

MORRIS FOR MINORS

arranged by Richard Ling

1. Now is the Month of Maying

Brightly

Musical score for measures 1-5. The score is for Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major) and the time signature is 4/4. The dynamics are marked *f* (forte) for all instruments. The music is in a bright, rhythmic style.

Musical score for measures 6-10. The score is for Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for all instruments. The music continues with a similar rhythmic pattern.

12

Vln 1
Vln 2
Vln 3
Vla
Vc.
Cb.

ff
ff
ff
ff
ff

▲ Maypole Dance

Allegro

Vln 1
Vln 2
Vln 3
Vla
Vc.
Cb.

f staccato
f staccato
f staccato
f staccato
f staccato
f staccato

pizz.
f pizz.
f pizz.
f pizz.
f pizz.
f

6

Musical score for measures 6-27. The score is for a string ensemble with parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 3 (Vln 3), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 6. Vln 1 starts with a rest in measure 6 and enters in measure 7 with a melody marked *mf*. Vln 2, Vln 3, Vla, Vc., and Cb. all have rests in measure 6 and enter in measure 7 with a rhythmic accompaniment marked *p*. The music continues through measure 27.

28

Musical score for measures 28-31. The score continues from the previous system. Vln 1 starts in measure 28 with a melody marked *ff*. Vln 2, Vln 3, Vla, Vc., and Cb. all start in measure 28 with a melody marked *ff* and *arco*. In measure 29, Vln 1's dynamic changes to *mf*. In measure 30, Vln 1, Vln 2, Vln 3, Vla, Vc., and Cb. all play *pizz.* (pizzicato). The score ends at measure 31.

6

Vln 1

Vln 2

Vln 3

Vla

Vc.

Cb.

mf

cresc.

mf

cresc.

p

cresc.

p

cresc.

p

cresc.

11

and tim. $\text{\textcircled{O}}$ to CODA

Vln 1

Vln 2

Vln 3

Vla

Vc.

Cb.

mf

mf

mf

16

Vln 1

Vln 2

Vln 3

Vla

Vc.

Cb.

f

f

f

f

f

f

19

Vln 1

Vln 2

Vln 3

Vla

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

D.C. al coda

⊕ CODA