

Goodmusic Concert Classics No.2
MARCH TO THE SCAFFOLD

Arranged by
Anthony Carter

HECTOR BERLIOZ
(1803-1869)

Allegretto non troppo

FLUTES

PICCOLO

OBOES

1. 2. Hn. 1

B♭ CLARINETS

3 Hn. 2

BASSOONS

1. 2. HORN (F)

3. 4. Hn. 1

1. 2. TRUMPETS (B♭)

3 Hn. 2

TENOR TROMBONES 1. 2.

BASS TROMBONE

TUBA

1 Solo 3 3 3 sim.

TIMPANI

2 Solo 3 3 3 sim.

1

PERCUSSION

2 (ad lib.)

Allegretto non troppo

Hn. 1

VIIOLINI

II Hn. 2

VIOLA

CELLO pizz. pp

BASS pizz. pp

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A

Fls.

Picc.

Obs.

1.2 Hns. 1.2

3 Hn. 3

Bns.

1. only

pp

p

1.2 Hns.

3.4

1.2 Hns. 1.2

3

Tpts.

pp

p

1.2 Hns. 3.4

Bns.

B. Tuba

pp

p

1 Timp.

2

1 Perc.

2

p

A

I

Vns. II

Vla.

Vc.

B.

p

Hn. 3

p

pizz.

p

p

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The musical score is arranged in two systems. The first system contains staves for Horns 1, 2, and 3, and a bass staff. The second system contains staves for Horns 2, 1, and 4, and a bass staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page.

System 1:

- Staff 1 (Hn. 1): *p*
- Staff 2 (Hn. 2): *p*
- Staff 3 (Hn. 3): *p*
- Staff 4 (Bass): *cresc. molto*

System 2:

- Staff 1 (Hn. 2): *f*, *pizz.*
- Staff 2 (Hn. 1): *f*, *pizz.*
- Staff 3 (Hn. 4): *f*, *pizz.*
- Staff 4 (Bass): *f*

B

The musical score is organized into several systems. The first system includes Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls. 1, 2, 3), Bassoons (Bns.), Horns (Hns. 1, 2, 3, 4), Trumpets (Tpts. 1, 2, 3), Trombones (Tbns. 1, 2), Bass Tuba (B. Tuba), and Timpani (Timp. 1, 2). The second system includes Percussion (Perc. 1, 2) and the string section (Vns. I, II, III, Viola (Via.), Violoncello (Vc.), and Bass (B.)).

Dynamic markings include *ff* (fortissimo) and *p* (piano). The string section is marked *arco* (arco). The score features a variety of rhythmic patterns and rests across the measures.

a2 Soli

Obs. *mf*

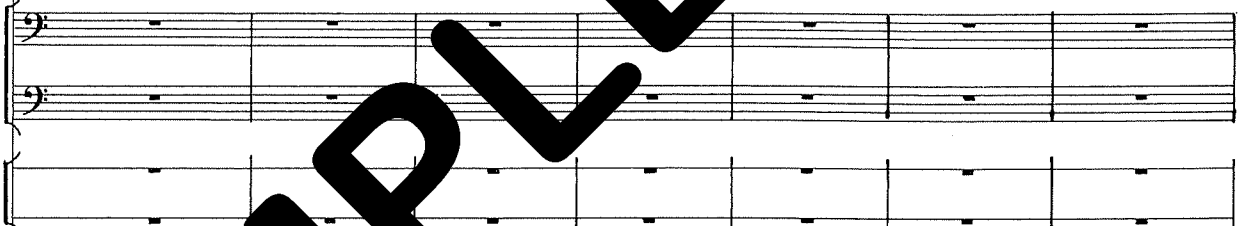
cresc. *f*



Ob. cue play muted if required

f

cresc.



C

f *p* *pp*

f *p* *pp*

f *p* *pp*

f *p* *pp*

f *p* *pp*



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D

Fls. *a2* *f* *dim.*

Picc. *f* *dim.*

Obs. *f* *dim.*

1.2 Cls. *Vla.* *f* *dim.*

3

Bns. *a2* *f*

1.2 Hns. *a2* *f*

3.4 *a2* *f*

1.2 Tpts. *f* *1 only* *mf*

3

1.2 Tbns. *f*

B. Tuba *f*

1 Timp. *p* *sim.*

2 *p*

1 Perc. *p*

2

D

I

Vns. *f* *dim.*

f *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

B. *Bn. f* *f* *dim.* *V*

mf

ff a2 p

ff

ff sub. p

GLOCKENSPIEL

E

f

f

p

ff

pp

ff

f Bn.

pp

ff

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Fls.
Picc.
Obs.
1.2
Cls.
3
Bns.
1.2
Hns.
3.4
1.2
Tpts.
3
1.2
Tbrs.
B.
Tuba
1
Timp.
2
1
Perc.
2
I
Vns. II
III
Vla.
Vc.
B.
p
p
p
p
p

First system of musical notation, measures 1-4. Includes dynamics *f* and *mf*. Instrument labels include *Bn. 2* and *a2*.

Second system of musical notation, measures 5-8. Includes dynamics *f* and *mf*. Instrument labels include *Hns 1. 3*, *Hns 2. 4*, and *Bns.*

Third system of musical notation, measures 9-12. Includes dynamics *f*.

Fourth system of musical notation, measures 13-16. Includes dynamics *ff*, *mf*, and *pizz.*. Instrument labels include *Bn. 1*.

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G

Fls.
Picc.
Obs. *a2*
1.2 Cls. *mf*
3 Bn. 1 *mf*
Bns. *a2*
Bn. 2 *mp*

1.2 Hns.
3.4
1.2 Tpts.
3
1.2 Tbns.
B. Tuba

1 Timp.
2
1 Perc.
2

G

I
Vns. II *pp*
III *pp*
Vla. *pp*
Vc. *Bn. 1 v* *pp*
B. *pp*

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H

Musical score for the first system, featuring woodwinds, strings, and percussion. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bn. 2), Bassoon (Bn. 1), Trumpet (Tr.), Trombone (Tbn.), Horn (Hr.), Violin (Vn.), Viola (Va.), Cello (Vcl.), Double Bass (Cb.), and Percussion (Perc.). The percussion part includes Snare Drum (S.D.), Cymbals (CYMS.), and Bass Drum (B.D.). The score is marked with dynamics such as *mp*, *p*, and *mf*. A large diagonal watermark "SAMPLE COPY" is overlaid on the score.

H

Musical score for the second system, featuring strings and percussion. The score includes staves for Violin (Vn.), Viola (Va.), Cello (Vcl.), Double Bass (Cb.), and Percussion (Perc.). The percussion part includes Snare Drum (S.D.), Cymbals (CYMS.), and Bass Drum (B.D.). The score is marked with dynamics such as *f* and *mf*. The word "arco" is written above several string staves. A large diagonal watermark "SAMPLE COPY" is overlaid on the score.

This page of a musical score, page 12, features a variety of instruments. The woodwind section includes Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Clarinet in C (1.2 Cls.), Clarinet in Bb (3 Cls.), Bassoon (Bns.), Horn in C (1.2 Hns.), Horn in F (3.4 Hns.), Trumpet in C (1.2 Tpts.), and Trumpet in Bb (3 Tpts.). The brass section consists of Trombone (1.2 Tbrns.), Tuba (B Tuba), and Timpani (1, 2 Timp.). Percussion includes Snare Drum (S.D.), Cymbals (CYMS), and Bass Drum (B.D.). The string section includes Violin I (Vns. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The score is marked with a tempo of 'J' (Allegretto) and includes dynamic markings such as *ff* and *f*. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page.

8va . ad lib.

This image shows a page of musical notation for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, including woodwinds, brass, and strings. A large, bold, black watermark reading "SAMPLE COPY" is oriented diagonally across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). Specific performance instructions are present, including *8va . ad lib.* at the top right and *Wind* and *Tuba* markings in the lower section. The score is divided into two systems, with the second system starting at the bottom of the page.

K

Fls. a2

Picc.

Obs. a2

1.2 Cls. 3 ff

Bns. a2 ff

1.2 Hns. 3.4 ff

1.2 Tpts. 3 ff

1.2 Tbns. B. Tuba ff

1 Timp. 2

1 Perc. 2

K

Vns. I ff

Vla. ff

Vc. ff

B. Tuba ff

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L 1 only

Score for the first system, measures 1-4. It includes staves for strings, woodwinds, and brass. Dynamic markings include *p*. Performance instructions include "1 only" and "2 only".

Score for the second system, measures 5-8. It includes staves for strings, woodwinds, and brass. Dynamic markings include *p*. Performance instructions include "Hns. 1, 2", "Bn. 1", and "Hn. 4".

Score for the third system, measures 9-12. It includes staves for strings, woodwinds, and brass. Dynamic markings include *p* and *mf*. Performance instructions include "Solo" and "CYM. B.D.". A large "SAMPLE COPY" watermark is overlaid across this section.

Score for the fourth system, measures 13-16. It includes staves for strings, woodwinds, and brass. Dynamic markings include *p*, *f*, and *mf*. Performance instructions include "pizz.", "arco", and "V".

This musical score is arranged in a grand staff format with multiple systems. The instruments are represented by various staves: strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Tuba/Euphonium). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (*acc.*) and slurs. A section marked with a large 'N' is present in the lower right. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

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Fls. *Sua ad lib.*

Picc.

Obs.

1.2
Cls.

3

Bns.

1.2
Hns.

3.4

1.2
Tpts.

3

1.2
Tbns.

B. Tuba

1
Timp.

2

1
Perc.

2

I
Violin

II

Vla.

Vc.

B.

SAMPLE COPY

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bsn.), Contrabassoon (Cb.).
Brass: Trumpet 1 (Tpt. 1), Horns (Hns.), Trombones (Tbns.).
Strings: Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vcllo), Double Bass (Cb.).
Percussion: Timpani (Tm.).
The score includes dynamic markings such as *ff* and *f*, and articulation like accents (*acc.*). A large 'O' is positioned above the first measure of the woodwind section.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bsn.), Contrabassoon (Cb.).
Brass: Trumpet 1 (Tpt. 1), Horns (Hns.), Trombones (Tbns.), Tuba.
Strings: Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vcllo), Double Bass (Cb.).
Percussion: Timpani (Tm.).
The score includes dynamic markings such as *ff* and *f*. A large 'O' is positioned above the first measure of the woodwind section.

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1 only

P

Optional cut to page 29

Fls. *p* *p* *p* *a2*

Picc. *p* *p* *a2*

Obs. *p* *p* *a2*

1.2 Cls. *p* *a2*

3 Cls. *p* *a2*

Bns. *p* *a2*

1.2 Hns. *p*

3.4 Hns. *p*

1.2 Tpts. *p* *Hns. 1.2*

3 Tpts. *p* *Hns. 1.2*

1.2 Tbrs. *p* *Hn. 4*

B. Tuba *p* *p*

1 Timp. *p* *pp*

2 Timp. *pp*

1 Perc. *Cym.* *pp*

2 Perc. *B.D.* *pp*

I Hn. *pizz.* *arco* *pizz.* *arco* *pizz.*

II Hn. *pizz.* *arco* *pizz.* *arco*

III Hn. *pizz.* *arco* *pizz.* *arco*

Vla. *pizz.* *arco* *pizz.* *arco* *pizz.*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.*

B. *pizz.* *f*

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mf 6 sim. cresc. mf cresc.

Tpts. mf cresc. Tpbs. mf cresc. mf cresc. mf cresc. mf a2 mf cresc.

ff arco ff arco ff arco ff

Fls.
Picc.
Obs.
1.2
Cls.
3
Bns.
1.2
Hns.
3.4
1.2
Tpts.
3
1.2
Tbn
B
Tuba
1
Timp.
2
1
Perc.
2
1
Vns.
Vla.
Vc.
B.

f Timp.
a2
f Timp.
a2
f 3 3 3 3

Q

The musical score consists of several systems of staves. The first system includes five staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff* and *mf*. The second system continues with similar patterns, featuring a *tr* (trill) marking. The third system includes a *Cym.* (Cymbal) part and a *B.D.* (Bass Drum) part, both with *ff* and *mf* dynamics. The fourth system features a *div.* (divisi) marking and *ff trem.* (fortissimo tremolo) markings. The score concludes with a *ff* dynamic marking.

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R

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Clarinet 1 & 2 (1.2 Cls.), Clarinet 3 (3), Bassoon (Bns.), Horn 1 & 2 (1.2 Hns.), Horn 3 & 4 (3.4), Trumpet 1 & 2 (1.2 Tpts.), Trumpet 3 (3), Trombone 1 & 2 (1.2 Tbons.), Bass Trombone (B. Tuba), and two sets of Timpani (1, 2) and Percussion (1, 2). The score features dynamic markings such as *pp*, *ff*, and *mf*. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page.

R

Musical score for strings and bass. The score includes parts for Violin I (Vns. I), Violin II (Vns. II), Violin III (Vns. III), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The score features dynamic markings such as *pp*, *ff*, and *mf*. The word "unis." is written above the Violin I and II staves. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page.

S

The first system of the musical score consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The music includes various note values, rests, and dynamic markings such as *mf* and *ff*. A large, bold watermark "SAMPLE COPY" is overlaid diagonally across the entire page, partially obscuring the musical notation.

S

The second system of the musical score continues the composition with ten staves. It features similar notation to the first system, including notes, rests, and dynamic markings like *ff*. The watermark "SAMPLE COPY" remains visible over the score.

This is a page of a musical score, page 26, featuring a large, diagonal watermark that reads "SAMPLE COPY". The score is arranged in two systems. The upper system includes parts for Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Clarinet in C (1.2 Cls.), Clarinet in Bb (3), Bassoon (Bns.), Horn in F (1.2 Hns.), Horn in C (3.4), Trumpet in F (1.2 Tpts.), Trumpet in C (3), Trombone in F (1.2 Tbn.), Bass Trombone (B. Tuba), and two Tom-toms (Timp. 1, 2). The lower system includes Percussion (Perc. 1, 2) and a string section with Violin I (I), Violin II (II), Violin III (III), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The score contains various musical notations such as notes, rests, and dynamics. A large "T" is placed above the first measure of the upper system, and another "T" is placed above the first measure of the lower system. The dynamic marking *ff* (fortissimo) is used extensively throughout the score. Performance instructions include "a2" (second ending) and "Bns." (Bassoon). The key signature is one sharp (F#).

First system of musical notation, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third and fourth staves are treble clefs with a key signature of two sharps (F# and C#). The fifth staff is a bass clef. The music features a mix of eighth and sixteenth notes, with some rests.

Second system of musical notation, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third and fourth staves are treble clefs with a key signature of two sharps (F# and C#). The fifth staff is a bass clef. The music continues with similar rhythmic patterns. A dynamic marking 'ff' is visible in the third staff.

Third system of musical notation, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third and fourth staves are treble clefs with a key signature of two sharps (F# and C#). The fifth staff is a bass clef. The music continues with similar rhythmic patterns. A dynamic marking 'ff' is visible in the third staff.

Fourth system of musical notation, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third and fourth staves are treble clefs with a key signature of two sharps (F# and C#). The fifth staff is a bass clef. The music continues with similar rhythmic patterns. A dynamic marking 'ff' is visible in the third staff.

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U

This page contains a musical score for a full orchestra and strings. The score is organized into several systems of staves. The first system includes Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Clarinet 1 & 2 (Cl. 1.2), Clarinet 3 (Cl. 3), Bassoon (Bns.), Horn 1 & 2 (Hns. 1.2), Horn 3 & 4 (Hns. 3.4), Trumpet 1 & 2 (Tpts. 1.2), Trumpet 3 (Tpts. 3), Trombone 1 & 2 (Tbns. 1.2), Bass Trombone (Tuba), and two Timpani (Timp. 1, 2). The second system includes two Percussion parts (Perc. 1, 2). The third system includes three Violin parts (I, II, III), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, bold, black watermark reading "SAMPLE COPY" is oriented diagonally across the entire page, from the bottom left to the top right.

V

Musical score for the first system, measures 1-6. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one sharp (F#) and the time signature is 4/4. The first measure of the system contains a diamond-shaped symbol. The dynamics are marked as *f* (forte) and *dim.* (diminuendo) for measures 2-5, and *mf* (mezzo-forte) for measure 6. The notation includes various rhythmic patterns and articulation marks.

V

Musical score for the second system, measures 7-12. The score continues for the string quartet. The dynamics are marked as *f* and *dim.* for measures 7-10, and *mf* for measures 11-12. The notation includes various rhythmic patterns and articulation marks. The word "arco" is written above the strings in measures 7-10, indicating that the strings should be played with the bow. The score concludes with a diamond-shaped symbol in the final measure.

Fls. *p* *pp* *ppp* *fff* *qua if poss.*

Picc. *pp* *ppp* *fff*

Obs. *p* *pp* *ppp* *fff*

Cls. 1.2 *p* *pp* *ppp* *fff*

3 *p* *pp* *ppp* *fff*

Bns. *p* *pp* *ppp* *fff*

Hns. 1.2 *p* *pp* *ppp* *fff*

3.4 *p* *pp* *ppp* *fff*

Tpts. 1.2 *p* *pp* *ppp* *fff*

3 *p* *pp* *ppp* *fff*

Tbrns. 1.2 *p* *pp* *ppp* *fff*

B. Tuba *p* *pp* *ppp* *fff*

Timp. 1 *pp* *ppp* *fff* *shake*

2 *pp* *ppp* *fff* *bang*

V. I *p* *pp* *ppp* *fff*

V. II *p* *pp* *ppp* *fff*

Vla. *p* *pp* *ppp* *fff*

Vc. *p* *pp* *ppp* *fff*

B. *p* *pp* *ppp* *fff*

The image shows a page of a musical score, page 31, featuring a string quartet and a clarinet. The score is written in G major and 4/4 time. It consists of five systems of staves. The first system includes a solo for the clarinet (Cl.) with the instruction *pp dolce assai ed appassionato (ad lib.)*. The second system continues the string quartet parts. The third system features a clarinet solo with the instruction *Cl. pp dolce assai ed appassionato (ad lib.)*. The fourth and fifth systems continue the string quartet parts, with dynamic markings such as *mf pizz.* and *mf*.

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X

Fls. *f*

Picc.

Obs. *f*

1.2
Cls. *f*

3

Bns. *f*

1.2
Hns. *f*

3.4

1.2
Tpts. *f*

3

1.2
Tbns. *f*

B. Tuba *f*

1
Timp. *fff* *tr*

2
fff S.D.

1
Perc. *fff* TAMB. shake

2

X

Vns. *f* Wind

1

Vla. *fff* *trem.* Timp.

Vc. *fff* *trem.* Timp.

B. *fff* *trem.*

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This image shows a page of musical notation for a string quartet, page 33. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in the key of D major (two sharps) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading "SAMPLE COPY" is oriented vertically across the page. Above the first four staves, there are four measures of music, each with a dynamic marking of ff and a hairpin symbol. The fifth system of staves contains a section of music with dynamic markings of ff and fff , and includes the instruction "arco" (arco) and a "bang" marking. The bottom two systems of staves also feature "arco" markings and dynamic markings of f and ff .

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