

RONDEAU

from ABDELAZER

Henry PURCELL
arranged by Nigel Wicken

Allegro maestoso a 2 (1st 8va ad lib.)

Flutes 1&2 *f*

Oboes 1&2 *f*

Clarinets 1&2 in B \flat *f*

Bassoons 1&2 *f*

Horns 1&2 in F *f* *mf*

Trumpets 1&2 in B \flat *f* *mf*

Trombones 1&2 *f* *mf*

Timpani *f* *mf* *tr*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Contrabass *f*

5

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

f

cresc.

f

f

trm

trm

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9 **A** (loco)

Fl *mf*

Ob *mf* Solo

Cl *mf* *p*

Bsn a 2 *mf* *p*

Hn *mf* 1. *p*

Trp

Trb

Timp

Vln 1

Vln 2

Vla

Vc

Cb

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B

a 2 (1st 8va ad lib.)

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl):** Measure 17 is a whole rest. Measure 18 begins with a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4. Dynamics: *f*.
- Oboe (Ob):** Measures 17-18 play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Dynamics: *f*.
- Clarinet (Cl):** Measures 17-18 play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Dynamics: *f*.
- Bassoon (Bsn):** Measures 17-18 play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Dynamics: *f*.
- Horn (Hn):** Measures 17-18 play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Dynamics: *f*. Measure 19 changes to a sustained chord of G4, B4, D5. Dynamics: *mf*.
- Trumpet (Trp):** Measures 17-18 play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Dynamics: *f*. Measure 19 changes to a sustained chord of G4, B4, D5. Dynamics: *mf*.
- Trombone (Trb):** Measures 17-18 play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Dynamics: *f*. Measure 19 changes to a sustained chord of G4, B4, D5. Dynamics: *mf*.
- Timpani (Timp):** Measures 17-18 play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Dynamics: *f*. Measure 19 has a *trumm* marking and a *mf* dynamic.
- Violin 1 (Vln 1):** Measures 17-18 play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4. Dynamics: *f*.
- Violin 2 (Vln 2):** Measures 17-18 play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Dynamics: *f*.
- Viola (Vla):** Measures 17-18 play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Dynamics: *f*.
- Violoncello (Vc):** Measures 17-18 play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Dynamics: *f*.
- Contrabass (Cb):** Measures 17-18 play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Dynamics: *f*.

21

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

f

cresc.

f

f

trm

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25 **C**

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and Timpani are mostly silent in these measures. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) provides the harmonic and melodic foundation. The Violin 1 part features a melodic line starting on a half note G4, moving through a series of eighth and sixteenth notes. The Violin 2, Viola, and Violoncello parts play sustained chords, with the Viola and Cello marked *mp*. The Clarinet part has a melodic line starting on a half note G4, with some chromatic movement. The score is in common time (4/4) and the key signature has one flat (B-flat major or D minor).

29 1. *mf* *trm*

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Vln 1 *trm*

Vln 2

Vla

Vc

Cb

33 **D**

a 2 (1st 8va ad lib.)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl):** Measures 33-34 are rests. Measure 35 begins with a melodic line starting on G4, marked *f*.
- Oboe (Ob):** Measures 33-34 play chords. Measure 35 has a rest.
- Clarinet (Cl):** Measures 33-34 play chords. Measure 35 has a rest.
- Bassoon (Bsn):** Measures 33-34 play chords. Measure 35 has a rest.
- Horn (Hn):** Measures 33-34 play chords. Measure 35 has a rest.
- Trumpet (Trp):** Measures 33-34 play chords. Measure 35 has a rest.
- Trombone (Trb):** Measures 33-34 play chords. Measure 35 has a rest.
- Timpani (Timp):** Measures 33-34 play chords. Measure 35 has a rest.
- Violin I (Vln 1):** Measures 33-34 play chords. Measure 35 begins with a melodic line starting on G4, marked *f*.
- Violin II (Vln 2):** Measures 33-34 play chords. Measure 35 has a rest.
- Viola (Vla):** Measures 33-34 play chords. Measure 35 has a rest.
- Violoncello (Vc):** Measures 33-34 play chords. Measure 35 has a rest.
- Contrabass (Cb):** Measures 33-34 play chords. Measure 35 has a rest.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is in 4/4 time with a key signature of one flat (B-flat).

rall.

37

The image shows a page of a musical score for a symphony orchestra. The page is numbered 12 in the top left corner. The score begins at measure 37, indicated by a '37' above the Flute staff. The tempo marking 'rall.' is placed above the first measure. The instruments listed on the left side of the score are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Bsn (Bassoon), Hn (Horn), Trp (Trumpet), Trb (Trombone), Timp (Timpani), Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), Vc (Violoncello), and Cb (Contrabass). The Flute part has a melodic line with eighth and sixteenth notes. The Oboe, Clarinet, Bassoon, Horn, and Trombone parts provide harmonic support with chords and sustained notes. The Trumpet and Trombone parts have dynamic markings 'cresc.' and 'f'. The Timpani part has a 'f' marking and a roll. The Violin 1 part has a melodic line similar to the Flute. The Violin 2 part has a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts have sustained notes. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the center of the page. Below the watermark, there is a smaller text that reads 'It is illegal to copy this music or to use it for rehearsal or performance'.