

*Goodmusic Concert Classics No. 72*  
**DANCE OF THE TUMBLERS**  
from **THE SNOW MAIDEN**

Rimsky-Korsakov

Vivace

Flutes 1&2

Piccolo

Oboes 1&2

Clarinets 1&2 in B $\flat$

Bassoons 1&2

Horns 1&2 in F

Horns 3&4 in F

Trumpets 1&2 in B $\flat$

Trombones 1&2

Trombone 3  
Tuba

Timpani

Triangle

Tambourine

Bass Drum

Violin 1

Violin 2

Viola

Violoncello

Contrabass





A

23

Fl *f cresc.*

Picc

Ob *sf* *mf scherz.*

Cl *sf* *mf scherz.*

Bsn *sf*

Hn 1&2 *sf*

Hn 3&4 *sf*

Trp *sf*

Trb 1&2 *sf*

Trb3 Tba *sf*

Timp *sf*

Tri *sf*

Tamb *sf* *pp*

Cym B.D. *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *f cresc.* *ff dim.*

Vc *sf*

Cb *sf*

30

Fl

Picc

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb3 Tba

Timp

Tri

Tamb

Cym

Vln 2

Vla

Vc

Cb

37

Fl *ff*

Picc *ff*

Ob *ff*

Cl *ff*

Bsn *ff*  
a 2

Hn 1&2 *ff*

Hn 3&4 *ff*

Trp *ff*

Trb 1&2 *ff*

Trb3 Tba *ff*  
a 2

Timp *f*

Tri *f*

Tamb

Cym

Vl- *ff*

Vl- *ff*  
*ff* div./unis. at player's discretion throughout

Vla *ff*

Vc *ff*

Cb *ff*

44

Fl

Picc

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb3 Tba

Timp

Tri

Tamb

Cym B.D.

Vln 1

Vln 2

Vla

Vc

Cb

1. *p*

1. *p*

a 2 *p*

*p*

*mf*

*p* pizz.

*p*

51

Fl

Picc

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb3 Tba

Timp

Tri

Tamb

Cym B.D.

Vln 1

Vln 2

Vla

Vc

Cb

*mf*

*f*

*f*

*f*

pizz.

*f*

pizz.

*f*

*f*

arco

*f*

*f*

58

Fl

Picc

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb3 Tba

Timp

Tri

Tamb

Cym B.D.

Vln I

Vln

Vla

Vc

Cb

*f*

*ff*

*sim.*

*arco*

*a2*

*f*

*ff*

*arco*

*f*

*sim.*

68

Fl

Picc

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb3 Tba

Timp

Tri

Tamb

Cym B.D.

Vln 1

Vln

Vla

Vc

Cb

*f* *dim.*

*f* *dim.*

*mf* *dim.*

*ff* *dim.* *assai morendo*

*ff* *dim.* *assai morendo*

*ff* *pizz.* *dim.*

*f* *dim.*

*f* *dim.*

77

Fl

Picc

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb3 Tba

Timp

Tri

Tamb

Cym B.D.

Vln 2

Vla

Vc

Cb

*sim.*

*p*

*p*

*p*

*f*

*p*

86

Fl

Picc

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb3 Tba

Timp

Tri

Tamb

Cym B D

Vln

Vln

Vla

Vc

Cb

1.

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*f*

*f*

*f*

pizz.

94

Fl

Picc

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb3 Tba

Timp

Tri

Tamb

Cym B.D.

Vln I

Vln II

Vla

Vc

Cb

*f*

*f*

*f*

*f*

*f*

arco

Cym. (with drumstick)

*f*



D

108

Fl *ff*

Picc

Ob *ff*

Cl *ff*

Bsn *ff* a 2 *f dim.* a 2

Hn 1&2 *ff*

Hn 3&4 *ff*

Trp *ff*

Trb 1&2 *ff*

Trb3 Tba *ff* *f* *dim.*

Timp *f*

Tri

Tamb

Cym B.D. *mf dim.*

Vln I *dim. assai morendo*

Vln II *dim. assai morendo*

Vla *ff* *pizz. dim. assai morendo*

Vc *f dim. pizz.*

Cb *f dim.*

116

Fl

Picc

Ob

Cl *p*

Bsn *p*

Hn 1&2

Hn 3&4

Trp *p*

Trb 1&2

Trb3  
Tba

Timp

Tri

Tamb

Cym  
B.D.

Vln I *p*

Vln II

Vla *p*

Vcl *p*

Cb *p*

125

Fl

Picc

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb3 Tba

Timp

Tri

Tamb

Cym B.D.

Vln 1

Vln 2

Vla

Vc

Cb

1.

*mf*

*mf*

*mf*

*mf*

*p*

*pizz.*

*f*

*f*



139

Fl

Picc

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb3 Tba

Timp

Tri

Tamb

Cym B.D.

Vln I

Vln II

Vla

Vc

Cb

B.I.

arco

*ff* arco

*ff*

^

^

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152

Fl

Picc

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb3  
Tba

Timp

Tri

Tamb

Cym

Vln 2

Vla

Vc

Cb

*p*

*p*

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160

Fl

Picc

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb3 Tba

Timp

Tri

Tamb

Cym

Vln 1

Vln 2

Vla

Vc

Cb

*Solo*

*p*

*pp*

*p*

*p*

*f*

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177 (tr)

Fl

Picc

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb3 Tba

Timp

Tri

Tamb

Cym

Vln 1

Vln 2

Vla

Vc

Cb

*f cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*a 2*

*f cresc.*

*f cresc.*

*f*

*f*

*molto cresc.*

*molto cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

F

Musical score for orchestra and strings, measures 184-187. The score includes parts for Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns 1&2 (Hn 1&2), Horns 3&4 (Hn 3&4), Trumpet (Trp), Trombone 1&2 (Trb 1&2), Trombone 3 (Trb3), Trombone (Tba), Timpani (Timp), Triangle (Tri), Tambourine (Tamb), Cymbal (Cym), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features various dynamics such as *f*, *cresc.*, *sf*, *mf*, *ff dim.*, and *p*. A large pink watermark 'SAMPLE COPY' is overlaid on the score.



198

Fl

Picc

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb3  
Tba

Timp

Tri

Tamb

Cym

Vln

Vla

Vc

Cb

205

The image shows a page of a musical score for a symphony orchestra, page 30, starting at measure 205. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl (Flute), Picc (Piccolo), Ob (Oboe), Cl (Clarinet), Bsn (Bassoon), Hn 1&2 (Horn 1 & 2), Hn 3&4 (Horn 3 & 4), Trp (Trumpet), Trb 1&2 (Trombone 1 & 2), Trb3 Tba (Trombone 3 / Tuba), Timp (Timpani), Tri (Triangle), Tamb (Tambourine), Cym B.D. (Cymbal / Bells), Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), Vc (Violoncello), and Cb (Contrabass). The Oboe part starts with a first ending bracket and a *p* dynamic. The Bassoon part also starts with a first ending bracket and a *p* dynamic. The Horn 1 & 2 part starts with a first ending bracket, a *p* dynamic, and an *a 2* marking. The Violin 1 part starts with a *p* dynamic. The Violin 2 part starts with a *p* dynamic. The Viola part starts with a *mf* dynamic. The Violoncello part starts with a *p* dynamic and a *pizz.* marking. The Contrabass part starts with a *p* dynamic. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page, along with the text "It is illegal to copy this music or to use it for rehearsal or performance".

G

212

Fl

Picc

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb3 Tba

Timp

Tri

Tamb

Cym B.D.

vln I

Vln

Vla

Vc

Cb

*mf*

*f*

*ff*

*pizz.*

*arco*

220

Fl *a 2* *ff*

Picc

Ob *ff*

Cl *ff*

Bsn *ff*

Hn 1&2

Hn 3&4

Trp *a 2*

Trb 1&2 *ff energico* *a 2*

Trb3 Tba *ff energico*

Timp *f*

Tri *f*

Tamb

Cym B.D.

Vln I *sim.*

Vln II *sim.*

Vla *arco* *ff*

Vc *ff*

Cb *ff*







252

Fl

Picc

Ob

Cl

Bsn

Hn 1&2

Hn 3&4

Trp

Trb 1&2

Trb3 Tba

Timp

Tri

Tamb

Cym

Vln I

Vln II

Vla

Vc

Cb

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