

FARANDOLE

from L'Arlésienne Suite

BIZET

Allegro deciso (tempo di marcia) ♩ = 104

Flutes 1&2 (2nd db.Piccolo) *ff*

Oboes 1&2 *ff*

Clarinets 1&2 in B \flat *ff*

Bassoons 1&2 *ff*

Horns 1&2 in F *ff*

Horns 3&4 in F *ff* a 2

Trumpets 1&2 in B \flat *ff*

Trombones 1&2 *ff*

Trombone 3 *ff*

Timpani *ff*

Tambourin

Cymbals & Bass drum

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Violoncello *ff*

Double Bass *ff*

A

Fl

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3

Timp

Tamb

Vln 1

Vln 2

Vla

Vc

Db

Fl.2 take picc.

a 2

ff

ff

ff

Solo

ff

ff

ff

ff

ff

11

Fl

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3

Timp

Tamb

Vln 1

Vln 2

Vla

Vc

Db

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15 rit. **B** Allegro vivo e deciso 1. Solo

Fl *ppp* poco a poco cresc.

Ob

Cl *ppp* poco a poco cresc.

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3

Timp

Tamb *ppp*

Vln 1 *ppp*

Vln 2 *ppp*

Vla *ppp*

Vc *ppp*

Db *ppp*

22

Fl *ten.*

Ob

Cl *ten.*

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3

Timp

Tamb

Vln 1 *poco a poco cresc.*

Vln 2 *poco a poco cresc.*

Vla *poco a poco cresc.*

Vc *poco a poco cresc.*

Db *poco a poco cresc.*

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C

Musical score for orchestral instruments. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns 1 & 2 (Hn 1&2), Horns 3 & 4 (Hn 3&4), Trumpet (Trp), Trombone 1 & 2 (Trb 1&2), Trombone 3 (Trb 3), Timpani (Timp), Tambourine (Tamb), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score features a large pink watermark reading "SAMPLE COPY" and "It is illegal to copy this music or use it for rehearsal or performance".

31

Fl: *ten.* + piccolo (a 2), *mf*, *cresc.*

Cl: *ten.*, *mf*, *cresc.*

Bsn: *cresc.*

Hn 1&2: *mf*, *cresc.*

Hn 3&4: *mf*, *cresc.*

Trp: *mf*, *cresc.*

Trb 1&2: *mf*, *cresc.*

Trb 3: *mf*, *cresc.*

Timp: *mf*, *cresc.*

Tamb: *mf*, *cresc.*

Vln 1: *mf*, *cresc.*

Vln 2: *mf*, *cresc.*

Vla: *mf*, *cresc.*

Vc: *mf*, *cresc.*

Db: *mf*, *cresc.*

40

Fl *cresc.*

Ob

Cl *cresc.*

Bsn *cresc.*

Hn 1&2 *cresc.*

Hn 3&4 *cre.*

Trp

Trb 1&2

Trb 3

Timp

Tamb

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla

Vc *cresc.*

Db *cresc.*

D

48

Fl *ten.* (a 2) *f* *cresc.*

Ob *f* *cresc.*

Cl *ten.* *f*

Bsn *f* *cresc.*

Hn 1&2 *f*

Hn 3&4 *f*

Trp

Trb 1&2

Trb 3

Timp

Tamb *f* *cresc.*

Vln 1 *f* *cresc.*

Vln 2 *f* *cresc.*

Vla *f* *cresc.*

Vc *f* *cresc.*

Db *f* *cresc.*

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57

Fl *ten.*

Ob *cresc. ten.*

Cl *cresc.*

Bsn *cresc.*

Hn 1&2 *cresc.*

Hn 3&4 *cresc.*

Trp

Trb 1&2

Trb 3

Timp

Tamb *cresc.*

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla *cresc.*

Vc *cresc.*

Db *cresc.*

The image shows a page of a musical score, page 11, starting at measure 57. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns 1&2 (Hn 1&2), Horns 3&4 (Hn 3&4), Trumpet (Trp), Trombones 1&2 (Trb 1&2), Trombone 3 (Trb 3), Timpani (Timp), Tambourine (Tamb), Violins 1 (Vln 1), Violins 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score features a large, diagonal watermark that reads "SAMPLE COPY" and "It is illegal to copy this music or use it for rehearsal or performance". Dynamics include "ten." (tutti) and "cresc." (crescendo). The Flute part starts with a "ten." marking. The Oboe, Clarinet, and Bassoon parts have "cresc." markings. The Horns 1&2 and Horns 3&4 parts also have "cresc." markings. The Tambourine, Violins 1, Violins 2, Viola, Violoncello, and Double Bass parts all have "cresc." markings. The Trumpet and Trombone parts are mostly silent in this section.

66 *ten.* **E**

Fl *ff cresc.*

Ob *ten. a2 ff cresc.*

Cl *ten. a2 ff cresc.*

Bsn *ff cresc.*

Hn 1&2 *ff cresc.*

Hn 3&4 *ff cresc.*

Trp

Trb 1&2

Trb 3

Timp

Tamb *ff cresc.*

Vln 1 *f cresc.*

Vln 2 *ff cresc.*

Vla *ff cresc.*

Vc *ff cresc.*

Db *ff cresc.*

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75

Fl

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3

Timp

Tamb

Vln 1

Vln 2

Vla

Vc

Db

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83 *ten.* (a 2) **F**

Fl *ten.* *fff*

Ob *ten.* *fff*

Cl *ten.* *fff*

Bsn *ten.* a 2 *fff*

Hn 1&2 *f*

Hn 3&4 *f*

Trp *f*

Trb 1&2 *b* *ff*

Trb 3 *ff*

Timp *ff*

Tamb

Vln 1 *fff*

Vln 2 *fff*

Vla *fff*

Vc *fff*

Db *ff*

ffff

92 *ten.*

Fl

Ob *ten.*

Cl *ten.*

Bsn *ten.*

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3

Timp

Tamb

Vln 1 *ten.*

Vln 2 *ten.*

Vla *ten.*

Vc *ten.*

Db

a 2

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G

101

Fl

Ob *ff*

Cl *ff*

Bsn *ff*

Hn 1&2 *ff*

Hn 3&4

Trp

Trb 1&2

Trb 3

Timp

Tamb

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Db

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H

1. Solo.

III

Fl

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3

Timp

Tamb

Vln 1

Vln 2

Vla

Vc

Db

p

ff

pizz.

p

p

p

p

p

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120

+ piccolo
(a 2)

p

ff

ff

ff
a 2

ff
a 2

arco
ff

arco
ff

arco
ff

arco
ff

Fl

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3

Timp

Tamb

Vln 1

Vln 2

Vla

Vc

Db

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129

Fl

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3

Timp

Tamb

Vln 1

Vln 2

Vla

Vc

Db

ff

ff

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139

1. only **I**

+ piccolo (a 2)

p

p

a 2

a 2

a 2

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3

Timp

Tamb

pp

pizz.

p

pizz.

pizz.

pizz.

p

Db

148 *1. only*

Fl *cresc.*

Ob *cresc.*

Cl *cresc.*

Bsn *cresc.*

Hn 1&2 *p cresc.*

Hn 3&4

Trp

Trb 1&2

Trb 3

Timp

Tamb *cresc.*

Vln 1 *cresc.* *arco* *sempre cresc.*

Vln 2 *cresc.* *sempre cresc.*

Vla *cresc.* *sempre cresc.*

Vc *cresc.* *sempre cresc.*

Db *pizz.* *p cresc.*

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163 K

Fl *ff*

Ob *a2* *ff*

Cl *a2* *ff*

Bsn *ff*

Hn 1&2 *cresc.* *p cresc.* *ff*

Hn 3&4 *p cresc.* *ff* *a2*

Trp *1.* *p cresc.* *ff*

Trb 1&2 *ff*

Trb 3 *ff*

Timp *ff*

Tamb *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Db *cresc.* *arco* *ff*

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L (a 2)

170

Fl *fff*

Ob *fff*

Cl

Bsn

Hn 1&2 *fff marc.* a 2 Soli

Hn 3&4 *fff*

Trp (1. Solo) *fff*

Trb 1&2 *fff* Solo

Trb 3 *fff*

Timp *fff*

Tamb *fff*

Vln 1 *fff*

Vln 2 *fff*

Vla *fff*

Vc *fff*

Db *fff*

177

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

Fl

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3

Timp

Tamb

Vln 1

Vln 2

Vla

Vc

Db

M

186

Fl

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3

Timp

Tamb

Vln 1

Vln 2

Vla

Vc

Db

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195

Fl
Ob
Cl
Bsn
Hn 1&2
Hn 3&4
Trp
Trb 1&2
Trb 3
Timp
Tamb
Cym
B.D.
Vln 1
Vln 2
Vla
Vc
Db

This page contains a musical score for measures 195 through 202. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Hn 1&2, Hn 3&4), Trumpets (Trp), and Trombones (Trb 1&2, Trb 3). The percussion section includes Timpani (Timp), Tom-tom (Tamb), Cymbals (Cym), and Bass Drum (B.D.). The string section includes Violins (Vln 1, Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained chords. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the center of the page.

N

204

Fl *ten.* *fff*

Ob *ten.* *fff*

Cl *ten.* *fff*

Bsn *fff*

Hn 1&2 *fff*

Hn 3&4 *fff*

Trp *fff*

Trb 1&2 *fff*

Trb 3 *fff* Solo

Timp *fff*

Tamb *fff*

Cym B.D. *fff*

Vln 1 *ten.* *fff*

Vln 2 *ten.* *fff*

Vla *ten.* *fff*

Vc *fff*

Db *fff*

ffff

213

ten.

Fl

ten.

Ob

ten.

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3

Timp

Tamb

Cym
B.D.

ten.

Vln 1

ten.

Vln 2

te.

Vla

Vc

Db

0

222

This page contains a musical score for a full orchestra, starting at measure 222. The score is written for the following instruments:

- Flute (Fl):** Treble clef, playing a melodic line with slurs.
- Oboe (Ob):** Treble clef, playing a melodic line with slurs.
- Clarinet (Cl):** Treble clef, playing a melodic line with slurs.
- Bassoon (Bsn):** Bass clef, playing a rhythmic accompaniment.
- Horn 1&2 (Hn 1&2):** Treble clef, playing a rhythmic accompaniment.
- Horn 3&4 (Hn 3&4):** Treble clef, playing a rhythmic accompaniment.
- Trumpet (Trp):** Treble clef, playing a rhythmic accompaniment.
- Trumpet 1&2 (Trb 1&2):** Bass clef, playing a rhythmic accompaniment.
- Trumpet 3 (Trb 3):** Bass clef, playing a rhythmic accompaniment.
- Timpani (Timp):** Bass clef, playing a rhythmic accompaniment.
- Tam-tam (Tamb):** Percussion, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Cymbal (Cym B.D.):** Percussion, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Violin 1 (Vln 1):** Treble clef, playing a melodic line with slurs.
- Violin 2 (Vln 2):** Treble clef, playing a melodic line with slurs.
- Viola (Vla):** Treble clef, playing a melodic line with slurs.
- Violoncello (Vc):** Bass clef, playing a melodic line with slurs.
- Double Bass (Db):** Bass clef, playing a rhythmic accompaniment.

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230

Fl

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3

Timp

Tamb

Cym
B.D.

Vln 1

Vln 2

Vla

Vc

Db

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238

Fl

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3

Timp

Tamb

Cym B.D.

Vln 1

Vln 2

Vla

Vc

Db

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