

THE SERIOUS DOLL

Edward Elgar
adapted for various soloists
and optionally smaller resources
by Peter Lawson

Flute (or other Soloist) *Andantino* $\text{♩} = 92$ *Solo* *ten.*
p rubato, con espress.

Oboe

Clarinet in B \flat

Bassoon

Horn 1 in F

Horn 2 in F

Triangle

Violin 1 *con sord. arco* *p* *pp*

Violin 2 *con sord. arco* *p* *pp*

Viola *con sord. arco* *p* *pp*

Violoncello *con sord. pizz.* *p*

Contrabass *pp*

B 1st time only

18

Fl

6

Ob

Solo

p espress.

Cl

pp

Bsn

1.

pp

Hn 1

Hn 2

Tri

p

Vln 1

1st time only

Cue: Ob

p espress.

Vln 2

pp

Vla

Vc

1st time only

Cue: Bsn

pp

Cb

24

Fl

Ob

Cl

Bsn

Hn 1

Hn 2

Tri

Vln 1

Vln 2

Vla

Vc

Cb

p

p

1. 2.

div. (con sord.)

Cue: Bsn *pp*

pizz. *pp*

Cue: Bsn arco *p*

pizz. *pp*

C

29

colla parte *rapide*

Fl

p *f*

Ossia

p

Ob

Cl

Bsn

Hn 1

Hn 2

Tri

Vln 1

Vln 2

Vla

div.

Vc

pizz. *arco*

p

Cb

pizz. *p*

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33 *colla parte*

Fl 1 *f* 3 12 5

Fl 2 *f* 6

Ob

Cl

Bsn

Hn 1

Hn 2

Tri

Vln 1

Vln 2 *pp*

Vla *pp* unis.

Vc

Cb *pp* arco

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a tempo

D

35

p

p

pp

pp

pp

mf *espress.*

div.

unis.

div.

pizz.

The musical score is arranged in a standard orchestral format. The Flute I and Flute II parts feature complex sixteenth-note passages with slurs and accents. The Clarinet and Bassoon parts have a few notes in the second measure, marked *pp*. The Horn 1 part has a melodic line starting in the first measure, marked *pp*. The Violin 1 part has a melodic line with dynamics *mf* *espress.* and articulation markings *div.* and *unis.*. The Viola part has a rhythmic accompaniment with a *div.* marking. The Violoncello and Contrabass parts have a rhythmic accompaniment, with the Contrabass part marked *pizz.* in the fourth measure. A large pink watermark is overlaid diagonally across the score.

40

Fl

6

3

poco rit.

ten.

E

a tempo

p dolce

6

Ob

p

Cl

Bsn

Hn 1

Hn 2

Tri

Vln 1

colla parte

3

3

cantabile

Vln 2

div.

pp

Vla

unis.

pp

Vc

pp

Cb

arco

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44

Fl

6

cresc.

mf

6

pp

6

più lento

rit.

Ob

Cl

Bsn

Hn 1

pp

Hn 2

con sord.

pp

Tri

Vln 1

pizz.

pp

Vln 2

unis

pp

pizz.

Vla

pp

pizz.

Vc

pp

pizz.

Cb

pp

pp

pp