

# WALTZ

from SLEEPING BEAUTY

Tchaikovsky

Allegro (Tempo di valse)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1&2
- Oboes 1&2
- Clarinets 1&2 in B $\flat$
- Bassoons 1&2
- Horns 1&2 in F
- Horns 3&4 in F
- Trumpets 1&2 in B $\flat$
- Trombones 1&2
- Trombone 3
- Tuba
- Timpani
- Cymbals
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

The score is in 3/4 time with a key signature of two flats (B $\flat$  major/D $\flat$  minor). It features dynamic markings such as *ff*, *p*, *cresc.*, and *mp*. A large pink watermark reading "SAMPLE" is overlaid diagonally across the page.



7

Picc *mf* *cresc.* *f*

Fl *mf* *cresc.* *f*

Ob *mf* *cresc.* *f*

Cl *mf* *cresc.* *f*

Bsn *mf* *cresc.* *f*

Hn 1&2 *mf* *cresc.* *f*

Hn 3&4 *mf* *cresc.* *f*

Trp *cresc.* *f*

Trb 1&2 *f* *cresc.* *f*

Trb 3  
Tba *mf* *cresc.* *f*

Timp *mf* *cresc.* *f*

Vin 1 *mf* *cresc.* *f*

Vin 2 *mf* *cresc.* *f*

Vla *mf* *cresc.* *f*

Vc *mf* *cresc.* *f*

Db *mf* *cresc.* *f*



14

Picc *cresc.* *ff* *tr*

Fl *cresc.* *ff* *tr*

Ob *cresc.* *ff* *tr* *blsp.*

Cl *cresc.* *ff* *tr*

Bsn *cresc.* *ff* *b2*

Hn 1&2 *cresc.* *ff*

Hn 3&4 *cresc.* *ff*

Trp *cresc.* *ff*

Trb 1&2 *cresc.* *ff* *b2*

Trb 3  
Tba *cresc.* *ff* *b2*

Timp *cresc.* *ff*

15

Vln 2 *cresc.* *ff*

Vla *cresc.* *ff*

Vc *cresc.* *ff* *b2*

Db *cresc.* *ff* *b2*

*to use for rehearsal or performance*



This page of a musical score includes the following parts and measures:

- Woodwinds:** Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn). Measures 20-24.
- Brass:** Horns 1 & 2 (Hn 1&2), Horns 3 & 4 (Hn 3&4), Trumpets (Trp), Trumpets 1 & 2 (Trb 1&2), Trumpet 3 / Trombone (Trb 3 Tba). Measures 20-24.
- Percussion:** Timpani (Timp), Glockenspiel (Glock). Measures 20-24.
- Strings:** Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), Double Bass (Db). Measures 20-24.

Measure 20 is marked with a **20**. The score features various musical notations including trills (tr), slurs, and dynamic markings such as *pp*, *mf*, and *f*. A large pink watermark reading "SAMPLE COPY" is overlaid diagonally across the page.



26

Picc

Fl

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3  
Tba

Timp

Glock

Vln 2

Vla

Vc

Db

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**B**

32

Picc

Fl

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3  
Tba

Timp

Glock

Vln 2

Vla

Vc

Db

a 2

p

3.

p

p



40

Picc

Fl

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3  
Tba

Timp

Glock

Vln 2

Vla

Vc

Db

*p cantabile*

*p cantabile*

*p cantabile*

*p cantabile*





58

Picc

Fl

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3  
Tba

Timp

Glock

Vln 1

Vln 2

Vla

Vc

Db

*pp*







**D**

75

Musical score for measures 75-80, marked with a 'D' rehearsal sign. The score includes parts for Picc, Fl, Ob, Cl, Bsn, Hn 1&2, Hn 3&4, Trp, Trb 1&2, Trb 3/Tba, Timp, Glock, Vln 2, Vla, Vc, and Db. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page. The Flute part features a melodic line with slurs and ties. The Horns and Trumpets play rhythmic patterns. The Trombones and Tuba play a steady bass line. The Violins and Viola play a rhythmic accompaniment. The Violoncello and Double Bass play a steady bass line. The Timp and Glock parts are mostly rests.



82

Picc

Fl

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3  
Tba

Timp

Glock

Vc

Vln 2

Vla

Vc

Db

3.

div.

E

89

Picc

Fl

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3  
Tba

Timp

Glock

Vln 1

Vln 2

Vla

Vc

Db

3.

unis.

div.

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96

Picc

Fl

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3  
Tba

Timp

Glock

Vc

Vln 2

Vla

Vc

Db

unis.

div.

103

Picc

Fl

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3  
Tba

Timp

Glock

Vln 2

Vla

Vc

Db

*ff* *mf* *pp*

*mf* *f* *mp*

*p* *p* *pizz.* *p* *pizz.* *p*

sul G. sul G. pizz. pizz. pizz. p



110

Picc

Fl

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3  
Tba

Timp

Glock

Vln 2

Vla

Vc

Db

The image shows a page of a musical score for measures 110 through 115. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The brass section includes Horns 1 & 2 (Hn 1&2), Horns 3 & 4 (Hn 3&4), Trumpet (Trp), Trumpets 1 & 2 (Trb 1&2), Trumpet 3/Tuba (Trb 3/Tba), and Timpani (Timp). The string section includes Glockenspiel (Glock), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score is in 4/4 time and features a variety of rhythmic patterns and articulations. A large, diagonal pink watermark reading 'SAMPLE COPY' is overlaid across the entire page, along with a smaller, fainter watermark that reads 'It is illegal to copy this music or to use it for rehearsal or performance'.







130

Picc

Fl *f* *ff* a 2

Ob *f* *ff* a 2

Cl *f* *ff* a 2

Bsn *f* *ff* a 2

Hn 1&2 *f* *ff*

Hn 3&4 *f* *ff*

Trp *ff*

Trb 1&2 *ff*

Trb 3 Tba *ff*

Timp *ff*

Glock

Vln 1 *f* *ff*

Vln 2 *f* *ff*

Vla *f* *ff* arco

Vc *f* *ff* arco

Db *f* *ff* arco

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138

Picc  
 Fl  
 Ob  
 Cl  
 Bsn  
 Hn 1&2  
 Hn 3&4  
 Trp  
 Trb 1&2  
 Trb 3  
 Tba  
 Timp  
 Glock  
 Vi  
 Vln 2  
 Vla  
 Vc  
 Db

*1. dolce*  
*p*  
*f*  
*mf*  
*p*  
*mf*  
*pizz.*  
*mf*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*

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**H**

145

Musical score for various instruments including Picc, Fl, Ob, Cl, Bsn, Hn 1&2, Hn 3&4, Trp, Trb 1&2, Trb 3/Tba, Timp, Glock, Vln 1, Vln 2, Vla, Vc, and Db. The score includes dynamic markings such as *pp* and *p*, and performance instructions like *arco* and *1.*. A large pink watermark is overlaid on the page.



152

Picc

Fl

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3  
Tba

Timp

Glock

Vln 1

Vln 2

Vla

Vc

Db

*pp*

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I

159

Musical score for orchestra and strings, measures 159-164. The score includes parts for Picc, Fl, Ob, Cl, Bsn, Hn 1&2, Hn 3&4, Trp, Trb 1&2, Trb 3/Tba, Timp, Glock, Vln 1, Vln 2, Vla, Vc, and Db. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page. Dynamics include *p* and *pp*.





J

173

Score for measures 173-176, marked with a 'J' section symbol. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1&2, 3&4), Trumpets, Trombones (1&2, 3), Timpani, and Strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). Dynamics include *pp*, *f*, and *p*. Performance markings include accents, slurs, and triplets. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

Instrument parts shown:

- Picc
- Fl
- Ob
- Cl
- Bsn
- Hn 1&2
- Hn 3&4
- Trp
- Trb 1&2
- Trb 3 Tba
- Timp
- Clnd
- Vln 1
- Vln 2
- Vla
- Vc
- Db

Dynamic markings: *pp*, *f*, *p*, *a 2*, *3*.











L

208

Musical score for orchestra and strings, measures 208-212. The score includes parts for Picc, Fl, Ob, Cl, Bsn, Hn 1&2, Hn 3&4, Trp, Trb 1&2, Trb 3/Tba, Timp, Ctrb, Vln 1, Vln 2, Vla, Vc, and Db. The key signature is B-flat major. The score features dynamic markings such as *ff* and *a 2*. A large pink watermark reading "SAMPLE COPY" is overlaid diagonally across the page. The page number "31" is in the top right corner, and the rehearsal mark "L" is centered at the top. The measure number "208" is at the top left of the first staff.



215

Picc

Fl

Ob

Cl

Bsn

Hn 1 & 2

Hn 3 & 4

Trp

Trb 1 & 2

Trb 3  
Tba

Timp

Clark

Vln 1

Vln 2

Vla unis.

Vc

Db

The image shows a page of a musical score, page 32, starting at measure 215. The score is for a full orchestra and string ensemble. The instruments listed on the left are Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns 1 & 2 (Hn 1 & 2), Horns 3 & 4 (Hn 3 & 4), Trumpet (Trp), Trombone 1 & 2 (Trb 1 & 2), Trombone 3/Tuba (Trb 3 Tba), Timpani (Timp), Cymbals (Clark), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal pink watermark reading 'SAMPLE COPY' is overlaid across the entire page, with the text 'to use for rehearsal or performance' written below it.

M

222

Picc

Fl

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3  
Tba

Timp

Glock

Vln 1

Vln 2

Vla

Vc

Db

3.

div.

unis.

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229

This page contains the musical score for measures 229 through 234. The score is written for a full orchestra and string ensemble. The instruments and their parts are as follows:

- Picc:** Piccolo flute, rests throughout.
- Fl:** Flute, melodic line with slurs and ties.
- Ob:** Oboe, rests in measures 229-231, then plays.
- Cl:** Clarinet, rests throughout.
- Bsn:** Bassoon, rhythmic accompaniment.
- Hn 1&2:** Horns 1 and 2, rhythmic accompaniment.
- Hn 3&4:** Horns 3 and 4, rhythmic accompaniment with a triplet in measure 230.
- Trp:** Trumpet, rests throughout.
- Trb 1&2:** Trombones 1 and 2, rhythmic accompaniment.
- Trb 3/Tba:** Trombone 3 and Tuba, rhythmic accompaniment.
- Timp:** Timpani, rhythmic accompaniment.
- Glock:** Glockenspiel, rests throughout.
- Vln 1:** Violin 1, melodic line with slurs and ties.
- Vln 2:** Violin 2, melodic line with slurs and ties.
- Vla:** Viola, rhythmic accompaniment with a *unis.* marking in measure 232.
- Vc:** Violoncello, rhythmic accompaniment.
- Db:** Double Bass, rhythmic accompaniment.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the page.

236

Picc

Fl

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3  
Tba

Timp

Glock

Vln 1

Vln 2

Vla

Vc

Db

*ff*

*f*

*trc*



N

243

Picc

Fl *p*

Ob

Cl *p*

Bsn *mf* *pp*

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3  
Tba

Timp

Glock

Vln 1 *mf* sul C

Vln 2 *mp* sul J.

Vla *p* pizz.

Vc *p* pizz.

Db *p*

250

Picc

Fl *piu f*

Ob

Cl *piu f*

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3  
Tba

Timp

Glock

Vln 1 *piu f*

Vln 2 *piu f*

Vla *piu f*

Vc *piu f*

Db *piu f*

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256

Picc  
 Fl  
 Ob  
 Cl  
 Bsn  
 Hn 1&2  
 Hn 3&4  
 Trp  
 Trb 1&2  
 Trb 3  
 Tba  
 Timp  
 Glock  
 Vln 1  
 Vln 2  
 Vla  
 Vc  
 Db

*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*

262

Picc  
 Fl  
 Ob  
 Cl  
 Bsn  
 Hn 1&2  
 Hn 3&4  
 Trp  
 Trb 1&2  
 Trb 3  
 Tba  
 Timp  
 Glock  
 Vi  
 Vln 1 & 2  
 Vla  
 Vc  
 Db

Dynamics: *f*, *ff*  
 Performance markings: *a 2*, *arco*



269

Picc  
Fl  
Ob  
Cl  
Bsn  
Hn 1 & 2  
Hn 3 & 4  
Trp  
Trb 1 & 2  
Trb 3 Tba  
Timp  
Glock  
Vi  
Vln 2  
Vla  
Vc  
Db

ff  
ff  
ff  
ff  
ff  
ff

arco

ff

a2

a2

to use it for rehearsal or performance

278

Picc  
Fl  
Ob a2  
Cl  
Bsn  
Hn 1&2  
Hn 3&4  
Trp  
Trb 1&2  
Trb 3  
Tba  
Timp  
Glock  
Vln 2  
Vla  
Vc  
Db

The image shows a page of a musical score for measures 278 to 282. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc), Flute (Fl), Oboe (Ob) with a second octave marking (a2), Clarinet (Cl), Bassoon (Bsn), Horns 1 & 2 (Hn 1&2), Horns 3 & 4 (Hn 3&4), Trumpets (Trp), Trombones 1 & 2 (Trb 1&2), Trombone 3 (Trb 3), Tuba (Tba), Timpani (Timp), Glockenspiel (Glock), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page. The page number '41' is located in the top right corner, and the measure number '278' is at the top left of the first staff.



**P**

287

Musical score for orchestra and strings, measures 287-291. The score includes parts for Picc, Fl, Ob, Cl, Bsn, Hn 1&2, Hn 3&4, Trp, Trb 1&2, Trb 3/Tba, Timp, Glock, Vln 2, Vla, Vc, and Db. The music is in a key with two flats and a 4/4 time signature. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page. The Picc part starts with a dynamic marking of *ff*. The Cl and Bsn parts have a marking 'a 2'. The Vln 2 part has a marking 'a 2'. The Glock part is silent throughout the measures.

292

Picc

Fl

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb 3  
Tba

Timp

Glock

Vln 2

Vla

Vc

Db

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