

# WILD MOUNTAIN THYME

To Kevin and Lynne Williams

Traditional tune  
arranged by Robin Wedderburn

Moderato  $\text{♩} = c.56$

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello 1 *p*

Cello 2 *p*

Double Bass

8

Vn 1 *f espr.* (lift)

Vn 2 *f espr.* (lift)

Va *f espr.* (lift)

Vc 1 *f espr.* (lift)

Vc 2 *f espr.* (lift)

Db *f espr.*

A

15

Musical score for measures 15-21. The score is for a string quartet and double bass. The instruments are Vn 1, Vn 2, Va, Vc 1, Vc 2, and Db. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp* and *p*, and performance instructions like *v* (vibrato) and *1* (first ending). A large pink watermark 'SAMPLE COPY' is overlaid on the score.

22

Musical score for measures 22-28. The score is for a string quartet and double bass. The instruments are Vn 1, Vn 2, Va, Vc 1, Vc 2, and Db. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *pizz.* (pizzicato) and *arco* (arco). A large pink watermark 'SAMPLE COPY' is overlaid on the score.



29

Solo Vn

Vn 1

Vn 2

Va

Vc 1

Vc 2

Db

pizz.

(damp the open E)

arco

solo

mf

mf

mf

mf

mf

mf

35

**B**

Solo Vn

Vn 1

Vn 2

Va

Vc 1

Vc 2

Db

*p espr.*

point

pp

pp

pp

pp

pp

pp

pizz.

p

C

43  
Solo Vn  
Vn 1  
Vn 2  
Va  
Vc 1  
Vc 2  
Db

The score for measures 43-50 features a Solo Violin part and a string quartet (Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass). The Solo Violin part begins with a melodic line in G major. The string parts enter with a harmonic accompaniment. Dynamics are marked *f espr.* for the strings starting at measure 45. A 'tutti' marking appears above the Violin I part at measure 45. The section concludes with a *rit.* marking.

poco rit. . . . Sl. hu  
slov . . . . rit. . . . . Sl. ver  
più rit.

51  
Vn 1  
Vn 2  
Va  
Vc 1  
Vc 2  
Db

The score for measures 51-57 features the same string ensemble. The tempo and dynamics change significantly. Measures 51-53 are marked 'poco rit.' and 'Sl. hu slov', with dynamics *p espr.* for Violin I and *p* for the other parts. Measures 54-57 are marked 'rit.' and 'Sl. ver', with dynamics *pp*. A 'tutti' marking appears above the Violin I part at measure 55. The section concludes with a 'più rit.' marking.