

# ALONE IN THE HILLS

To Sarah

Robin Wedderburn

Andante  $\text{♩} = c.88$

Violin 1  
Violin 2  
Viola  
Cello 1  
Cello 2  
Double Bass

9

Vn 1  
Vn 2  
Va  
Vc 1  
Vc 2  
Db

16 A

Vn 1  
Vn 2  
Va  
Vc 1  
Vc 2  
Db

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

arco  
arco  
arco

23

Vn 1  
Vn 2  
Va  
Vc 1  
Vc 2  
Db

*mf* *f* *dim.* *mf* *f* *dim.* *mf* *f* *dim.* *mf* *f* *dim.* *mf* *f* *dim.*

arco  
arco  
arco  
arco  
arco  
arco

Musical score for measures 30-38. The score includes parts for Vn 1, Vn 2, Va, Vc 1, Vc 2, and Db. Measure 30 starts with Vn 1 playing a sixteenth-note pattern. Measure 31 features a dynamic of *p*. Measure 32 includes *pizz.* and *p*. Measure 33 has *pizz.*, *(p)*, and *arco*. Measure 34 includes *p* *express.* and a boxed section marker **B**. Measure 35 has *p* *express.*. Measure 36 features *pizz.*, *p*, and *sim.*. Measure 37 includes *pizz.*, *p*, and *sim.*. Measure 38 has *pizz.*, *p*, and *sim.*. A large pink watermark "SAMPLE COPY" is overlaid across the score.

Musical score for measures 39-42. The score includes parts for Vn 1, Vn 2, Va, Vc 1, Vc 2, and Db. Measure 39 starts with Vn 1 playing a sixteenth-note pattern. Measure 40 features a dynamic of *p*. Measure 41 includes *arco*, *pp*, and *arco*. Measure 42 has *pp*, *p*, and *pizz.*. A large pink watermark "SAMPLE COPY" is overlaid across the score.

47

Score for measures 47-53. The score includes parts for Vn 1, Vn 2, Va, Vc 1, Vc 2, and Db. Vn 1 has a 'C' box above it. Dynamics include *pp* and *arco*. There are also 4-measure rests and a fermata over the final measure.

54

Score for measures 54-60. The score includes parts for Vn 1, Vn 2, Va, Vc 1, Vc 2, and Db. Dynamics include *pp*, *p*, *arco*, and *pizz.*. There are also 4-measure rests and a fermata over the final measure.

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61

Vn 1 *pp hushed*

Vn 2 *pp hushed*

Va *pp hushed*

Vc 1 *pp hushed*

Vc 2 *pp hushed*

Db *pp hushed*

68

(in the foreground)

Vn 1 *pp* *f*

Vn 2 *pp* *f*

Va *p but in the foreground* *f*

Vc 1 *p but in the foreground* *f*

Vc 2 *pp (trem.)* *f*

Db *pp (trem.)* *f*

75 **D**

Vn 1 *p*

Vn 2 *pizz.<sup>4</sup>*  
*p*

Va *pp*

Vc 1 *pp*

Vc 2 *pp*  
*pizz.*  
*p*

Db *pp*  
*pizz.*  
*p*

82

Vn 1 *p*

Vn 2 *arco*  
*p*

Va *p*  
*espress*

Vc 1 *p espress.*

Vc 2 *arco*  
*p*

Db *arco*  
*p*

Musical score for measures 90-96. The score includes staves for Vn 1, Vn 2, Va, Vc 1, Vc 2, and Db. Dynamics include *f*, *mp*, and *p*. A large pink watermark "SAMPLE COPY" is overlaid diagonally across the page.

Musical score for measures 97-103. The score includes staves for Vn 1, Vn 2, Va, Vc 1, Vc 2, and Db. Dynamics include *pp* and *pizz.*. Performance markings include *sul d* and *pizz.*. A large pink watermark "SAMPLE COPY" is overlaid diagonally across the page.