

# SONG WITHOUT WORDS

Arranged by  
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(Opus 40, No. 6)

Allegro moderato

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in B $\flat$

2 Tenor Trombones

Bass Trombone

Timpani  
G D

Triangle

Violins I

Violins II

Viola

Violoncello

Bass

*Solo 1*

*p con anima*

*Ob.1 Solo 1*

*p con anima*

*p*

*pizz.*

*p*

*p*

*p*

*p*

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Timp.

Trgl.

I

Vlns. II

Vla.

Vlc.

Cb.

**SAMPLE COPY**

A

1 Solo

*mf*

1 Solo

*mf*

This system contains two staves of music. The top staff begins with a treble clef and a key signature of one flat. It features a melodic line with a '1 Solo' marking and a dynamic of *mf*. The bottom staff also has a treble clef and a key signature of one flat, with a similar melodic line and '1 Solo' marking. Both staves have a dynamic of *mf*.

1. Solo

This system contains two staves of music. The top staff has a treble clef and a key signature of one flat. It features a melodic line with a '1. Solo' marking. The bottom staff has a bass clef and a key signature of one flat, with a melodic line. The dynamic is *mf*.

This system contains two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The dynamic is *mp*.

A

*mp*

*mp*

arco *mp*

*mp*  
arco

*mp*

This system contains four staves of music. The top two staves have treble clefs and a key signature of one flat, with rhythmic patterns and a dynamic of *mp*. The bottom two staves have bass clefs and a key signature of one flat, with rhythmic patterns and a dynamic of *mp*. The word 'arco' is written above the bottom two staves.

Fl. (1) Ob.1 *mf cresc.*

Ob. *mf cresc.*

Cl. *mf* 1. Solo *cresc.*

Bn. *mf*

Hn. *mf cresc.*

Tpt. *mp cresc.* *mf*

Tbn.

Timp.

Trgl. *mp*

I *cresc.*

Vlns. II *cresc.*

II *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

B

First system of musical notation, featuring four staves. The top staff is marked with *f* and *a2*. The second and third staves are also marked with *f*. The bottom staff is marked with *f*. The notation includes various rhythmic values and accidentals.

Second system of musical notation, featuring four staves. The top staff is marked with *mf* and *a2*. The second and third staves are marked with *mf*. The bottom staff is marked with *mf*. The notation includes various rhythmic values and accidentals.

Third system of musical notation, featuring two staves. Both staves are marked with *mf* and include a trill (*tr*) marking. The notation includes various rhythmic values and accidentals.

B

Fourth system of musical notation, featuring five staves. The top four staves are marked with *f* and include a *V* marking. The bottom staff is marked with *f*. The notation includes various rhythmic values and accidentals.

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Fl. I *p*

Ob. I Solo *p*

Cl. I Ob. I *p*

Hn.

Tpt.

Tbn.

Trgl. *p*

I *pizz.* *p*

Vns. II *mp* *pizz.* *p*

II *mp* *pizz.* *p*

Vla. *mp* *pizz.* *p*

Vlc. *mp* *p*

Cb. *pizz.* *mp* *p*

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C

1  
Cts. I  
II

*p*

*p*

I (Add II to reinforce melody if necessary)

*p*

Ob. I

*p*

*mf*

*mf*

*p*

*mp*

*mf*

*mf*

*mf*

*p*

Empty musical staves

C

Vc. arco

Tbns. *mp* arco

*mf*

Bass pizz. pizz.

*p*

*mf* arco

*mf* arco

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This musical score page includes the following parts and markings:

- Fl.** (Flute): *p*
- Ob.** (Oboe): *p*
- Cl.** (Clarinet): *p*
- Bn.** (Bassoon): *p*
- Hn.** (Horn): *mf*
- Tpt.** (Trumpet): *mf*
- Tbn.** (Tuba): *mf*
- Timp.** (Timpani)
- Tigl.** (Trombone)
- I** (Violin I)
- Vlns. II** (Violin II)
- Vla.** (Viola)
- Vlc.** (Violoncello): *p pizz.*, *pizz.*, *arco*
- Cb.** (Cello): *p*, *arco*

A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page.



D

This image shows a page of musical notation for a string quartet, likely from a 19th-century manuscript. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a minor key and 4/4 time. The first system includes a dynamic marking of *mf* and a first ending bracket labeled 'a2'. The second system features a *mp* dynamic marking. The third system begins with a *mp* dynamic and includes the instruction 'arco' for the Violin I and II parts. A section of the score is marked as an 'Option in II' with a double bar line. The page is heavily overlaid with a large, diagonal 'SAMPLE COPY' watermark.

cresc.

E

Fl. *mf* *a2* *f*

Ob. *mf* *a2* *f*

Cl. *mf* *a2* *f*

Bn. *mf* *f*

Hn. *mf* *cresc.* *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

Timp. *mf* *f*

Trgl. *mp* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

[opt.] *f*

Vln. III *f*

Vla. *mf* *f*

Vlc. *mf* *f* *pizz.*

Cb. *mf* *f* *pizz.*

*cresc.*

*E*

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dim.

F

I (Ob.I)

I

dim.

dim.

dim.

F

unis.

arco

arco

This image shows a page of a musical score, page 11, featuring a large, diagonal watermark that reads "SAMPLE COPY". The score is written for a string quartet (two violins, two violas) and includes woodwind parts for Oboe I and Oboe II. The music is in a minor key and 4/4 time. It contains various musical notations such as dynamics (dim., p), articulation (accents), and performance instructions like "unis." and "arco". The score is divided into four systems, each with multiple staves. The first system includes a dynamic marking of "dim." and a fermata over a measure. The second system also has a "dim." marking. The third system features a "dim." marking and a fermata. The fourth system includes a dynamic marking of "p", a "unis." instruction for the strings, and "arco" markings for the strings. The woodwind parts are marked with "I (Ob.I)" and "I".

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Timp.

Trgl.

I

Vlins. II

Vla.

Vc.

Cb.

*p*

*pp*

*pp*

*pp*

*p*

*pizz.*

*pp*

*poco rallentando*

The image shows a musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo marking is *poco rallentando*. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). There are also performance instructions like *pizz.* (pizzicato) and *unis. pizz.* (unison pizzicato). A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page.