

ANDANTE

from the Sinfonia to the First Chandos Anthem

G.F.HANDEL

arranged by Frederic Westcott

Andante

Treble Recorder

Violin 1

Violin 2

Viola (Violin 3)

Violoncello & Bass

Continuo

Tr Rec

Vln 1

Vln 2

Vc/Bass

Cont

6

Tr Rec

Vln 1

Vln 2

Vla

Vc/Bass

Cont

Musical score for measures 6-8. The score includes parts for Tr Rec, Vln 1, Vln 2, Vla, Vc/Bass, and Cont. The key signature is B-flat major. Measure 6 starts with a treble clef and a key signature of one flat. The Tr Rec part has a trill (tr) on the first note. The Vln 1 and Vln 2 parts have a mezzo-forte (mf) dynamic marking. The Vla part has a mezzo-forte (mf) dynamic marking. The Vc/Bass part has a mezzo-forte (mf) dynamic marking. The Cont part has a mezzo-forte (mf) dynamic marking. The score ends with a double bar line and repeat dots.

9

Tr Rec

Vln 1

Vln 2

Vla

Vc/Bass

Cont

Musical score for measures 9-11. The score includes parts for Tr Rec, Vln 1, Vln 2, Vla, Vc/Bass, and Cont. The key signature is B-flat major. Measure 9 starts with a treble clef and a key signature of one flat. The Tr Rec part has a trill (tr) on the first note. The Vln 1 and Vln 2 parts have a mezzo-forte (mf) dynamic marking. The Vla part has a mezzo-forte (mf) dynamic marking. The Vc/Bass part has a mezzo-forte (mf) dynamic marking. The Cont part has a mezzo-forte (mf) dynamic marking. The score ends with a double bar line and repeat dots.

12 *poco rit.*

Tr Rec

Vln 1

Vln 2

Vla

Vc/Bass

Cont

15 *A tempo*

Tr Rec

Vln 1

Vln 2

Vla

Vc/Bass

Cont

18

Tr Rec

Vln 1

Vln 2

Vla

Vc/Bass

Cont

21

Tr Rec

Vln 1

Vln 2

Vc/B

Cont