

WESTERING HOME

Words by
Hugh S Robertson

Music by
Hugh S Robertson

(Chorus noted from the singing of Donald McIsaac)
Orchestrated by Trevor Widdicombe

Bright and buoyant, with a good swing

♩ [a tempo]

Score for **WESTERING HOME**, featuring Voice(s), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 6/8 time with a key signature of two sharps (F# and C#).

Measures 1-4: The vocal line begins with the lyrics "West-er-ing home, and a song in the air,". The instrumental accompaniment features a strong rhythmic pattern with *f* dynamics and includes markings for *pizz.* and *arco*.

Measures 5-8: The vocal line continues with the lyrics "Light in the air, and it's good-bye to care; Laugh-ter o' love, and a wel-com-ing there;". The instrumental accompaniment includes markings for *div.* and *unis.*

The score includes a large pink watermark: "SAMPLE COPY - It is illegal to copy this music or use it for rehearsal or performance".

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A

FINE

9

Voice(s) Isle of my heart, my own one!

Vln 1

Vln 2

Vla

Vc

Cb

f pizz. arco

f pizz. arco

f pizz. arco

f pizz.

f pizz.

13

Voice(s) 1. Tell me 'lands C - ri-ent gay! Speak o' the ri - ches and joys o' Cath - ay,
Speak o' the ri - ches and joys o' Cath - ay,

Vln

Vln 2

Vla

Vc

Cb

mf

mf

mf

mf arco

mf

(if no second voice)

17 rit.

Voice(s) Eh, but it's grand to be wak - in' ilk day To find your-self near-er to Is - la. And it's
To find your-self near-er to Is - la. And it's

Vln 1

Vln 2

Vla

Vc

Cb

21 **B** A tempo

Voice(s) West - er - ing home, and a song in the air, Light in the eye, and it's
West - er - ing home, and a song in the air, Light in the eye,

Vln

Vln 2

Vla

Vc

Cb

f

div.

24

Voice(s) good-bye to care; Laugh-ter o' love, and a wel-com-ing there; Isle of my heart, my
good-bye to care; Laugh-ter o' love, and a wel-com-ing there; Isle of my heart_ my

Vln 1

Vln 2

Vla

Vc unis.

Cb

28

Voice(s) own one! 2. Where are the folk like the
own oi. Where are the

Vln 1 *mf* pizz. arco *mp*

Vln 2 *mf* pizz. arco *mp*

Vla *mf* pizz. arco *mp*

Vc *mf* arco *mp*

Cb *mp* arco

C

32

Voice(s) folk o' the west? Can-ty, and cou-thy, and kind - ly, the best; There I would hie me and
 folk? Where? cou-thy, and kind - ly; There I would hie me, and

Vln 1

Vln 2

Vla

Vc

Cb

36

Voice(s) there I would. At hame wi' my ain folk in Is - la, And it's Is - la, West-
 there res. At hame wi' my ain folk in Is - la,

If only one voice *Two voice version*

rit. D.S. al Fine

Vln 1

Vln 2

Vla

Vc

Cb

p subito

D

40 *p subito*

Voice(s) er-ing home, Light in the eye, and it's good-bye to care;

West - er-ing home, and a song in the air, Light in the eye, and it's good-bye to care;

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *p*

Cb

44

Voice(s) Laugh - ter o' love and wel-com-ing there; Isle of my heart, my own one! And it's

Laugh - ter o' love: isle of my heart my own one! And it's

Vln *p*

Vln 2 *p*

Vla *p*

Vc *p*

Cb *p*

E

A shade broader

48

Voice(s) *f* West-er-ing home, and a song in the air, Light in the eye, and it's good-bye to care;
 West-er-ing home, and a song in the air, Light in the eye, good-bye to care;

Vln 1 *f*
 Vln 2 *f*
 Vla *f*
 Vc *f*
 Cb *f*

unis.



52

Voice(s) Laugh-ter and love, and a wel-com - ing there, Isle of my heart, my own one!
 Laugh-ter and love, and a wel-com - ing there, Isle of my heart, my own one!

Vln *ff*
 Vln 2 *ff*
 Vla *ff*
 Vc *ff*
 Cb *ff*

ric. *ff*

7

Voice(s) hills of home be-fore us And the pur - ple of the hea-ther, Let us sing in hap-py chor-us, Come a -

Vln 1

Vln 2

Vla

Vc

Cb arco

10

Voice(s) lon - gely come a - lo - ng So - phie - ly sings the lark, And the sky's all a - wake With the

Vln 1

Vln 2

Vla

Vc

Cb pizz. mp (pizz.) mp

14

Voice(s) prom-ise of the day, For the road we glad-ly take; So it's heel and toe and for-ward, Bid-ding

Vln 1

Vln 2

Vla

Vc

Cb

=

17

Voice(s) far-ell to the crown, For the wel-come that a-waits us Ere the sun goes down. Come a - *f*

Vln 1

Vln 2

Vla

Vc

Cb

20 **H**

Voice(s) long, come a-long, let us foot it out to-gether; Come a - long, come a-long, Be it

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc *f*
pizz

Cb *f*

23

Voice(s) fairer stor-my sea-ther, With the hills of home be-fore us And the pur-ple of the hea-ther, Let us

Vln 1

Vln 2

Vla

Vc

Cb arco

26 *mf* **I**

Voice(s) sing in hap-py chor-us, Come a - long, come a-long! 2. It's the call of sea and shore, It's the

Vln 1 *mf*

Vln 2 *mf*

Vla

Vc

Cb pizz.

30

Voice(s) tar of bog and peat, And the scent of huer and wattle That puts ma - gic in our feet; So it's

Vln 1

Vln 2

Vla

Vc

Cb (pizz.) arco *mf*

39

Voice(s) long, come a-long, Be it fair or stor-my wea-ther, With the hills of home be-fore us And the

Vln 1 div. unis.

Vln 2 V

Vla V

Vc V

Cb arco

42

Voice(s) pu-er-ple of the hea-ther, Let us sing in hap-py chor-us, Come a - long, come a - long!

Vln 1 div. unis.

Vln 2 V

Vla div. unis.

Vc V

Cb V

rit.