

Goodmusic Concert Classics No.34

THREE PIECES FROM 'THE FAIRY QUEEN'

for Recorders and Strings

Arranged by FREDERIC WESTCOTT

PURCELL

Rondo

Allegro maestoso

Musical score for the first system of 'Rondo'. It includes staves for two Descant & Treble Recorder parts (1 and 2), Violin I and II, Viola or Violin 3, Cello & Bass, and Piano. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is 'Allegro maestoso'. Dynamics include *f* (forte) and *col bassi* (with basses).

Musical score for the second system of 'Rondo'. It continues the staves from the first system. Dynamics include *mp* (mezzo-piano) and *mp lightly*. The section concludes with the instruction *mp senza bassi* (mezzo-piano without basses). Below the piano part, there are three options for the ending: *1ma. volta attacca*, *2da volta to (B)*, and *3za volta FINE*.

B SOLO Treble

legato

p SOLO Treble

legato

p

SAMPLE COPY

SAMPLE COPY

tr

tr

ten.

p se bassi

ten.

p

Da Capo

tr

tr

*

Da Capo

* Treble 2
if necessary

Bird Prelude

Allegretto

SOLO

p *SOLO* *p* *SOLO*

pizz. *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *col bassi*

p

p

SAMPLE COPY

The image displays a musical score for a string quartet, consisting of four staves. The notation includes various rhythmic patterns, including sixteenth-note runs and trills (tr). The score is divided into two systems. The first system contains five measures, and the second system contains six measures. A large, bold, black watermark reading "SAMPLE COPY" is oriented diagonally across the entire page. The bottom right corner of the page features the instruction "attacco".

Echo Dance

Allegro moderato

TUTTI Descant & Trable

The first system of the musical score consists of six staves. The top two staves are for the vocal parts, both in treble clef with a 3/4 time signature. The third and fourth staves are for the violin and viola parts, both in treble clef with a 3/4 time signature and marked 'arco'. The fifth staff is for the cello and double bass parts, in bass clef with a 3/4 time signature. The sixth staff is for the piano accompaniment, in bass clef with a 3/4 time signature. The music features a 'TUTTI Descant & Trable' section. Dynamics include *f*, *mp*, *pp*, and *ppp*. Performance markings include 'a few' and 'SOLO Trable'.

The second system of the musical score consists of six staves. The top two staves are for the vocal parts, both in treble clef with a 3/4 time signature. The third and fourth staves are for the violin and viola parts, both in treble clef with a 3/4 time signature. The fifth staff is for the cello and double bass parts, in bass clef with a 3/4 time signature. The sixth staff is for the piano accompaniment, in bass clef with a 3/4 time signature. The music features a 'TUTTI' section. Dynamics include *f*, *mp*, *pp*, and *ppp*. Performance markings include 'SOLO', 'TUTTI', and 'a few'.

SOLO TUTTI a few SOLO TUTTI

pp SOLO f TUTTI mp a few pp SOLO f TUTTI

pp f mp pp f

pp f mp pp f

pp f mp pp f

pp f

a few SOLO TUTTI a few SOLO

mp a few mp SOLO TUTTI mp a few pp SOLO

mp pp f mp pp

f mp

f mp

mp pp f mp pp

mp pp f mp pp

TUTTI *a few* *SOLO* *TUTTI* *a few*

f *mp* *pp* *f* *mp*

TUTTI *a few* *SOLO* *TUTTI* *a few*

f *mp* *pp* *f* *mp*

f *mp* *f* *mp*

f *mp* *pp* *f* *mp*

f *mp* *pp* *f* *mp*

SOLO *TUTTI* *a few* *SOLO* *TUTTI* *a few*

pp *SOLO* *f* *pp* *SOLO* *f* *mp* *a few*

pp *f* *mp* *pp* *f* *mp*

pp *f* *mp* *pp* *f* *mp*

pp *f* *mp* *pp* *f* *mp*

pp *f* *mp* *pp* *f* *mp*

SOLO TUTTI a few SOLO

pp SOLO f TUTTI mp a few pp SOLO

pp f mp pp

pp f mp pp

pp f mp pp

pp f mp pp

pp f mp pp

pp f mp pp

pp f mp pp

TUTTI a few SOLO

f TUTTI mp a few pp SOLO

f mp pp

f mp pp

f mp pp

f mp pp

f mp pp

f mp pp

f mp pp