello/Double Bass (Vc/Cb). The music is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the brass instruments are mostly silent. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

Chorus

The first system of the musical score includes the following instruments and parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Hn) marked 'a 2', Trumpets (Trp), Trombones (Trb), Timpani (Timp), Tambourine (Tamb.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello/Double Bass (Vc/Cb). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a prominent trill in the Flute and Clarinet parts. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

The second system of the musical score continues the instrumentation and musical themes from the first system. It includes the same instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Hn) marked 'a 2', Trumpets (Trp), Trombones (Trb), Timpani (Timp), Tambourine (Tamb.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello/Double Bass (Vc/Cb). The score continues with intricate rhythmic textures and melodic lines. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

2. As with gladness men of old

Intro **Verse A**

Fl
Ob
Cl
Bsn
Hn ^{a 2}
Trp
Trb
Timp
Vln 1
Vln 2
Via
Vc/Cb

Verse A

Fl
Ob
Bsn
Hn
Trp
Trb
Timp
Vln 1
Vln 2
Via
Vc/Cb

Verse B

The first system of the musical score for Verse B includes the following instruments and parts:

- Flute (Fl):** Melodic line starting with a dynamic marking of *a2*.
- Oboe (Ob):** Rests for the first three measures, then enters with a melodic line.
- Clarinet (Cl):** Rests for the first three measures, then enters with a melodic line.
- Bassoon (Bsn):** Rests for the first three measures, then enters with a melodic line.
- Horn (Hn):** Rests for the first three measures, then enters with a melodic line.
- Trumpet (Trp):** Rests for the first three measures, then enters with a melodic line.
- Trombone (Trb):** Rests for the first three measures, then enters with a melodic line.
- Timpani (Timp):** Rests for the first three measures, then enters with a melodic line.
- Violin 1 (Vln 1):** Melodic line.
- Violin 2 (Vln 2):** Melodic line.
- Viola (Vla):** Melodic line.
- Violoncello/Double Bass (Vc/Cb):** Bass line.

The second system of the musical score for Verse B includes the following instruments and parts:

- Flute (Fl):** Rests for the first three measures, then enters with a melodic line.
- Oboe (Ob):** Melodic line.
- Clarinet (Cl):** Melodic line.
- Bassoon (Bsn):** Melodic line.
- Horn (Hn):** Melodic line.
- Trumpet (Trp):** Rests for the first three measures, then enters with a melodic line.
- Trombone (Trb):** Rests for the first three measures, then enters with a melodic line.
- Timpani (Timp):** Rests for the first three measures, then enters with a melodic line, including a *trm* marking.
- Violin 1 (Vln 1):** Melodic line.
- Violin 2 (Vln 2):** Melodic line.
- Viola (Vla):** Melodic line.
- Violoncello/Double Bass (Vc/Cb):** Bass line.

Verse C

The first system of the musical score, labeled 'Verse C', consists of ten staves. From top to bottom, they are: Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone (Trb), Timpani (Timp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello/Double Bass (Vc/Cb). The key signature has two sharps (F# and C#). The Flute and Clarinet parts are marked with 'a 2'. The woodwinds and strings play a steady, rhythmic accompaniment. The woodwinds have melodic lines, while the strings provide harmonic support.

The second system of the musical score continues the piece. It features the same ten staves as the first system. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) show more complex rhythmic patterns, including sixteenth-note runs and triplets, with some measures marked with a '5' indicating a quintuplet. The string parts continue their accompaniment. The overall texture is dense and rhythmic. A double bar line is present at the end of the system.

3. Away in a manger

Intro

Verse 1

dolce sempre

dolce sempre

mp

mp

dolce sempre

Verse 2

mp

mp

mp

div.

mp

div.

mp

Verse 2

This verse may be played with brass only - strings tacet

Musical score for Verse 2, featuring brass and woodwind instruments. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone (Trb), and Timpani (Timp). The woodwinds and brass instruments have active parts, while the strings are marked as tacet.



Verse 3

Musical score for Verse 3, featuring brass and woodwind instruments. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone (Trb), and Timpani (Timp). The woodwinds and brass instruments have active parts. The string section (Violin 1, Violin 2, Viola, and Violoncello/Contrabass) is marked as 'unis.' (unison).

The first system of the musical score includes the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone (Trb), Timpani (Timp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello/Double Bass (Vc/Cb). The woodwinds and strings are active throughout the system, while the brass instruments (Hn, Trp, Trb) are silent.

The second system of the musical score includes the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (B), Horn (Hn), Trumpet (Trp), Trombone (Trb), Timpani (Timp), Triangle (Tri), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello/Double Bass (Vc/Cb). The woodwinds and strings continue their parts, and the Triangle (Tri) and Horn (Hn) instruments are introduced in this system.

4. Ding dong, merrily on high

Intro

Fl
Ob
Cl
Bsn
Hn
Trp
Trb
Timp
Cym.
Vln 1
Vln 2
Vla
Vc/Cb

Verse 1 **Verse 2**

Fl
Ob
Cl
Bsn
Hn
Trp
Trb
Timp
Vln 1
Vln 2
Vla
Vc/Cb

Verse 3

Fl
Ob
Cl
Bsn
Hn
Trp
Trb
Timp
Cym.
Vln 1
Vln 2
Vla
Vc/Cb

Fl
Ob
Cl
Bsn
Hn
Trp
Trb
Timp
Cym.
Vln 1
Vln 2
Vla
Vc/Cb

Last time only

Last time only

Last time only

Last time only

5. The first Nowell

Intro **Verse A**

This system of the musical score covers the 'Intro' and the first four measures of 'Verse A'. The key signature is one sharp (F#) and the time signature is 3/4. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone (Trb), Timpani (Timp), Triangle (Tri), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello/Double Bass (Vc/Cb). The flute and oboe parts are mostly rests in the intro, while the strings and woodwinds begin playing in the first measure of Verse A. The triangle and timpani have specific rhythmic patterns marked with 'trm'.

This system continues the musical score from the first system. It covers measures 5 through 8 of the piece. The instrumentation remains the same. The flute and oboe parts become more active in this system. The strings continue their rhythmic accompaniment. The triangle and timpani parts are also present. The score concludes with a double bar line at the end of the eighth measure.

Verse B

a2 soli

Musical score for the first system of Verse B. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone (Trb), and Timpani (Timp). The string section consists of Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello/Double Bass (Vc/Cb). The woodwinds and brass are mostly silent in this system. The strings play a rhythmic accompaniment. A double bar line is present at the end of the system.

Musical score for the second system of Verse B. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone (Trb), and Timpani (Timp). The string section consists of Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello/Double Bass (Vc/Cb). The Flute part features a prominent solo with a rapid sixteenth-note passage. The other instruments continue with their respective parts from the first system.

Verse C

Fl ^{a2}

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Vln 1

Vln 2

Vla

Vc/Cb

Fl

Ob

Bsn

Hn

Trp

Trb

Timp

Vln 1

Vln 2

Vla

Vc/Cb

Chorus

This musical score is for a chorus section, spanning 17 measures. The instrumentation includes:

- Flute (Fl):** Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.
- Oboe (Ob):** Treble clef, key signature of one sharp (F#). The part features a mix of quarter and eighth notes.
- Clarinet (Cl):** Treble clef, key signature of three sharps (F#, C#, G#). The part is primarily composed of quarter notes.
- Bassoon (Bsn):** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of quarter notes.
- Horn (Hn):** Treble clef, key signature of three sharps (F#, C#, G#). The part features a mix of quarter and eighth notes.
- Trumpet (Trp):** Treble clef, key signature of three sharps (F#, C#, G#). The part consists of quarter notes.
- Trumpet (Trb):** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of quarter notes.
- Timpani (Timp):** Treble clef, key signature of three sharps (F#, C#, G#). The part includes trills and rhythmic patterns.
- Cymbal (Cym):** Percussion clef. The part features sustained cymbal sounds.
- Violin 1 (Vln 1):** Treble clef, key signature of one sharp (F#). The part consists of quarter notes.
- Violin 2 (Vln 2):** Treble clef, key signature of one sharp (F#). The part consists of quarter notes.
- Viola (Vla):** Bass clef, key signature of one sharp (F#). The part consists of quarter notes.
- Violoncello/Double Bass (Vc/Cb):** Bass clef, key signature of one sharp (F#). The part consists of quarter notes.

6. Gabriel's Message

Intro **Verse A**
a 2

Fl
Ob
Cl
Bsn
Hn
Trp
Trb
Timp
Vln 1
Vln 2
Vla
Vc/Cb

1st only

Fl
Ob
Bsn
Hn
Trp
Trb
Timp
Vln 1
Vln 2
Vla
Vc/Cb

Verse B

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Vln 1

Vln 2

Vla

Vc/Cb

The first system of the musical score for Verse B includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Violin 1, Violin 2, Viola, and Violoncello/Double Bass. The woodwinds and strings are active throughout the system, while the brass instruments are mostly silent.

Fl

Ob

Bsn

Hn

Trp

Trb

Timp

Vln 1

Vln 2

Vla

Vc/Cb

The second system continues the orchestral parts. It includes a double bar line at the beginning. The woodwinds and strings continue their parts, with some dynamics markings like 'a 2' and 'tr' (trills) visible. The brass instruments remain silent.

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7. God rest you merry, gentlemen

Intro **Verse A**

The musical score is arranged for a full orchestra. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Hn), Trumpets (Trp), Trombones (Trb), Timpani (Timp), Triangle (Tri), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello/Double Bass (Vc/Cb). The score is divided into two main sections: 'Intro' and 'Verse A'. The 'Intro' section begins with a dynamic marking of *a 2* (piano) and features a melodic line for the Flute and a rhythmic accompaniment for the Trombone and Cello/Double Bass. The 'Verse A' section follows, with the Flute playing a more active melodic line. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent pink watermark reading 'SAMPLE COPY' is overlaid diagonally across the entire page. At the bottom of the page, there is a pink watermark that reads 'It is illegal to copy this music or performance to use it for rehearsal or performance'.

Verse B

Musical score for Verse B, featuring a full orchestral ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone (Trb), Timpani (Timp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello/Double Bass (Vc/Cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained chords and rhythmic patterns. The brass instruments play a rhythmic accompaniment. The timpani part includes two trill markings. A large pink watermark reading "SAMPLE COPY" is overlaid diagonally across the score.



Verse C

Musical score for Verse C, continuing the orchestral ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone (Trb), Timpani (Timp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello/Double Bass (Vc/Cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained chords and rhythmic patterns. The brass instruments play a rhythmic accompaniment. The timpani part includes a trill marking. The string parts include markings for "div. ad lib" (divisive ad libitum). A large pink watermark reading "SAMPLE COPY" is overlaid diagonally across the score.

Musical score for measures 1-16. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone (Trb), Timpani (Timp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Via), and Violoncello/Double Bass (Vc/Cb). The key signature is one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play sustained chords. The timpani part includes trill markings.

Musical score for the Chorus, measures 17-32. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone (Trb), Timpani (Timp), Cymbal (Cym), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Via), and Violoncello/Double Bass (Vc/Cb). The key signature is one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play sustained chords. The timpani part includes trill markings. A double bar line with repeat dots is located at the beginning of this section.

8. Good Christian men, rejoice

Intro Verse A

Fl
Ob
Cl
Bsn
Hn
Trp
Trb
Timp
Tri.
Vln 1
Vln 2
Vla
Vc/Cb

Fl
Ob
Cl
B.
Hn
Trp
Trb
Timp
Tri.
Vln 1
Vln 2
Vla
Vc/Cb

Verse B

Musical score for the first system of Verse B, measures 1-8. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone (Trb), Timpani (Timp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello/Double Bass (Vc/Cb). The music is in 4/4 time with a key signature of one flat (B-flat major). The flute part features a melodic line with eighth and sixteenth notes. The woodwinds and strings provide harmonic support with various rhythmic patterns.

Musical score for the second system of Verse B, measures 9-16. This system continues the musical material from the first system. It includes the same instrumentation: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone (Trb), Timpani (Timp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello/Double Bass (Vc/Cb). The notation shows the continuation of the melodic and harmonic lines, with some instruments having rests in certain measures. A double bar line is present at the end of measure 16.