

# TRUMPET TUNE

John Stanley  
arr Henry Coleman

Allegro marziale maestoso

Solo Trumpet in C

Violin 1

Violin 2

Violin 3 (ad lib. See note)

Viola

Violoncello

Contrabass

6

C Tpt

Vln 1

Vln 2

Vln 3

Vla

Vc

Cb

When there is an insufficient number of Violas to make the divisi effective the optional 3rd Violin part should be played by a small body of 2nd Violins, all Violas playing 2nd Viola part.

12 **A**

C Tpt

Vln 1

Vln 2

Vln 3

Vla

Vc

Cb

*f*

*mf*

unis.

18

C Tpt

Vln 1

Vln 2

Vln 3

Vla

Vc

Cb

div.

unis.

tr.

\*The upper phrasing, indicated by dotted lines, is given as an alternative.

24 **B**

C Tpt

Vln 1

Vln 2

Vln 3

Vla

Vcl

Cb

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

div.

31 **C**

C Tpt

Vln 1

Vln 2

Vln 3

Vla

Vcl

Cb

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*tr*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

D

38

C Tpt *f*

Vln 1 *f* *mf* *p* *mf*

Vln 2 *f* *mf* *p* *mf*

Vln 3 *f* *mf* *p* *mf*

Vla *f* *mf* *p* *mf*

Vc *f* *mf* *p* *mf*

Cb *f* *mf* *p* *mf*

tr, div., unis., tr



E

45

C Tpt *mf* *cresc.*

Vln 1 *p* *mf* *cresc.*

Vln 2 *p* *mf* *cresc.*

Vln 3 *p* *mf* *cresc.*

Vla *p* *mf* *cresc.*

Vc *p* *mf* *cresc.*

Cb *p* *mf* *cresc.*

tr, div., unis., tr, cresc.

51 **F** [rall.]

C Tpt *f* *tr.*

Vln 1 *f* *ff* *tr.*

Vln 2 *f* *ff*

Vln 3 *f* *ff* *div.*

Vla *f* *ff* *unis.*

Vc *f* *ff*

Cb *f* *ff*

**G** a tempo

57 *pp* *sempre pp*

C Tpt *pp*

Vln 1 *pp*

Vln 2 *pp*

Vln 3 *pp* *unis.*

Vla *pp*

Vc *pp*

Cb *pp*

63 H

C Tpt

Vln 1

Vln 2

Vln 3

Vla

Vc

Cb

*p* *pp* *pp* *pp* *pp* *mf* *mf*



69

C Tpt

Vln 1

Vln 2

Vln 3

Vla

Vc

Cb

*ff* *div.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

75 J

C Tpt *mf*

Vln 1 *mf* tr

Vln 2 unis. *mf* tr

Vln 3 *mf* tr

Vla tr

Vc tr

Cb tr



81 K

C Tpt *mf*

Vln 1 *f* *mf* *f* *mf* *f* *mf* *f* a. div. unis. div. unis. div.

Vln 2 *f* *mf* *f* *mf* *f* *mf* *f* unis. div. unis. div. unis. div.

Vln 3 *f* *mf* *f* *mf* *f* *mf* *f*

Vla *f* *f* *f* *f* *f* *f* *f*

Vc *f* *f* *f* *f* *f* *f* *f*

Cb *f* *f* *f* *f* *f* *f* *f*

L

88

C Tpt

Vln 1

Vln 2

Vln 3

Vla

Vc

Cb

*mf*

unis.

*mf*

unis.

*mf*

*mf*

*mf*

*mf*

93

C Tpt

Vln 1

Vln 2

Vln 3

Vla

Vc

Cb

*ff*

*f*

*ff*

div.

*ff*

*ff*

div.

*ff*

*ff*

*ff*



98 **M**

C Tpt *mf* *cresc.* *f* tr

Vln 1 *mf* *cresc.* *f*

Vln 2 unis. *mf* *cresc.* *f*

Vln 3 *mf* *cresc.* *f*

Vla *mf* *cresc.* *f*

Vc *mf* *cresc.* *f*

Cb *mf* *cresc.* *f*

103 **N**

C Tpt *mf* *cresc.* *ff* tr

Vln 1 *f* *cresc.* *ff*

Vln 2 div. *f* *cresc.* *ff*

Vln 3 *f* *cresc.* *ff*

Vla *f* *cresc.* *ff*

Vc *f* *cresc.* *ff*

Cb *f* *cresc.* *ff*