

IN THE HALL OF THE MOUNTAIN KING

from the Peer Gynt Suite No. 1

Edvard GRIEG

Alla marcia e molto marcato

Piccolo

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in Bb

Trombones 1 & 2

Trombone 3 & Tuba

Timpani

Bass drum

Cymbals

Violin 1

Violin 2

Viola

Violoncello

Double bass

pp

pp

fp

pizz.

p

pp

p

pp

13

Picc

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1,2

Trb 3
Tba

Timp

B. D.

Cym

Vln 1

Vln 2

Vla

Vc

Db

fp

pp

p

pp

p

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19

Picc

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1,2

Trb 3
Tba

Timp

B. D.

Cym

Vln 1

Vln 2

Vla

Vc

Db

pp

pp

A

24

Picc

Fl *1st only*
p

Ob

Cl *p*

Bsn

Hn *p*

Trp

Trb 1,2

Trb 3
Tba

Timp

B. D.

Cym

Vln 1 *pizz.*
p

Vln 2 *pizz.*
p

Vla *p*

Vc *p*

Db *p*

29

Picc

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1,2

Trb 3
Tba

Timp

B. D.

Cym

Vln 1

Vln 2

Vla

Vc

Db

p

1st only

p

divisi

divis.

5

33

Picc

Fl *cresc. e stretto poco a poco*

Ob

Cl *cresc. e stretto poco a poco*

Bsn

Hn *cresc. e stretto poco a poco*

Trp

Trb 1,2

Trb 3
Tba

Timp

B. D.

Cym

Vln 1 *cresc. e stretto poco a poco*

Vln 2 *cresc. e stretto poco a poco*

Vla *cresc. e stretto poco a poco*

Vc *cresc. e stretto poco a poco*

Db *cresc. e stretto poco a poco*

B

41

Picc

Fl 1st only
più cresc.

Ob

Cl *più cresc.*

Bsn

Hn

Trp

Trb 1,2

Trb 3
Tba

Timp *p*

B. D.

Cym

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc *arco* *f*

Db *f*

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45

Picc

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1,2

Trb 3
Tba

Timp

B. D.

Cym

Vln 1

Vln 2

Vla

Vc

Db

f

piu f

arco

mf

5

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51

Picc

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1,2

Trb 3
Tba

Timp

B. D.

Cym

Vln 1

Vln 2

Vla

Vc

Db

The image shows a page of a musical score, page 14, starting at measure 51. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone 1 & 2 (Trb 1,2), Trombone 3/Tuba (Trb 3 Tba), Timpani (Timp), Snare Drum (B. D.), Cymbal (Cym), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of four measures, numbered 51, 52, 53, and 54. A large, diagonal pink watermark reading 'SAMPLE COPY' is overlaid across the entire page, with the text 'It is illegal to copy this music or to use it for rehearsal or performance' written in smaller text below the main watermark.

55

Picc

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1,2

Trb 3
Tba

Timp

B. D.

Cym

Vln 1

Vln 2

Vla

Vc

Db

ff

8va

This page of a musical score, numbered 16, contains staves for various instruments. The woodwind section includes Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone 1 & 2 (Trb 1,2), and Trombone 3 / Tuba (Trb 3 Tba). The percussion section includes Timpani (Timp), Bass Drum (B. D.), and Cymbal (Cym). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score is in a key with two sharps (F# and C#) and a common time signature. A large pink watermark reading "SAMPLE COPY" is overlaid diagonally across the page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. A rehearsal mark (S) is present above the Violin 1 staff.

D stringendo al fine

63

Picc

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1,2

Trb 3

Tba

Timp

B. D.

Cym

Vln 1

Vln 2

Vla

Vc

Db

©

stringendo al fine

67

Picc

Fl

Ob

Cl

Bsn

Hn

Trp

Trb 1,2

Trb 3
Tba

Timp

B. D.

Cym

Vln 1

Vln 2

Vla

Vc

Db

The image shows a page of a musical score, page 18, starting at measure 67. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Hn), Trumpets (Trp), Trombones (Trb 1,2 and Trb 3/Tba), Timpani (Timp), Snare Drum (B. D.), Cymbal (Cym), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The music is written in a key signature of two sharps (F# and C#) and a common time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large, semi-transparent pink watermark with the text 'SAMPLE COPY' is oriented diagonally across the page, from the bottom left towards the top right.

84

Picc *p cresc. molto* **fff**

Fl *p cresc. molto* **fff**

Ob *p cresc. molto* **fff**

Cl *p cresc. molto* **fff**

Bsn *p cresc. molto* **fff**

Hn *p cresc. molto* **fff**

Trp *p cresc. molto* **fff**

Trb 1,2 *p cresc. molto* **fff**

Trb 3 Tba *p cresc. molto* **fff**

Timp *p cresc. molto* **fff**

B. D. *p cresc. molto* **fff**

Cym *p cresc. molto* **fff**

Vln 1 *p cresc. molto* **fff**

Vln 2 *p cresc. molto* **fff**

Vla *p cresc. molto* **fff**

Vc *p cresc. molto* **fff**

Db *p cresc. molto* **fff**

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