

Goodmusic Concert Classics No.37
DAMBUSTERS MARCH

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Arranged by DAVID ANDREW

Con spirito

2 Flutes

2 Oboes

3 Clarinets in Bb

2 Bassoons

2 Horns in F (Saxes)

3 Trumpets in Bb

2 Trombones

Tuba

Timpani

Triangle

Side drum

Bass drum

Cymbals

Violin 1

Violin 2

Violin 3 Viola

Violoncello

Double bass

mf cresc. molto

a 2
p cresc. molto

p cresc. molto

a 2 (saxes only)
p cresc. molto

p

p

cresc. molto

p

cresc. molto

p

cresc. molto

p

cresc. molto

p

cresc. molto

p

cresc. molto

A

13

Fl *ff* *mf* *mf*

Ob *ff* *mf*

Cl *ff* *mf* a 3

Bsn *ff* a 2 *mf*

Hn/ Sax *ff* *mf* + horns

Trp *ff* *mf* a 3

Trb *ff* *mf*

Tba *ff* *mf*

Timp *ff* *mf*

Tri *ff* *mf*

S. D. *ff*

B. D. *ff*

Cym *ff*

Vln 1 *ff* *mf*

Vln 2 *ff* *mf*

Vln 3 *ff* *mf*

Vla *ff* *mf* div.

Vc *ff* *mf*

Db *ff* *mf*

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24

Fl

Ob

Cl

Bsn

Hn/
Sax

Trp

Trb

Tba

Timp

Tri

S. D.

B. D.

Cym

Vln 1

Vln 2

Vln 3
Vla

Vc

Db

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B

This musical score page, numbered 6, covers measures 34 through 39. It is marked with a section symbol **B** at the top. The instrumentation includes:

- Flute (Fl):** Measures 34-39, starting with a *mf* dynamic and *cresc.* markings.
- Oboe (Ob):** Measures 34-39, starting with a *mf* dynamic and *cresc.* markings.
- Clarinet (Cl):** Measures 34-39, starting with a *mf* dynamic and *cresc.* markings.
- Bassoon (Bsn):** Measures 34-39, starting with a *mf* dynamic and *cresc.* markings.
- Horn/Saxophone (Hn/Sax):** Measures 34-39, starting with a *mf* dynamic.
- Trumpet (Trp):** Measures 34-39.
- Trombone (Trb):** Measures 34-39.
- Tuba (Tba):** Measures 34-39.
- Timpani (Timp):** Measures 34-39, featuring a *p* dynamic and a *tr* (trill) marking.
- Triangle (Tri):** Measures 34-39, starting with a *cresc.* marking.
- Snare Drum (S. D.):** Measures 34-39.
- Bass Drum (B. D.):** Measures 34-39.
- Cymbals (Cym):** Measures 34-39.
- Violin 1 (Vln 1):** Measures 34-39, starting with a *cresc.* marking.
- Violin 2 (Vln 2):** Measures 34-39, starting with a *cresc.* marking.
- Violin 3 (Vln 3):** Measures 34-39, starting with a *cresc.* marking.
- Viola (Vla):** Measures 34-39, starting with a *cresc.* marking.
- Violoncello (Vc):** Measures 34-39, starting with a *cresc.* marking.
- Double Bass (Db):** Measures 34-39, starting with a *cresc.* marking.

44

Fl

Ob

Cl

Bsn

Hn/Sax

Trp

Trb

Tba

Timp

Tri

S. D.

B. D.

Cym

Vln 1

Vln 2

Vln 3
Vla

Vc

Db

f

f

f

f

f

f

mf

div.

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D

Musical score for measures 64-73, marked 'D'. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn/Trumpet (Hn/Sax), Trumpet (Trp), Trombone (Trb), Tuba (Tba), Timpani (Timp), Triangle (Tri), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym), Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 3 (Vln 3), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A large pink watermark reading "SAMPLE COPY" is overlaid diagonally across the page, with the text "It is illegal to copy this music or use it for rehearsal or performance" written below it.

Tempo 1

75

Fl

Ob

Cl

Bsn

Hn/
Sax

Trp

Trb

Tba

Timp

Tri

S. D.

B. D.

Cym

Vln 1

Vln 2

Vln 3
Vla

Vc

Db

mp *f*

f

mp *f*

mp *f*

f

f arco

f arco

f

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E Marcato

85

Fl ^{1st} *f*

Ob *f*

Cl *f*

Bsn *f*

Hn/Sax *f*

Trp *f*

Trb

Tba *f*

Timp

Tri *f*

S. D.

B. D. *f*

Cym *f*

Vln 1 *f*

Vln 2 *f* div.

Vln 3 *f* (Viola 8ve basso)

Vc *f* a 2

Db *f*

This page of a musical score, page 12, features rehearsal mark 'F' at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns/Saxophones (Hn/Sax), Trumpets (Trp), Trombones (Trb), Tuba (Tba), Timpani (Timp), Triangle (Tri), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym), Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 3/Viola (Vln 3/Vla), Violoncello (Vc), and Double Bass (Db). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the center of the page.

107

Fl

Ob

Cl

Bsn

Hn/Sax

Trp

Trb

Tba

Timp

Tri

S. D.

B. D.

Cym

Vln 1

Vln 2

Vln 3
Vla

Vc

Db

mp

mf

V

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G

Fl *mf*

Ob

Cl *mf*

Bsn *mf*

Hn/Sax

Trp

Trb

Tba *mf*

Timp *mp*

Tri *mp*

S. D.

B. D. *mp*

Cym

Vln 1 *mf*

Vln 2 *mf*
(Vln.3 & Vla unis.)

Vln 3
Vla *mf*

Vc *mf*

Db *mf*

Musical score for page 15, measures 127-131. The score includes staves for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn/Saxophone (Hn/Sax), Trumpet (Trp), Trombone (Trb), Tuba (Tba), Timpani (Timp), Triangle (Tri), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym), Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 3/Viola (Vln 3/Vla), Violoncello (Vc), and Double Bass (Db). The score features various musical notations, including dynamics such as *mf* and *cresc.*, and a large pink watermark that reads "SAMPLE COPY" and "It is illegal to copy this music or use it for rehearsal or performance".

H

Fl 137

Ob

Cl 1st Clar. *f* *p* *cresc. molto*

Bsn

Hn/Sax (saxes & horns) *p cresc. molto*

Trp

Trb

Tba

Timp

Tri

S. D. *p* *cresc. molto*

B. D.

Cym

Vln 1 *f* *p cresc. molto*

Vln 2 *f* *p cresc. molto*

Vln 3 Vla *f* *p cresc. molto*

Vc *f* *p cresc. molto*

Db *f* *p cresc. molto*

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146

Fl *mf* *cresc. molto* *f*

Ob *mp* *cresc. molto* *f* *p* *cresc. n.*

Cl *mf* *a 3* *f* *cresc. molto*

Bsn *mf* *cresc. molto* *f*

Hn/ Sax *f* *p* *traxes.* *horns*

Trp *mf* *cresc. molto* *f* *p*

Trb *mf* *cresc. molto* *f*

Tba *f* *cresc. molto*

Timp *f* *p* *cresc. molto*

Tri

S. D. *f* *p* *p* *cresc. molto*

B. D. *f* *p* *p* *cresc. molto*

Cym *short!* *f*

Vln 1 *f* *p* *cresc. molto*

Vln 2 *f* *p* *cresc. molto*

Vln 3 *f* *p* *cresc. molto*

Vc *f* *p* *cresc. molto*

Db *f* *p* *cresc. molto*

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156

Fl *mf cresc. molto* **ff**

Ob **ff**

Cl **ff** 1+2 3

Bsn **ff** a 2

Hn/Sax *horns* **ff** + horns

Trp **ff**

Trb **ff**

Tba **ff**

Timp **ffz** (tr)

Tri **ff** (tr)

S. D. **ff** (tr)

B. D. **ff** (tr)

Cym **ff**

Vln 1 **ff**

Vln 2 **ff**

Vln 3 **ff**

Vla **ff** div.

Vc **ff**

Db **ff**

K Grandioso

This page contains the musical score for the 'Grandioso' section, starting at measure 167. The score is for a full orchestra and includes the following parts:

- Flute (Fl):** Melodic line with dynamic markings *f* and *v*.
- Oboe (Ob):** Harmonic support with dynamic markings *f* and *v*.
- Clarinets (Cl):** Clarinet 1 & 3 play a rhythmic pattern, while Clarinet 2 plays a lower line. Includes markings *f*, *a 2*, and *div.*
- Bassoon (Bsn):** Harmonic support with dynamic markings *f* and *v*.
- Horn/Saxophone (Hn/Sax):** Harmonic support with dynamic markings *f* and *v*.
- Trumpets (Trp):** Harmonic support with dynamic markings *f* and *v*.
- Trombones (Trb):** Harmonic support with dynamic markings *f* and *v*.
- Tuba (Tba):** Harmonic support with dynamic markings *f* and *v*.
- Timpani (Timp):** Rhythmic accompaniment with dynamic markings *f* and *v*.
- Triangle (Tri):** Percussion with trill markings.
- Snare Drum (S. D.):** Percussion with dynamic markings *f* and *v*.
- Bass Drum (B. D.):** Percussion with dynamic markings *f* and *v*.
- Cymbals (Cym):** Percussion with dynamic markings *f* and *v*.
- Violins (Vln 1, 2):** Violin 1 has a melodic line with dynamic markings *f* and *v*; Violin 2 provides harmonic support with dynamic markings *f* and *v*.
- Viola (Vln 3/Vla):** Harmonic support with dynamic markings *f* and *v*.
- Violoncello (Vc):** Harmonic support with dynamic markings *f* and *v*.
- Double Bass (Db):** Harmonic support with dynamic markings *f* and *v*.

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L

Musical score for a full orchestra and strings, measures 181-190. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns/Saxophones, Trumpet, Trombone, Tuba, Timpani, Triangle, Snare Drum, Bass Drum, Cymbal, Violins 1, 2, and 3, Viola, Violoncello, and Double Bass. Dynamics range from *ff* to *f*, and articulation includes accents and slurs. Performance markings include *a 2* and *div.*

M

195

The musical score includes the following parts:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Bsn)
- Horn/Saxophone (Hn/Sax)
- Trumpet (Trp)
- Trumpet/Bass (Trb)
- Tuba (Tba)
- Timpani (Timp)
- Triangle (Tri)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Cymbal (Cym)
- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Violin 3 / Viola (Vln 3 Vla)
- Violoncello (Vc)
- Double Bass (Db)

Dynamic markings include *cresc.*, *ff*, and *f*. Performance instructions include *div.* and *a 2*.

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N

209

Fl *f* *fp* < *f*

Ob *f* *fp* < *f*

Cl *f* *fp* < *f*

Bsn *f* *fp* < *f*

Hn/Sax *f* *fp* < *f*

Trp *f* *fp* < *f*

Trb *f* *fp* < *f*

Tba *f* *fp* < *f*

Timp *f* *fp* < *f*

Tri *f* *fp* < *f*

S. D. *f* *fp* < *f*

B. D. *f* *fp* < *f*

Cym *f* *fp* < *f*

Vln 1 *f* *fp* < *f*

Vln 2 *f* *fp* < *f*

Vln 3 *f* *fp* < *f*

Vla *f* *fp* < *f*

Vc *f* *fp* < *f*

Db *f* *fp* < *f*