

Goodmusic Concert Chorals No.2
JESU, JOY OF MAN'S DESIRING

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Moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTES 1.2.
- OBOES 1.2.
- CLARINETS 1.2. in B \flat
- BASSOON
- HORNS 1.2. in F
- TRUMPETS 1.2. in B \flat
- TROMBONE
- S. A. VOICES
- T. B.
- I VIOLINS
- II VIOLINS
- VIIA
- CELLI
- BASS
- PIANO

The score is in the key of D major and 3/8 time. The tempo is marked 'Moderato'. The first violin part begins with a first ending bracket and a 'sim.' (sustained) marking. The piano part starts with a 'p' (piano) dynamic. A large 'SAMPLE COPY' watermark is overlaid diagonally across the entire score.

This image shows a page of a musical score, page 2, for an orchestra and strings. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in the following order from top to bottom: Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbrn.), Soprano (S.A.), Tenor (T. B.), Violin I (I Vn.), Violin II (II Vn.), Viola (Vla.), Double Bass (Db.), and Piano (Pno.). The Flute part is mostly rests. The Oboe part has a melodic line with eighth notes. The Bassoon part has a bass line with eighth notes. The Horns, Trumpets, and Trombones parts are mostly rests. The Violin I and II parts have melodic lines with eighth notes. The Viola part has a bass line with eighth notes. The Double Bass part has a bass line with eighth notes. The Piano part has a chordal accompaniment with eighth notes in the right hand and a bass line in the left hand. A large, bold, black watermark reading "SAMPLE COPY" is overlaid diagonally across the entire page.

A

Musical score for the first system, featuring Tpt. 1, Tpt. 2, Hn., and Tbn. parts. Dynamics include *p 1.* and *sim.*

Musical score for the second system, featuring vocal line and piano accompaniment. Dynamics include *p* and *a2*.

Musical score for the third system, featuring vocal line with lyrics and piano accompaniment. Dynamics include *p*.

1. Je - - su, joy of man's sir - ing,
 2. Through the way where Hope guid - ing,

Musical score for the fourth system, featuring piano accompaniment.

A

Musical score for the fifth system, featuring piano accompaniment. Dynamics include *p*.

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Fls.

Obs.

Cls.

Bn.

Hns.

Tpts.

Tbn.

S. A.

T. B.

I Vn.

II Vn.

Vla.

Db.

Pno.

Tpt. 2

1. *p*

tr

Ho - - ly wis dom, most bright.
Hark what peace ful mu - sic rings.

This image shows a page of musical notation for piano, consisting of six systems of staves. Each system contains a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as eighth notes, quarter notes, and chords. A large, bold, black watermark reading "SAMPLE COPY" is oriented diagonally across the page, from the bottom left to the top right, partially obscuring the musical notation.

B

Fls.
Obs.
Cls.
Bn.
Hns.
Tpts.
Tbn.
S. A.
T. B.
I Vns.
II Vns.
Vla.
Db.
Pno.

p

2.

1.

Drawn by Thee, our souls as -
where the flock in Thee con -

B

p

SAMPLE COPY

The image shows a musical score for voice and piano. It consists of several systems of staves. The top system has four staves (two vocal staves and two piano accompaniment staves). The second system has three staves (one vocal staff and two piano accompaniment staves). The third system includes lyrics:
-pir - ing, ear ofink to un
-fid - ing, of of joy - - cre -
from
The bottom two systems are piano accompaniment parts with two staves each. The music is in a key with one sharp (F#) and a common time signature.

SAMPLE COPY

Fls. *tr*

Obs. *mf*

Cls. *tr*

Bn. *mf*

Hns.

Tpts.

Tbn.

S.A. *mf*
- a - ted light.
death - less springs

T.B.

I *mf*

Vns. II *mf*

Vla. *mf*

Db. *mf*

Pho. *mf*

SAMPLE COPY

This image shows a page of musical notation, page 9, featuring a large, diagonal watermark that reads "SAMPLE COPY". The score is organized into five systems, each containing multiple staves. The first system includes a vocal line (treble clef, key signature of one sharp) and a piano accompaniment (treble and bass clefs, key signature of two sharps). The second and third systems are primarily empty staves, indicating rests for the instruments. The fourth system contains a vocal line and piano accompaniment with more complex melodic and harmonic content. The fifth system shows a piano accompaniment with a more active bass line and chordal texture. The watermark "SAMPLE COPY" is written in a large, bold, black, sans-serif font, slanted from the bottom-left towards the top-right, and is superimposed over the musical notation.

C *f*

Fls.

Obs.

Cls. *f*
Tpt. 1.
f
Tpt. 2.

Bn. *f*
Tbn.

Hns. *f*
a2

Tpts. *f*

Tbn. *f*

S.A. *f*
Word Theirs of is our ty's flesh fair that
est

T.B. *f*

I Vns. *f*

II *f*

Vla. *f*

Db. *f*

C

Pno. *f*

1. *f*

Tpt. 1.
Tpt.

f

a2
f

f

fash - ion'd
plea - sure,

With theirs the
is

f

f

SAMPLE COPY

Fls.
Obs.
Cls.
Bn.
Hns.
Tpts.
Tbn.
S.A.
T. B.
I
Vns.
II
Vla.
Vc.
Pno.

fire of life pas - sion'd
wis - dom's ho - li - ness tres - sure

SAMPLE COPY

D

a2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Striv - - ing dost to truth un - -
Thou lead Thine

mf

mf

mf

mf

D

mf

mf

mf

mf

mf

SAMPLE COPY

This is a page of a musical score, page 14, featuring an orchestra and voices. The instruments listed on the left are Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Soprano (S.A.), Tenor (T.B.), Violins I (I Vns.), Violins II (II Vns.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Db.), and Piano (Pno.). The score is written in G major (one sharp) and 4/4 time. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page. The vocal parts (S.A. and T.B.) have lyrics: "known, own, So - - - ing, dy love - - - ing of the". The woodwinds and strings are marked with a mezzo-forte (*mf*) dynamic. The piano part features a complex accompaniment with chords and moving lines in both hands. The flute part has a melodic line with some grace notes. The oboe and clarinet parts have similar melodic lines. The bassoon part has a more rhythmic, lower-register line. The horns, trumpets, and trombones provide harmonic support with sustained notes and some melodic fragments. The strings play a steady accompaniment with some melodic movement. The piano part is the most complex, with many chords and moving lines.

1.

dim.

dim.

round Thy throne,
joys un- - - known

dim.

dim.

dim.

dim.

dim.

dim.

V

V

dim.

SAMPLE COPY

This page of a musical score includes the following parts and markings:

- Fls.** (Flutes): Treble clef, starting with a melodic line.
- Obs.** (Oboes): Treble clef, starting with a melodic line marked *p* and a first ending bracket.
- Cls.** (Clarinets): Treble clef, starting with a melodic line marked *p*.
- Br.** (Bassoons): Bass clef, starting with a melodic line marked *p*.
- Hns.** (Horns): Treble clef, mostly rests.
- Tpts.** (Trumpets): Treble clef, mostly rests.
- Tbn.** (Trombones): Bass clef, mostly rests.
- S. A.** (Soprano): Treble clef, mostly rests.
- T. B.** (Tenor): Bass clef, mostly rests.
- Vns. I** (Violins I): Treble clef, playing a rhythmic accompaniment marked *p*.
- Vns. II** (Violins II): Treble clef, playing a rhythmic accompaniment marked *p*.
- Vla.** (Violas): Bass clef, playing a rhythmic accompaniment marked *p*.
- Vc.** (Violas): Bass clef, playing a rhythmic accompaniment marked *p*.
- Db.** (Double Basses): Bass clef, playing a rhythmic accompaniment marked *p*.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a rhythmic accompaniment marked *p*.

The score is marked with a dynamic of *p* (piano) throughout. A large, diagonal watermark reading "SAMPLE COPY" is overlaid on the page.

First system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in treble clef with a key signature of two sharps (F#, C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line in the top staff and a bass line in the bottom staff.

Second system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of two sharps (F#, C#). The middle staff is in treble clef with a key signature of two sharps (F#, C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music is mostly rests, indicating a section of silence or a specific performance instruction.

Third system of musical notation, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music is mostly rests.

Fourth system of musical notation, consisting of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in alto clef with a key signature of one sharp (F#). The fourth and fifth staves are in bass clef with a key signature of one sharp (F#). This system contains a complex arrangement of musical notation, including various note values and rests.

Fifth system of musical notation, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features chords and a bass line.

SAMPLE COPY