

PAVANE

Op.50

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Moderato ♩ = 84 1st

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

2 Horns in F

Optional Chorus

S

A

T

Violin 1

Violin 2

Viola

Violoncello

Double bass

Parts in B \flat also provided

p

pp

pizz.

A

6

Fl 1st *p*

Ob 1st *p*

Cl 1st *p*

Vln 1 *p*

Vln 2

Vla

Vc

Db pizz. *pp*



12

Fl

Cl 1st *p* *mf* *p*

Bsn 1st *p* *mf* *p*

Vln 1 *p*

Vln 2

Vla

Vc

Db *pp*

B

18

Fl 1st *p* 3 2nd 3 3

Cl 1st *pp*

Bsn 1st *pp*

Hn *p*

Vla

Vc

Db



23

Fl 3 2 *tr*

Cl 1st *p*

Hn

Vla *mf*

Vc *mf*

Db

C

27

Fl *pp*

Ob 1st

Cl *pp*

Bsn 1st *p dolce*

Hn 1st *p*

S *dolce*
C'est Lin-dor! c'est Tir-sis! et c'est pas nos vain-queurs!

A

T

B *p*

C'est Myr -

Vln 1 *pp con grazia*

Vln 2 arco *pp con grazia* pizz. *pp*

Vla *pp*

Vc *pp*

Db

D

32

Fl *mf*

Ob *mf*

Cl *mf*

Bsn *pp* 1st

Hn

S

A *mf*

T

B

Vln 1 *pp* arco

Vln 2 *pp*

Vla *pp* arco

Vc *pp* sempre

Db *pp*

Cor - meils sont pro-vo cants, comme

tu! c'est dé! les rei - nes de no. coeurs!



E

37

Fl *p* *f*

Ob

Cl *p* *f*

Bsn *p* *f*

Hn *p* *f*

S *f*
Comme on o - se rég-ne sur nos sorts et nos

A *f*
ils sont fiers to jours. Comme c - se rég-ne sur nos sorts et nos

T *f*
Comme on o - se rég-ner sur nos sorts et nos

B *f*
Comme on o - se rég-ner sur nos sorts et nos

Vln 1 *p* *f*

Vln 2 *f*

Vla pizz. *f*

Vc *f*

Db *f*

F

42

a 2 >

Fl *p* *ff*

Ob *ff*

Cl *p* *ff*

Bsn *p* *ff*

Hn *p* *ff* *mf* 1st solo

S *p*
jours!

A *p*
jours!

T *p*
jours!

B *p*

Vln 1 *p*

Vln 2 *ff* arco

Vla *p* *ff* arco *mf*

Vc *p* *ff* arco *mf*

Db *ff* *p*

47

Fl *ff*

Ob *ff*

Cl *ff*

Bsn *ff*

Hn *ff* *f* *mf*

S *ff* *f*

"Fai - tes at - ten - ti - on!"

A

T

B *f*

Ob-ser-vez la me

Vln 1 *ff*

Vln 2 *ff*

Vla *ff* *mf* *ff*

Vc *mf* *ff*

Db *ff* *p* *ff*

G

52

Fl

Ob

Cl

Bsn

Hn

S

A

T

B

Vln 1

Vln 2

Vla

Vc

Db

mf

f

ff

p

O la mor-telle in - ju -

La sa - ge estri - ns ten - te!

p

ff

p

It is illegal to copy this music or to use it for rehearsal or performance

57

Fl

Ob

Cl

Bsn

Hn

S

A

T

B

Vln 1

Vln 2

Vla

Vc

Db

1st

1st

2nd

1st

1st only

pp

p

p

mf

pp

mf

pp

pp

pp

3

1st

pp

1st

p

p

Nous ra-bat-tre, u'en leurs ca-quets...

Et la chu-te plus sû-re.

pizz.

pp

pizz.

pp

pizz.

pp

pp

The image shows a musical score for page 12, measures 57-60. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The music is in G major (one sharp) and 3/4 time. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page. Dynamic markings include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). Performance instructions like '1st only', 'pizz.' (pizzicato), and '1st', '2nd' are present. The vocal parts (A, T, B) include lyrics in French: 'Nous ra-bat-tre, u'en leurs ca-quets...' and 'Et la chu-te plus sû-re.'. The Flute part has a triplet of eighth notes in measure 59. The Bassoon part has a long note in measure 58 with a '2nd' marking above it. The Viola part has a *mf* marking in measure 57. The Violoncello and Double Bass parts have *mf* markings in measure 57. The Violin 2 part has a *pp* marking in measure 58. The Viola part has a *pp* marking in measure 58. The Double Bass part has a *pp* marking in measure 58. The Alto Saxophone part has a *p* marking in measure 58. The Tenor Saxophone part has a *p* marking in measure 58. The Bass Saxophone part has a *p* marking in measure 58. The Horn part has a *p* marking in measure 58. The Flute part has a *p* marking in measure 58. The Oboe part has a *p* marking in measure 58. The Clarinet part has a *p* marking in measure 58. The Saxophone part has a *p* marking in measure 58.

62

Fl

Ob

Cl

Bsn

Hn 2nd

S

A

T

B

Vln 1

Vln 2

Vla

Vc

Db

pp

f

mf

p

p

p *arco*

p

p *espressivo*

arco

pizz.

Qu'ils sont
Qu'ils sont laids!

Qu'ils sont fols!

Cher mi-hois!

us se-rons bien-tôt leurs laçais!_

Airs co-

3

3

3

3

3

3

3

H

67

Fl

Ob

Cl

Bsn

Hn

S

A

T

B

quets!

Vln 1

Vln 2

Vla

Vc

Db

1st solo

p dolce

p

solo

p dolce

p

f

pp

arco

pp

arco

p

pp sempre

pp

pizz.

73 *a 2* **I**

Fl *p* *f* *p*

Ob *a 2*

Cl *p* *f* *p*

Bsn *p* *p*

Hn *p* *f* *p*

S

A

T *p dolce*
Et c'est tou-jours de mê -

B

Vln 1 *p* *f* *p* *unis. pizz. pp*

Vln 2 *p* *f* *p* *unis. pizz. pp*

Vla *p* *f* *p* *arco p*

Vc *pizz.* *f* *p dolce espress.*

Db *f* *pp*

79

Fl 1st

Ob 1st

Cl

Bsn

Hn 1st

S

A

T

B

Vln 1

Vln 2

Vla

Vc

Db

me!

On s'a do - re! on se bit. n mau-dit ses a -

On s'a do - re! on se bit! on mau-dit ses a -

me!

p dou

ai i tou-jours!

p *f* *p*

p *f* *p*

p *f* *p*

pizz. *mf*

arco *p*

mf

J

84

Fl *sfz* *p* *pp* a 2

Ob *sfz* *dolce* *sfz* *p*

Cl *sfz* *1st* *sfz* *1st*

Bsn *p* *sfz* *1st* *2nd pp*

Hn *sfz* *mf* *p* *p*

S -mours! on se hait! on mau-dit ses a-

A -mours! on se hait!

T On s'a-do - on se hait!

B On s'a-do - re! on se hait!

Vln 1 *p*

Vln 2 arco

Vla *pp* *pizz.* *pp sempre*

Vc *sfz* *p* *sfz* *p*

Db *sfz* *p* *sfz* *p*

to use it for rehearsal or performance

89 div.

Fl

Ob

Cl 1st

Bsn 2nd

Hn 1st

S -mours!

A

T dieu, Myr - till! — glé! — chlo - é! dé-mons mo-queurs!

B

Vln 1

Vln 2 pizz. arco

Vla arco

Vc arco pizz. *p espress.* *mf* *p*

Db

pp

pp

K

tranquillement

95

Fl 1st *p*

Ob 1st *p dolce espress.*

Cl *pp dolce espress.*

Bsn *pp*

Hn *pp*

S

A *p*
A - te et bon - jours aux ty - ras de nos coeurs!

T

B

Vln 1 *pp*

Vln 2 *pp pizz.*

Vla *pp pizz.*

Vc *pp*

Db *pp*

The image shows a page of a musical score for page 19. It includes staves for Flute 1st, Oboe 1st, Clarinet, Bassoon, Horn, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood is marked 'tranquillement'. The score starts at measure 95. The Flute part has a melodic line with triplets and a dynamic marking of 'p'. The Oboe, Clarinet, Bassoon, and Horn parts have sustained notes with dynamic markings of 'p' or 'pp'. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'A - te et bon - jours aux ty - ras de nos coeurs!'. The string parts (Violin 1, Violin 2, Viola, Violoncello, Double Bass) have rhythmic accompaniment with dynamic markings of 'pp'. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

100

Fl 1st

Ob

Cl

Bsn

Hn 1st

S

A

T

B

Vln 1

Vln 2

Vla

Vc

Db

f *p*

f *p*

f *p*

f *p* *p*

f

Et bon - jours!

Et bon - jours!

pp Et bon - jours!

pp Et bon - jours!

pp

pp

pp

pp

pp

pp

pp