

# Goodmusic Concert Cameos No. 20

For Evelyn Rothwell

## CONCERTO

for Oboe (or Flute) and Strings  
on themes of Pergolesi

John Barbirolli

### 1.

*Largo*  
*con dolore*

Oboe *p* *teneramente* *cresc.* *mf*

Violin 1 *pp* *teneramente*

Violin 2 *pp* *teneramente*

Viola *pp* *teneramente*

Violoncello *pp* *teneramente*

Contrabass *pp*

7 *8va*

Ob *p* *cresc.* *mf*

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc *pp*

Cb *pp*

13 (loco) *p* *poco cresc.* *f* *mf*

8<sup>va</sup>

Vln 1 *p* *p* *poco cresc.* *mf*

Vln 2 *p* *pp* *poco cresc.* *mf*

Vla *pp* *p con espr.* *p poco cresc.* *mf*

Vc *pp* *p* *mf*

Cb *pp* *p* *mf*

17 *p* *mf* *Segue Allegro*

Vln 1 *p* *mp* *p*

Vln 2 *p* *mp* *p*

Vla *p* *mp con espr.* *p*

Vc *p* *pp* *p*

Cb *pp* *p*

S li

2.

Allegro

Ob *p* *mf* *tr*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *p*

Cb *p*

10

Ob *p*

Vln 1 *pp*

Vln 2 *pp* *mf*

Vla *pp* *mf*

Vc *pp* *mf*

Cb *mf*

18

Ob *mf*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *p*

Cb *p*

27 *8va*

Ob *f* *mf*

Vln 1 *mf* *p* *p*

Vln 2 *mf* *p* *p*

Vla *mf* *p* *p*

Vc *mf* *p* *p*

Cb *mf* *p* *p*

36 *tr* *8va*

Ob *f* *p*

Vln 1 *mf* *p*

Vln 2 *mf* *p*

Vla *mf* *p*

Vc *mf* *p*

Cb *mf* *p*

45 *Soli*

Ob *mf*

Vln 1 *mf*

Vln 2 *Soli* *mf*

Vla *mf*

Vc *mf*

Cb *mf*

54

Ob *f* *tr*

Vln 1 *mf* *tr* *f*

Vln 2 *mf* *tr* *f*

Vla *mf* *f*

Vc *mf* *f*

Cb *f*

63

Ob *mf*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *p*

Cb *p*

72

Ob *cresc.* *f* *tr* *poco rit.*

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc *mf*

Cb *p* *mf*

### 3.

**Andantino**

Oboe *dolce cantando* [*mf*]

Violin 1 *pizz.* *p* *arco* **Solo**

Violin 2 *pizz.* *p* *arco*

Viola *con espressione* *p*

Violoncello *p*

Contrabass *p*

Ob <sup>8</sup>

Vln 1 *più p* **Tutti**

Vln 2 *più p*

Vla *più p*

Vc *più p*

Cb *più p* *pizz.* *arco*

15

Ob

Vln 1 *Solo* *p cantabile* *Tutti* *pp* *p* *mf* *Solo* *p*

Vln 2 *p* *pp* *p* *mf* *pp* *p*

Vla *p* *pp* *p* *pp* *p*

Vc *p* *pp* *p* *mf* *pp* *p*

Cb *pizz.* *arco* *mf* *pizz.*

21

Ob *rit.*

Vln 1 *Tutti* *pp* *pizz.*

Vln 2 *pp* *pizz.*

Vla *pp* *pizz.*

Vc *pp* *pizz.*

Cb *arco* *pp* *pizz.*

# 4.

**Allegro**

Oboe *f* *mf*

Violin 1 (arco) *mf* *p*

Violin 2 (arco) *mf* *p*

Viola (arco) *mf*

Violoncello (arco) *mf* *p*

Contrabass (arco) *mf*

Oboe *trill*

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc *mf*

Cb *mf*

12

Ob *f* *mf* *f* *p* *8va*

Vln 1 *mf* *p* *mf* *p*

Vln 2 *mf* *p* *mf*

Vla *mf* *p* *mf* *p*

Vc *mf* *p* *mf* *p*

Cb

18

Ob *poco f*

Vln 1 *mf* *div.* *unis.*

Vln 2 *mf*

Vla *mf*

Vc *mf* *div.* *unis.*

Cb *mf* *pizz.* *arco*

*mf* (*lasciare vibrare*)

25 *8<sup>va</sup> 2nd time, Fl only* *trmw* *rit.*

Ob *p* *f*

Vln 1 *mf* *p*

Vln 2 *p*

Vla *mf* *p*

Vc *mf* *p*

Cb *mf*

31

Ob *p*

Vln 1 *mf* *p dolce*

Vln 2 *mf* *p dolce*

Vla *mf* *p dolce*

Vc *mf* *p dolce*

Cb *mf*



51

Ob *p*

Vln 1 *p* *p*

Vln 2 *p*

Vla *p*

Vc *p* *p*

Cb *p*

57

rit. a tempo

Ob *f*

Vln 1 *mf* *p*

Vln 2 *mf* *p*

Vla *mf* *p*

Vc *mf* *p*

Cb *mf* *p*

63

Ob *mf* *mf ma dolce*

Vln 1 *p*

Vln 2 *p* *sal* *3*

Vla *p* *div.*

Vc *p* *div.*

Cb *p* *div. arco* *pizz.*

68

Ob

Vln 1

Vln 2

Vla

Vc

Cb

Musical score for measures 72-75. The instruments are Oboe (Ob), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Oboe part starts at measure 72 with a dynamic of *f*. The Violin 1 part has a dynamic of *mf*. The Violin 2 part has a dynamic of *mf*. The Viola part is marked *unis.* and has a dynamic of *mf*. The Violoncello part is marked *unis.* and has a dynamic of *mf*. The Contrabass part is marked *unis. arco* and has a dynamic of *mf*. A double bar line is present at the end of measure 75.

Musical score for measures 76-80. The instruments are Flute, Oboe (Ob), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Flute part starts at measure 76 with a dynamic of *f* and a *cresc.* marking. The Oboe part starts at measure 76 with a dynamic of *p* and a *cresc. sempre* marking, reaching *f* and *ff*. The Violin 1 part starts at measure 76 with a dynamic of *p* and a *cresc.* marking, reaching *f*. The Violin 2 part starts at measure 76 with a dynamic of *p* and a *cresc.* marking, reaching *f*. The Viola part starts at measure 76 with a dynamic of *p* and a *cresc.* marking, reaching *f*. The Violoncello part starts at measure 76 with a dynamic of *p* and a *cresc.* marking, reaching *f*. The Contrabass part starts at measure 76 with a dynamic of *p* and a *cresc.* marking, reaching *f*. Trills (*trww*) are indicated in the Oboe part at measures 76, 77, and 79.