

SCENES FROM CHILDHOOD

Schumann

arranged by Richard Ling

At the Fireside

Allegretto grazioso

Violin 1 *p*

Violin 2 *p*

Violin 3 *p*

Viola *p*

Violoncello *p*

Contrabass *p*

The first system of the score is for measures 1 through 7. It features six staves: Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto grazioso'. The dynamic marking *p* (piano) is present at the beginning of each staff.

Vln 1 *p* *mf* *cresc.*

Vln 2 *mf* *cresc.*

Vln 3 *cresc.*

Vla *cresc.*

Vc. *cresc.*

Cb. *p* *cresc.*

The second system of the score is for measures 8 through 13. It features the same six staves as the first system. The dynamic markings are *p* for Violin 1 and Contrabass, *mf* for Violin 2, and *cresc.* (crescendo) for Violin 3, Viola, Violoncello, and Contrabass. A measure rest is indicated above the Violoncello staff in measure 10.

B

16

Vln 1 *p* *cresc.* div.

Vln 2 *p* *cresc.*

Vln 3 *p* *cresc.*

Vla *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

24

1. unis.

Vln 1 *p* *p*

Vln 2 *p* *p*

Vln 3 *p* *p*

Vla *p* *p*

Vc. *p*

Cb. *p*

p

29

Vln 1

Vln 2

Vln 3

Vla

Vc.

Cb.

mf

div.

mf

pizz.

Strange Lands and People

Vln 1

Vln 2

Vln 3

Vla

Vc.

Cb.

p

pizz.

p

pizz.

f

pizz.

p

sim.

sim.

sim.

sim.

7

Vln 1

Vln 2

Vln 3

Vla

Vc.

Cb.

14

C

Vln 1

Vln 2

Vln 3

Vla

Vc.

Cb.

f

arco

f

arco

f

arco

f

arco

f

arco

f

21 rit.

Violin 1, Violin 2, Violin 3, Viola, Violoncello, Contrabasso

cresc.

This system contains measures 21 through 27. It features six staves: Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 12/8. The music consists of quarter notes and half notes. A 'rit.' (ritardando) marking is placed above the final measure. A 'cresc.' (crescendo) marking is placed below each staff in measures 25, 26, and 27. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

28

Violin 1, Violin 2, Violin 3, Viola, Violoncello, Contrabasso

p pizz.

p pizz.

p pizz.

p pizz.

p

This system contains measures 28 through 34. It features the same six staves as the previous system. The key signature is one sharp (F#) and the time signature is 12/8. The music consists of quarter notes and half notes. A 'p' (piano) dynamic marking is placed above the first measure of each staff. A 'pizz.' (pizzicato) marking is placed above the first measure of Violin 2, Violin 3, and Violoncello. A 'p' dynamic marking is placed below the first measure of the Contrabasso staff. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

35

Vln 1
Vln 2
Vln 3
Vla
Vc.
Cb.

41

1. rit. | 2.

Vln 1
Vln 2
Vln 3
Vla
Vc.
Cb.

pizz.

arco

arco

arco

Curious Story

Allegro giocoso

Musical score for measures 1-5. The score is for a string ensemble consisting of Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 3 (Vln 3), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Allegro giocoso'. The dynamic marking for all instruments is *mf* (mezzo-forte). The music features a rhythmic pattern of eighth and sixteenth notes with accents.

Musical score for measures 6-9. The score continues with the same instruments and key signature. A first ending bracket labeled 'E' spans measures 6-9. The dynamic markings are *cresc.* (crescendo) for measures 6-7 and *p* (piano) for measures 8-9. The music continues with the same rhythmic pattern and accents.

F

12

Vln 1

Vln 2

Vln 3

Vla

Vc.

Cb.

cresc.

p

18

Vln 1

Vln 2

Vln 3

Vla

Vc.

Cb.

mf

23

Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 3 (Vln 3), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.) parts for measures 23 through 28. The score is in G major and 4/4 time. Each part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *cresc.* and *p*.

29 **G**

Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 3 (Vln 3), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.) parts for measures 29 through 34. A key signature change to G major is indicated by a 'G' in a box above measure 29. Dynamics include *mf* and *cresc.*.

34

Vln 1

Vln 2

Vln 3

Vla

Vc.

Cb.

f

f

f

f

f

f

37

Vln 1

Vln 2

Vln 3

Vla

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.