

RULE BRITANNIA

THOMAS ARNE

arranged by Nigel Wicken

Allegro

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F
Parts also supplied in E \flat

2 Trumpets in B \flat

Trombone 1 & 2
(1 only)

Trombone 3 & Tuba

Timpani

Side drum

Percussion

Violin 1

Violin 2

Viola (Violin 3)

Violoncello

Double bass

f

A

Musical score for Section A, featuring various instruments. The score is in 4/4 time and consists of 5 measures. The key signature is one sharp (F#).

5

Instruments and their parts:

- Fl (Flute): Rests in all measures.
- Ob (Oboe): Rests in all measures.
- Cl (Clarinet): Rests in all measures.
- Bsn (Bassoon): Rests in all measures.
- Hn (Horn): Melodic line starting in measure 2, marked *p*.
- Trp (Trumpet): Melodic line starting in measure 2, marked *p*.
- Trb 1 & 2 (Trombone 1 & 2): Melodic line starting in measure 2, marked *p*.
- Trb 3 (Trombone 3): Melodic line starting in measure 2, marked *p*.
- Tba (Tuba): Rests in all measures.
- Timp (Timpani): Triangular roll in measure 2, marked *p*.
- Perc (Percussion): Triplet eighth notes in measures 2 and 3, marked *f*.
- Vln 1 (Violin 1): Melodic line starting in measure 2, marked *mp*.
- Vln 2 (Violin 2): Melodic line starting in measure 2, marked *mp*.
- Vla (Viola): Melodic line starting in measure 2, marked *mp*.
- Vc (Violoncello): Melodic line starting in measure 2, marked *f*.
- Db (Double Bass): Melodic line starting in measure 2, marked *mp*.

Dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte).

10

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1 & 2

Trb 3 Tba

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

SAMPLE COPY

It is illegal to copy this music or to use it for rehearsal or performance

B

15

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1 & 2

Trb 3 Tba

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

p

21

The image shows a page of a musical score, page 7, starting at measure 21. The score is for a full orchestra and string ensemble. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone 1 & 2 (Trb 1 & 2), Trombone 3 (Trb 3), Tuba (Tba), Timpani (Timp), Percussion (Perc), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The key signature is one sharp (F#) and the time signature is 4/4. Measures 21-24 are shown. The woodwind and brass sections are mostly silent, indicated by rests. The string sections (Vln 1, Vln 2, Vla, Vc, Db) have active parts. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page. A smaller, semi-transparent watermark at the bottom left reads "It is illegal to copy this music or to use it for rehearsal or performance".

C

27

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1 & 2

Trb 3 Tba

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

mf

mf

mf

mf

mf

mf

SAMPLE COPY

It is illegal to copy this music or to use it for rehearsal or performance

D

33

Fl 1 only
f

Ob 1 only
f

Cl 1 only
f

Bsn 1 only
f

Hn

Trp

Trb 1 & 2

Trb 3
Tba

Timp

Perc

Vln 1
f

Vln 2
f

Vla
f

Vc
f

Db
f

E

39

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1 & 2

Trb 3
Tba

Timp

Perc

Glock

Vln 1

Vln 2

Vla

Vc

Db

mf

mf 2nd staccato

mf staccato

mf

44

F

a2

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1 & 2

Trb 3
Tba

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

48

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1 & 2

Trb 3
Tba

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

a 2

It is illegal to copy this music or to use it for rehearsal or performance

52

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1 & 2

Trb 3 Tba

Timp

Perc Glock

Vln 1

Vln 2

Vla

Vc

Db

SAMPLE COPY

It is illegal to copy this music or to use it for rehearsal or performance

G

56

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1 & 2

Trb 3 Tba

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

It is illegal to copy this music or to use it for rehearsal or performance

60

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1 & 2

Trb 3
Tba

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

It is illegal to copy this music or to use it for rehearsal or performance

H

64

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1 & 2

Trb 3 Tba

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

mf

mf

mf

mf

It is illegal to copy this music or to use it for rehearsal or performance

68

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1 & 2

Trb 3
Tba

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

It is illegal to copy this music or to use it for rehearsal or performance

Musical score for page 18, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trumpets 1 & 2 (Trb 1 & 2), Trumpet 3/Tuba (Trb 3 Tba), Timpani (Timp), Percussion (Perc), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score is marked with a large pink watermark: "SAMPLE COPY".

Measure numbers: 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Rehearsal mark I is present at measure 72.

Dynamic markings include *f* (forte) and *f* (forte).

Percussion part includes Glockenspiel (Glock).

76

Fl
Ob
Cl
Bsn
Hn
Trp
Trb 1 & 2
Trb 3
Tba
Timp
Perc
Vln 1
Vln 2
Vla
Vc
Db

The image shows a page of a musical score for measures 76 through 79. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), and Trumpet (Trp). The brass section includes Trumpets 1 & 2 (Trb 1 & 2), Trumpet 3 (Trb 3), and Trombone (Tba). The percussion section includes Timpani (Timp) and Percussion (Perc). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score is in the key of D major (two sharps) and 4/4 time. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page. The text 'It is illegal to copy this music or to use it for rehearsal or performance' is also visible, following the diagonal of the watermark.

J

80

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1 & 2

Trb 3
Tba

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

It is illegal to copy this music or to use it for rehearsal or performance

K

85

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1 & 2

Trb 3 Tba

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

mf

mp

mf

mp

tr

mf

a 2

It is illegal to copy this music or to use it for rehearsal or performance

90

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1 & 2

Trb 3
Tba

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

mf

f

L

95

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1 & 2

Trb 3
Tba

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

mf

f

a 2

Side Drum

mf

SAMPLE COPY

It is illegal to copy this music or to use it for rehearsal or performance

100

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1 & 2

Trb 3
Tba

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

It is illegal to copy this music or to use it for rehearsal or performance

M

105

The image shows a page of a musical score for a symphony orchestra. The score is for measures 105 through 109. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone 1 & 2 (Trb 1 & 2), Trombone 3 / Tuba (Trb 3 / Tba), Timpani (Timp), Percussion (Perc), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, m, f), and articulation marks (accents, staccato). A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page. The text "It is illegal to copy this music or to use it for rehearsal or performance" is also visible, following the watermark.

110

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1 & 2

Trb 3 Tba

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

a2

f

f

a2

f

It is illegal to copy this music or to use it for rehearsal or performance

N

115

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone 1 & 2 (Trb 1 & 2), Trombone 3 (Trb 3), Tuba (Tba), Timpani (Timp), Percussion (Perc), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score is in the key of D major (two sharps) and 4/4 time. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the center of the page. The page number "27" is in the top right corner, and a rehearsal mark "N" is in the top left. The measure number "115" is written above the Flute staff. The woodwind parts (Fl, Ob, Cl, Bsn) have a dynamic marking of "a2" (mezzo-forte) and a hairpin crescendo. The brass parts (Hn, Trp, Trb 1 & 2, Trb 3, Tba) have dynamic markings of "f" (forte) and "mf" (mezzo-forte). The percussion parts (Timp, Perc) have dynamic markings of "t" (tutti) and "mf". The string parts (Vln 1, Vln 2, Vla, Vc, Db) are mostly silent, indicated by a long horizontal line across the staff.

Musical score for orchestral instruments. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Hn), Trumpets (Trp), Trombones (Trb 1 & 2, Trb 3, Tba), Timpani (Timp), Percussion (Perc), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score is marked with a tempo of 120 and a dynamic of *f* (forte). A large pink watermark is overlaid across the score, reading "SAMPLE COPY" and "It is illegal to copy this music or to use it for rehearsal or performance".

P

124

Musical score for orchestra and strings, measures 124-127. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trumpets 1 & 2 (Trb 1 & 2), Trumpet 3/Tuba (Trb 3 Tba), Timpani (Timp), Percussion (Perc), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The key signature is one sharp (F#) and the time signature is 4/4. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page. A box containing the letter 'P' is located at the top right. The measure number '124' is written above the Flute staff. The Oboe part has a dynamic marking 'm' and a fingering 'a 2' in measure 125. The Clarinet and Bassoon parts have a dynamic marking 'mf' in measure 125. The Violin 1 and 2 parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a steady bass line.

128

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1 & 2

Trb 3
Tba

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

The image shows a page of a musical score for a symphony orchestra. The page is numbered 30 in the top left corner and 128 at the beginning of the first staff. The score is written for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone (Trb 1 & 2, Trb 3, Tba), Timpani (Timp), Percussion (Perc), Violin (Vln 1, Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The music is in a key with two sharps (F# and C#) and a common time signature. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the center of the page. The watermark also contains the text "It is illegal to copy this music or to use it for rehearsal or performance".

132

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1 & 2

Trb 3 Tba

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

a 2

SAMPLE COPY

It is illegal to copy this music or to use it for rehearsal or performance

Q

a 2 (Piccolo ad lib.)

137

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1 & 2

Trb 3

Tba

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

f

mf

It is illegal to copy this music or to use it for rehearsal or performance

142

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1 & 2

Trb 3
Tba

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

It is illegal to copy this music or to use it for rehearsal or performance

R

146

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1 & 2

Trb 3
Tba

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

f

mf

bn. only

It is illegal to copy this music or to use it for rehearsal or performance

150

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1 & 2

Trb 3 Tba

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

It is illegal to copy this music or to use it for rehearsal or performance

154 ritard **S** Meno

Fl *ff*

Ob *ff*

Cl *ff*

Bsn *ff*

Hn *ff*

Trp *ff*

Trb 1 & 2 *ff*

Trb 3 Tba *ff*

Timp *mf* *ff*

Perc *mf* *ff*

Vln 1 *f*

Vln 2 *f*

Vla *ff*

Vc *ff*

Db *ff*

159

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1 & 2

Trb 3
Tba

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

It is illegal to copy this music or to use it for rehearsal or performance

162

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1 & 2

Trb 3

Tba

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

p \rightarrow *ff*

p \rightarrow *ff*

f \rightarrow *ff*

F \rightarrow *ff*

Δ *fp* \rightarrow *ff*

Δ *fp* \rightarrow *ff*

Δ *fp* \rightarrow *ff*

f \rightarrow *ff*

fp \rightarrow *ff*

p \rightarrow *ff*

p \rightarrow *ff*

p \rightarrow *ff*

p \rightarrow *ff*

p \rightarrow *ff*

(1 only)

a 2

It is illegal to copy this music or to use it for rehearsal or performance