

Goodmusic Concert Papers No.24  
**SHORT PASSACAGLIA**

**Robin Wedderburn**

Calmly ♩ = c.66

Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

*pp sostenuto*  
*pp sostenuto*  
*pp sostenuto*  
*p sostenuto*  
*p sostenuto*

8 **A**  
*p (come through)*

14  
*p espress.*  
*p*  
*pizz.*  
*mf*  
*pizz.*  
*mf*

20

quavers gently detached

more sustained

*mp*

*p*

**B**

25

*f* broadly

*f* broadly

*f* broadly

arco

*f* broadly

arco

*f* broadly

30

*p*

*p*

*p*

*mp* (come through)



C

35

*mp* (come through)

*p*

pizz.

*p*

40

very slightly drawn out

A tempo

*mf*

*p*

pizz.

*p*

arco

*mf*

*p*

45

puoco rit. al fine

*dim. al fine*

*pp*

*pp*

*pp*

arco

*pp*

arco

*pp*

*mp* >

*p* *dim. al fine*

*pp*

pizz.

*mp* >

*p* *dim. al fine*

*pp*