

RULE BRITANNIA!

Thomas Arne
arranged by Peter Lawson

Allegro moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes 1 & 2 (2 db Piccolo)
- Oboes 1 & 2
- Clarinets 1 & 2 in B \flat
- Bassoons 1 & 2
- Horns 1 & 2 in F
- Trumpets 1 & 2 in B \flat
- Trombones 1 & 2
- Bass Trombone
- Tuba
- Timpani
- Side Drum
- Cymbals
- Bass Drum
- Harpsichord or keyboard (Continental)
- Soprano
- Alto
- Tenor
- Bass
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

The score is in 4/4 time with a key signature of one sharp (F#). A large pink watermark reading "SAMPLE COPY" is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

A

Fls 1&2

Obs 1&2

Cls 1&2

Bsns 1&2

Hns 1&2

Trps 1&2

Trbs 1&2

B Trb
Tba

Timp

S. D.

Hp

S
A

T
B

Vln 1

Vln 2

Vla

Vc

Cb

1. Optional Solo to support singer(s)

f

Alternative to Hn 1 to support singer(s)

1. Solo

mf

f

Alternatively the verses could be taken by a soloist (soprano, alto, tenor or bass), ornamenting ad lib *mf*

1. When

2. The

mf

2nd time only

Fls 1&2

Obs 1&2

Cls 1&2

Bsns 1&2

Hns 1&2

Trps 1&2

Trbs 1&2

B Trb
Tba

Timp

S. D.

Hp

S
A

T
B

Vln 1

Vln 2

Vla

Vc

Cb

f

mf

mp

f

f

p

p

p

3

1. S.

A - rose
Must in

Bri - first at Heav'n's Com - mand,
sons not so blest as thee,

A - rose, a - rose, a - rose from out the
Must in, must in, must in their turn to

SAMPLE COPY

25

Fls 1&2

Obs 1&2

Cls 1&2

Bsns 1&2

Hns 1&2

Trps 1&2

Trbs 1&2

B Trb
Tba

Timp

S. D.

Hp

S
A

T
B

Vln 1

Vln 2

Vla

Vc

Cb

mf

2nd time only

mf

2nd time only

mf

f

tr

mp

f

mp

tr

f

f

f

f

zure_ main, A - rose, a - rose, a - rose from_ of_ the_ a - are_ main.
rants_ fall, Must in, must in, must in, their_ turn_ to_ ty - rants_ fall;

to use it for rehearsal or performance

2nd time only

Fls 1&2 *f*

Obs 1&2 *f*

Cls 1&2 2nd time only *f*

Bsns 1&2 a 2 *f*

Hns 1&2 *f*

Trps 1&2 *f*

Trbs 1&2 2nd time only *f*

B Trb Tba 2nd time only *f*

Timp *f*

S. D. 2nd time only *f*

Cym 2nd ti

Hp

S A *ff* "Rule, Bri - tan - nia! Bri - tan - nia rule the waves; Bri - tons ne - ver shall be slaves. *trm*

T B

Vln 1 *f* *trm*

Vln 2 *f* *div.* *unis.*

Vla *f*

Vc

Cb

SAMPLE COPY

to use it for rehearsal or performance

B

49

Fls 1&2 *f*

Obs 1&2 *f*

Cls 1&2 *f*

Bsns 1&2 *f* (a 2)

Hns 1&2 *f*

Trps 1&2 *f*

Trbs 1&2

B Trb Tba *f*

Timp *f*

S. D. *f*

Hp

Soprano *f*

Tenore *mf*

Vln 1

Vln 2

Vla

Vcl

Cb

Additional Solo

1. Solo (as before)

3. Still more ma - jes - tic

69

Fl 1

Fls 1&2

Picc

Obs 1&2

Cls 1&2

Bsns 1&2

Hns 1&2

Trps 1&2

Trbs 1&2

B Trb
Tba

Timp

S. D.

Cym

B. D.

Hp

S
A

T
B

Vln 1

Vln 2

Vla

Vc

Cb

f Solo (as before)

mf

ff

p

ff

p

p

end opt. Solo

1. ossia only if playing Solo

As the loud blast, the blast that tear the skies, Serves, serves but to root thy na-tive oak.

C

77

Fl 1 *f*

Picc

Obs 1&2 *f*

Cls 1&2 *f*

Bsns 1&2 *f*

Hns 1&2 *f*

Trps 1&2 *f*

Trbs 1&2 *f*

B Trb Tba *f*

Timp *f*

S. D. *f*

Cym

Hp *fff* *glisse* G maj

S. A. *ff* *tr*

T. B. *ff* *tr*

Vln 1 *f* *tr*

Vln 2 *f*

Vla *f*

Vc *f*

Cb *f*

"Rule, Bri - tan - nia! Bri - tan - nia rule the waves; Bri - tons ne - ver shall be slaves.

Meno mosso, maestoso

allarg.

85

Fl 1 *ff* *fff* 7 7

Picc *ff* *fff* 7 7

Obs 1&2 *ff* *fff* a 2 7 7

Cls 1&2 *ff* *fff* a 2 7 7

Bsns 1&2 *ff*

Hns 1&2 *ff*

Trps 1&2 *ff* *fff*

Trbs 1&2 *ff* *fff*

B Trb Tba *ff* *fff*

Timp *ff* *fff*

S. D. *ff* *fff*

Cym *fff*

B. D. *fff*

Hp *fff* *fff* *allarg.* *p* *fff*

S. A. *fff*

T. B. *fff*

Vln 1 *ff* *fff* *tr*

Vln 2 *ff* *fff* *tr*

Vla *ff* *fff*

Vc *ff* *fff*

Cb *ff* *fff*

"Rule, Bri-tan-nia! Bri-tan-nia rule the waves, Bri-tons ne-ver shall be slaves