

Goodmusic Concert Papers No. 7

Space Creatures

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Graham Frewer

\* Descant Recorder = oboe, Treble = clarinet, Tenor = bassoon

Transposing instruments shown at sounding pitch

A

Moderato

The musical score is for 'Space Creatures' by Graham Frewer, marked 'Moderato'. It features a full orchestra and percussion. The score is in 4/4 time and G major. The instruments and their parts are as follows:

- Flutes:** Play a melodic line starting in the second measure, marked *pp*.
- Oboes\*:** Play a melodic line starting in the second measure, marked *pp*.
- Clarinets in Bb\*:** Play a melodic line starting in the second measure, marked *pp*.
- Bassoons\*:** Play a melodic line starting in the second measure, marked *pp*.
- Horn in F or Eb:** Silent.
- Trumpets in Bb:** Silent. A note indicates 'Part also written in Bb treble clef'.
- Trombone:** Silent.
- Triangle:** Silent until the third measure, then plays a tremolo marked *pp*.
- Cymbals:** Silent until the third measure, then play 'Cym. on stand' marked *pp*.
- Side drum:** Silent until the third measure, then play a rhythmic pattern marked *pp*.
- Bass drum:** Play a steady eighth-note pattern throughout.
- Glockenspiel:** Silent.
- Xylophone:** Silent.
- Violin 1:** Play a melodic line starting in the second measure, marked *ppp* (pizzicato) and *pp*.
- Violin 2:** Play a melodic line starting in the second measure, marked *ppp* and *pp*.
- Viola:** Play a melodic line starting in the second measure, marked *ppp* and *pp*.
- Violoncello (& Bass):** Play a melodic line starting in the second measure, marked *ppp* and *pp*.

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**B**

**C**

6

Fl *p* *cresc.* *mp* *f* *cresc.*

Ob *p* *cresc.* *mp* *f* *cresc.*

Cl *p* *cresc.* *mp* *f* *cresc.*

Bsn *p* *cresc.* *mp* *f* *cresc.*

Hn *p* *cresc.* *mp* *f* *cresc.*

Trp *p* *cresc.* *mp* *f* *cresc.*

Trb *p* *cresc.* *mp* *f* *cresc.*

Tri *p* *cresc.* *mp* *f* *cresc.*

Cym

S. D. *p* *cresc.* *mp* *f* *cresc.*

B. D. *p* *cresc.* *mp* *f* *cresc.*

Glock

Xyl

Vln 1 *p* *cresc.* *mp* *f* *cresc.* div.

Vln 2 *p* *cresc.* *mp* *f* *cresc.* div.

Vla *p* *cresc.* *mp* *f* *cresc.* div.

Vc *p* *cresc.* *mp* *f* *cresc.*

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D

Musical score for measures 12-15, marked with a 'D' rehearsal sign. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone (Trb), Triangle (Tri), Cymbals (Cym), Snare Drum (S. D.), Bass Drum (B. D.), Glockenspiel (Glock), Xylophone (Xyl), Violin I (Vln 1), Violin II (Vln 2), Viola (Vla), and Violoncello (Vc). Dynamics include *ff*, *dim.*, *mp*, and *p*. Performance markings include *tr* (trills) and *pizz.* (pizzicato). A large pink watermark 'SAMPLE COPY' is overlaid on the score.



G

26

This musical score page contains measures 26 through 32. The instruments are arranged as follows:

- Flute (Fl):** Treble clef, G major key signature. Measures 26-32.
- Oboe (Ob):** Treble clef, G major key signature. Measures 26-32.
- Clarinet (Cl):** Treble clef, G major key signature. Measures 26-32.
- Bassoon (Bsn):** Bass clef, G major key signature. Measures 26-32.
- Horn (Hn):** Treble clef, G major key signature. Measures 26-32.
- Trumpet (Trp):** Treble clef, G major key signature. Measures 26-32.
- Trumpet (Trb):** Bass clef, G major key signature. Measures 26-32.
- Triangle (Tri):** Percussion. Measures 26-32.
- Cymbal (Cym):** Percussion. Measures 26-32.
- Snare Drum (S. D.):** Percussion. Measures 26-32.
- Bass Drum (B. D.):** Percussion. Measures 26-32.
- Glockenspiel (Glock):** Treble clef, G major key signature. Measures 26-32.
- Xylophone (Xyl):** Treble clef, G major key signature. Measures 26-32.
- Violin 1 (Vln 1):** Treble clef, G major key signature. Measures 26-32.
- Violin 2 (Vln 2):** Treble clef, G major key signature. Measures 26-32.
- Viola (Vla):** Bass clef, G major key signature. Measures 26-32.
- Violoncello (Vc):** Bass clef, G major key signature. Measures 26-32.

Performance markings include *pp* (pianissimo) for the Xylophone in measure 28, *pizz.* (pizzicato) for the Violins and Viola in measure 31, and *div.* (divisi) for the Cello in measure 30. A large pink watermark reading "SAMPLE COPY" is overlaid diagonally across the page.

**H**

**I**

35

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Tri

Cym

S. D.

B. D.

Glock

Xyl

Vln 1

Vln 2

Vla

Vc

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*p*

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52

This page contains the musical score for rehearsal mark L, starting at measure 52. The score is for a full orchestra and includes the following parts:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Bsn)
- Horn I (Hn)
- Horn II
- Trumpet (Trp)
- Trombone (Trb)
- Triangle (Tri)
- Cymbal (Cym)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Glockenspiel (Glock)
- Xylophone (Xyl)
- Violin I (Vln 1)
- Violin II (Vln 2)
- Viola (Vla)
- Violoncello (Vc)

The score features a variety of rhythmic patterns and dynamics. The woodwinds and strings play melodic lines, while the percussion section provides a steady accompaniment. A large pink watermark reading "SAMPLE COPY" is overlaid diagonally across the page. The rehearsal mark "L" is located in the top right corner, and the measure number "52" is in the top left corner of the staff.



M

61

Fl  
Ob  
Cl  
Bsn  
Hn  
Trp  
Trb  
Tri  
Cym  
S. D.  
B. D.  
Glock  
Xyl  
Vln 1  
Vln 2  
Vla  
Vc

*f*  
pizz  
*f*  
*ff*

*f*  
*ff*

*f*  
*ff*

*f*  
*ff*



80

Fl

Ob *ff*

Cl *ff*

Bsn *ff*

Hn *ff*

Trp

Trb *ff*

Tri

Cym *ff*

S. D.

B. D.

Glock

Xyl *ff*

Vln 1

Vln 2

Vla

Vc *ff* *div. arco*

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86

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Tri

Cym

S. D.

B. D.

Glock

Xyl

Vln 1

Vln 2

Vla

Vc

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S

T

U

92

Fl *mp dim.* *ppp niente*

Ob *f* *mp dim.* *ppp niente*

Cl *m* *ppp niente*

Bsn *dim.* *ppp niente*

Hn *f* *mp dim.* *ppp niente*

Trp *f* *mp dim.* *ppp niente*

Trb *f* *mp dim.* *ppp niente*

Tri *mp dim.* *ppp niente*

Cym *mp dim.* *ppp niente*

S. D. *mp dim.* *ppp niente*

B. D. *mp dim.* *ppp niente*

Glock *mp dim.* *ppp niente*

Xyl *mp dim.* *ppp niente*

Vln 1 *div. arco* *mf* *mp dim.* *ppp niente*

Vln 2 *pizz* *mp dim.* *ppp niente*

Vla *arco* *mf* *mp dim.* *ppp niente*

Vc *arco* *mp dim.* *ppp niente*

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