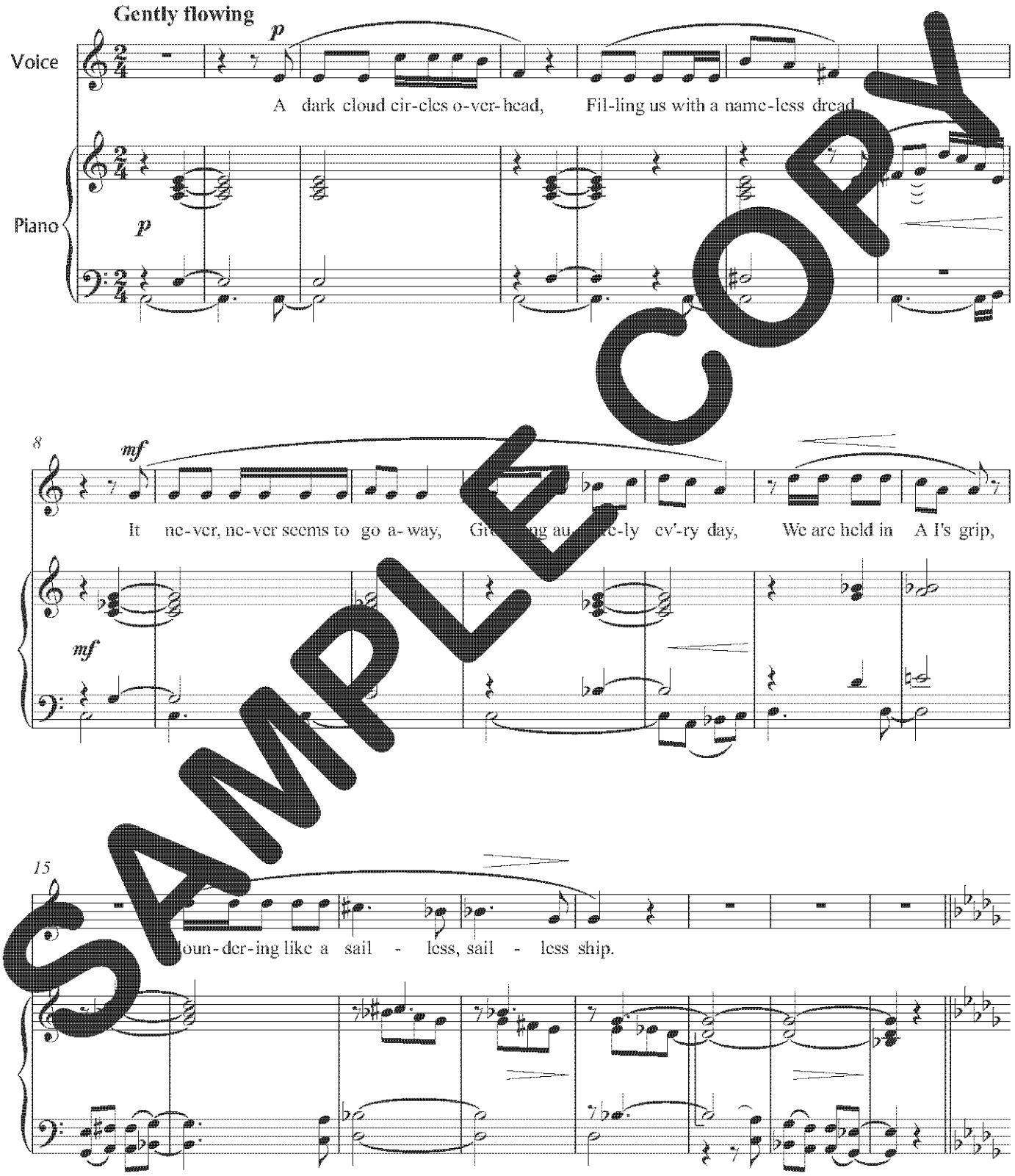THE WAY WE LIVE NOW

for Felix
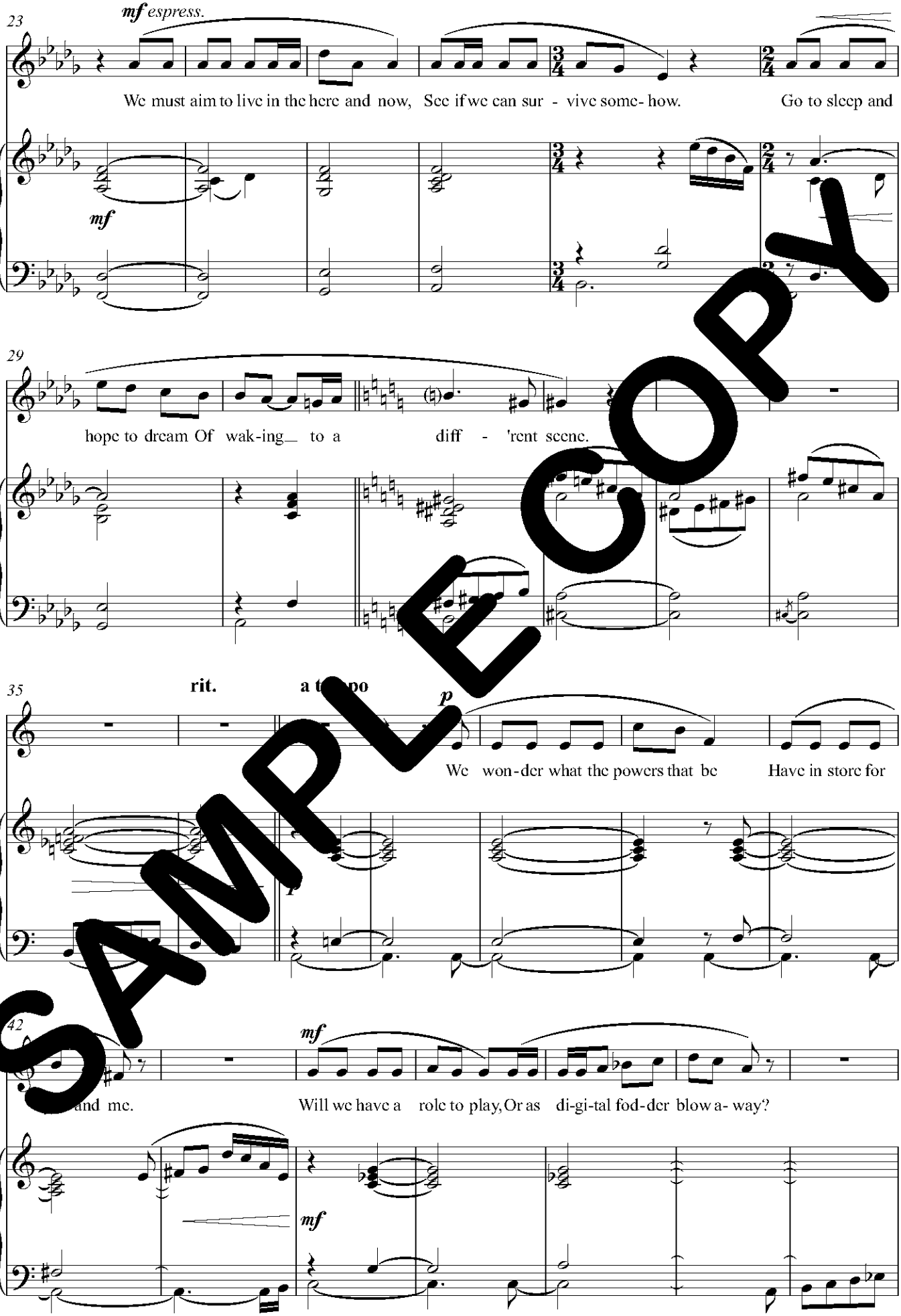
Antony le Fleming

1. A DARK CLOUD CIRCLES OVERHEAD
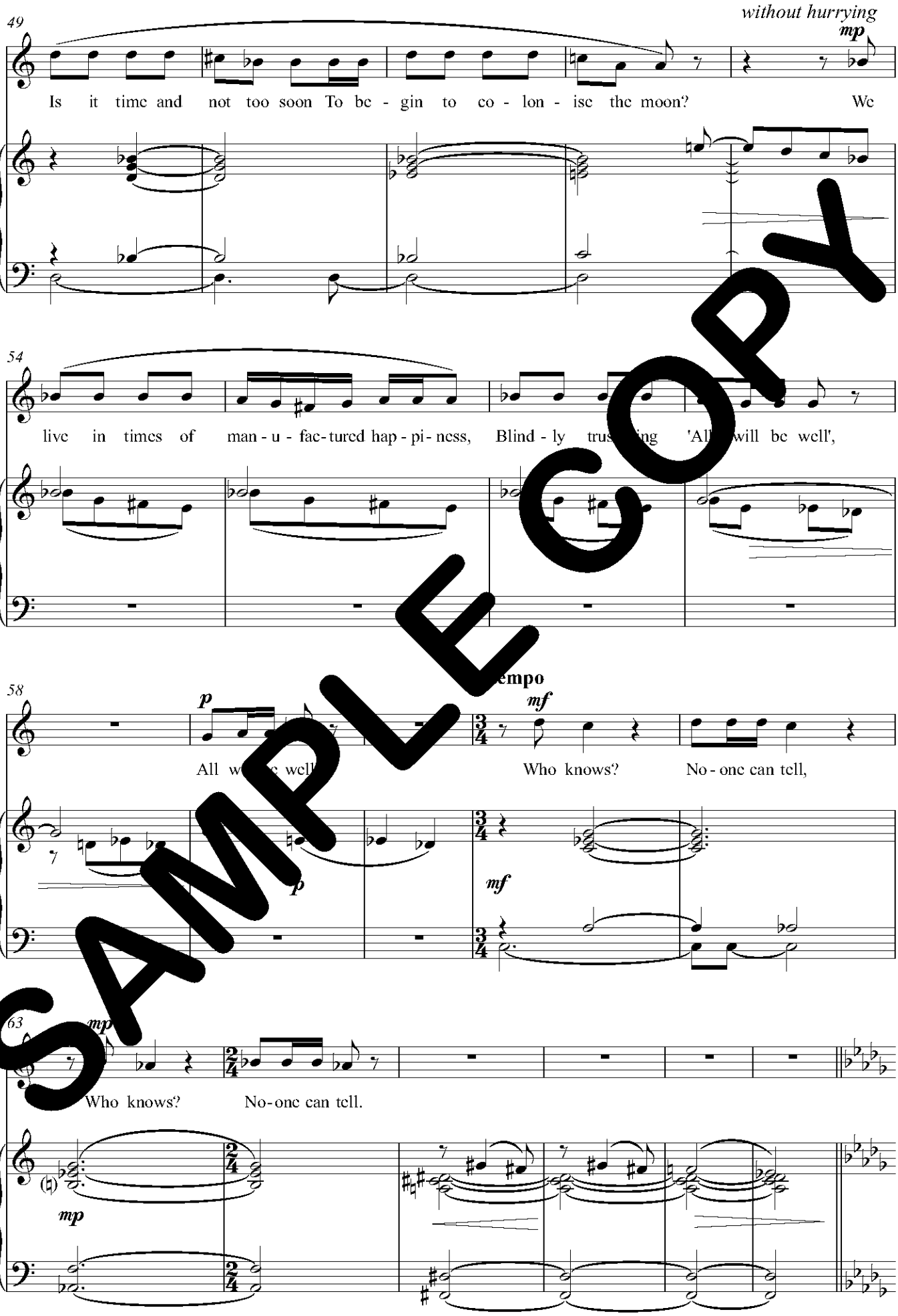


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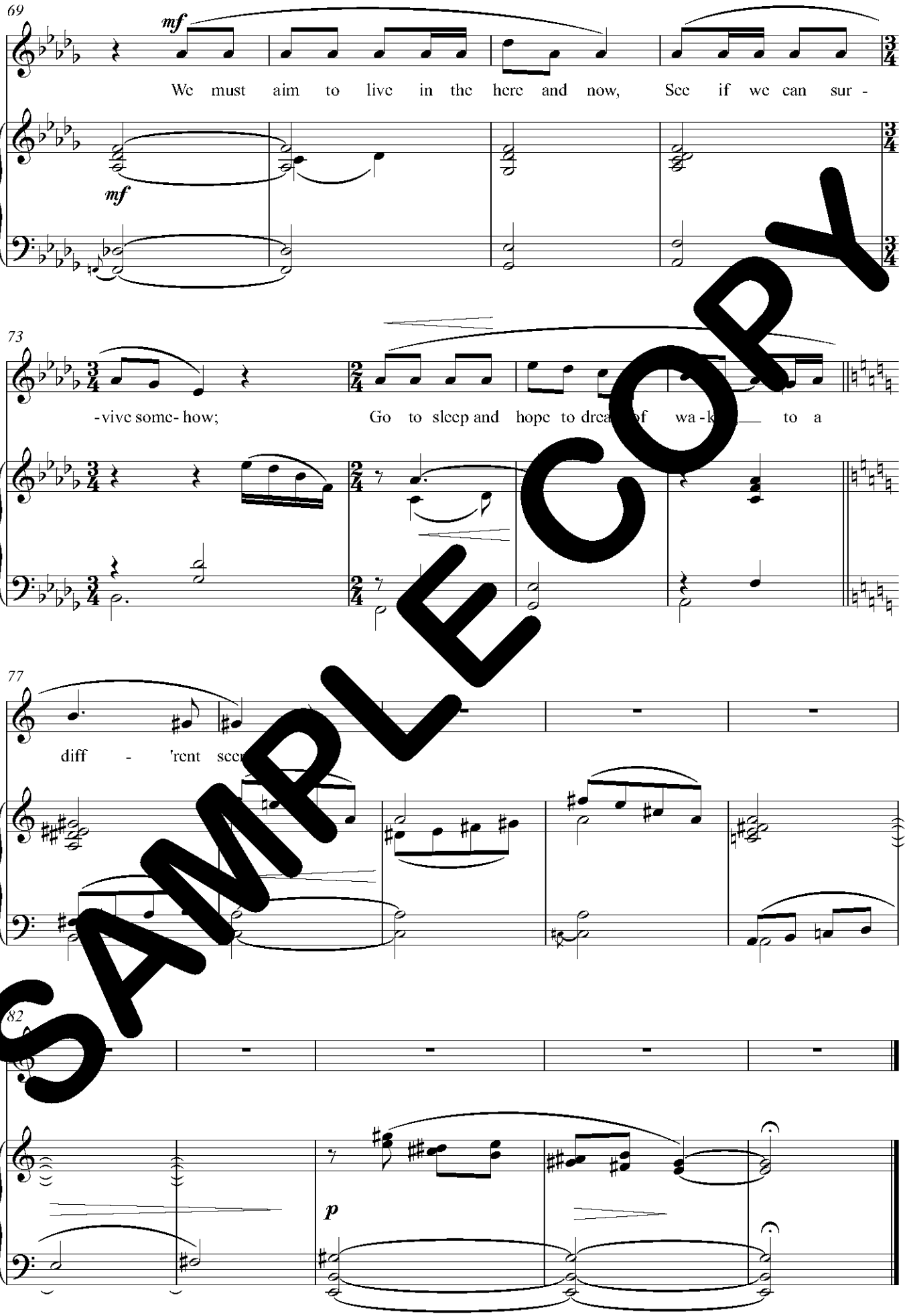
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23
mf espress.
We must aim to live in the here and now, See if we can sur - vive some- how. Go to sleep and
mf
29
hope to dream Of wak-ing_ to a diff - 'rent scene.
35
rit.
a t po
p
We won-der what the powers that be Have in store for
42
mf
and me. Will we have a role to play, Or as di-gi-tal fod-der blow a- way?
mf

SAMPLE COPY


49
without hurrying
mp
Is it time and not too soon To be - gin to co - lon - ise the moon? We
54
live in times of man - u - fac - tured hap - pi - ness, Blind - ly trus ing 'All will be well',
58
p
All w c well
Tempo
mf
Who knows? No - one can tell,
p
mf
63
mp
Who knows? No - one can tell.
mp
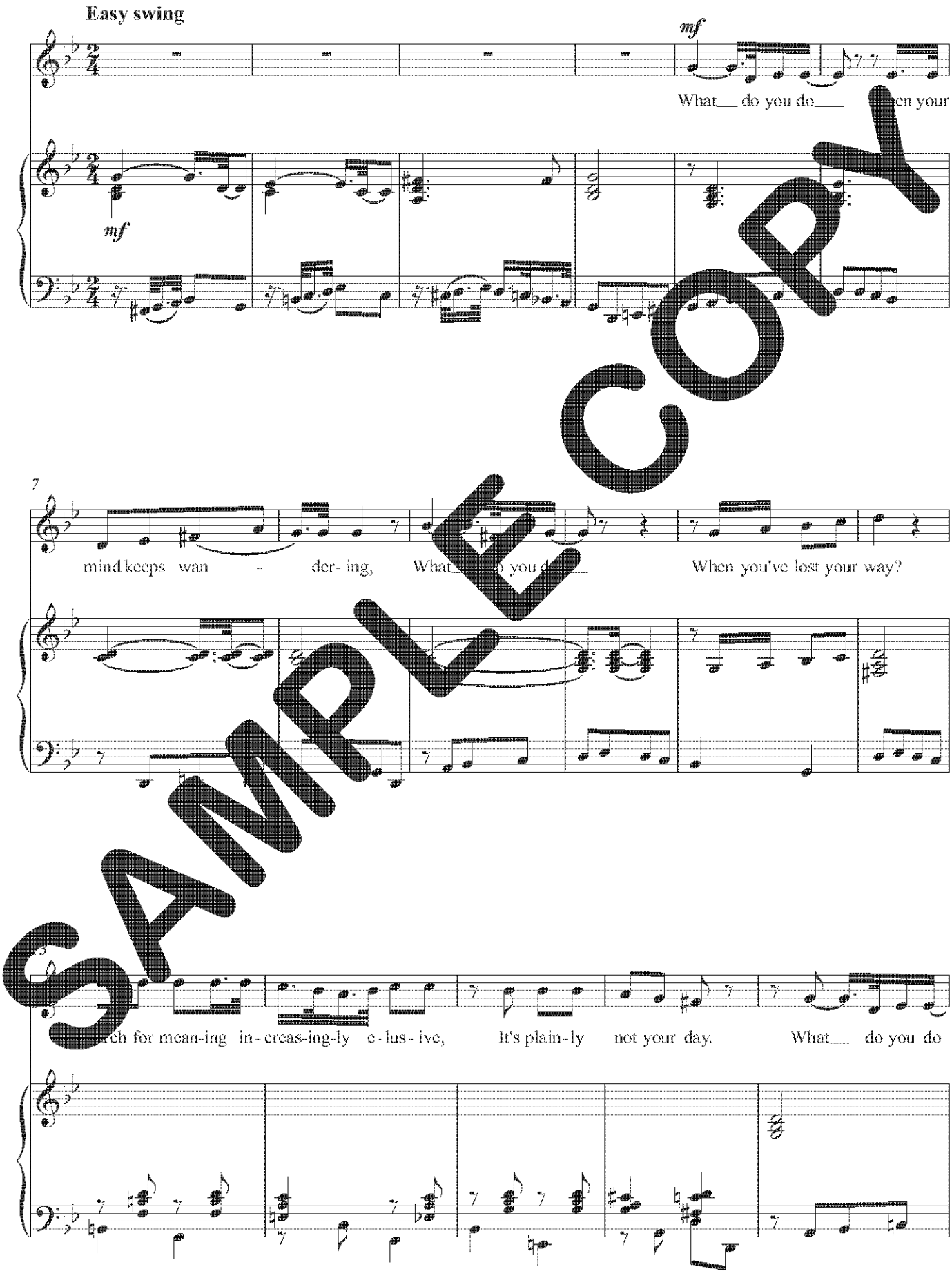
SAMPLE COPY


69
mf
We must aim to live in the here and now, See if we can sur -
mf
73
-vive some- how; Go to sleep and hope to drea of wa - k to a
77
diff - 'rent scen
82
p
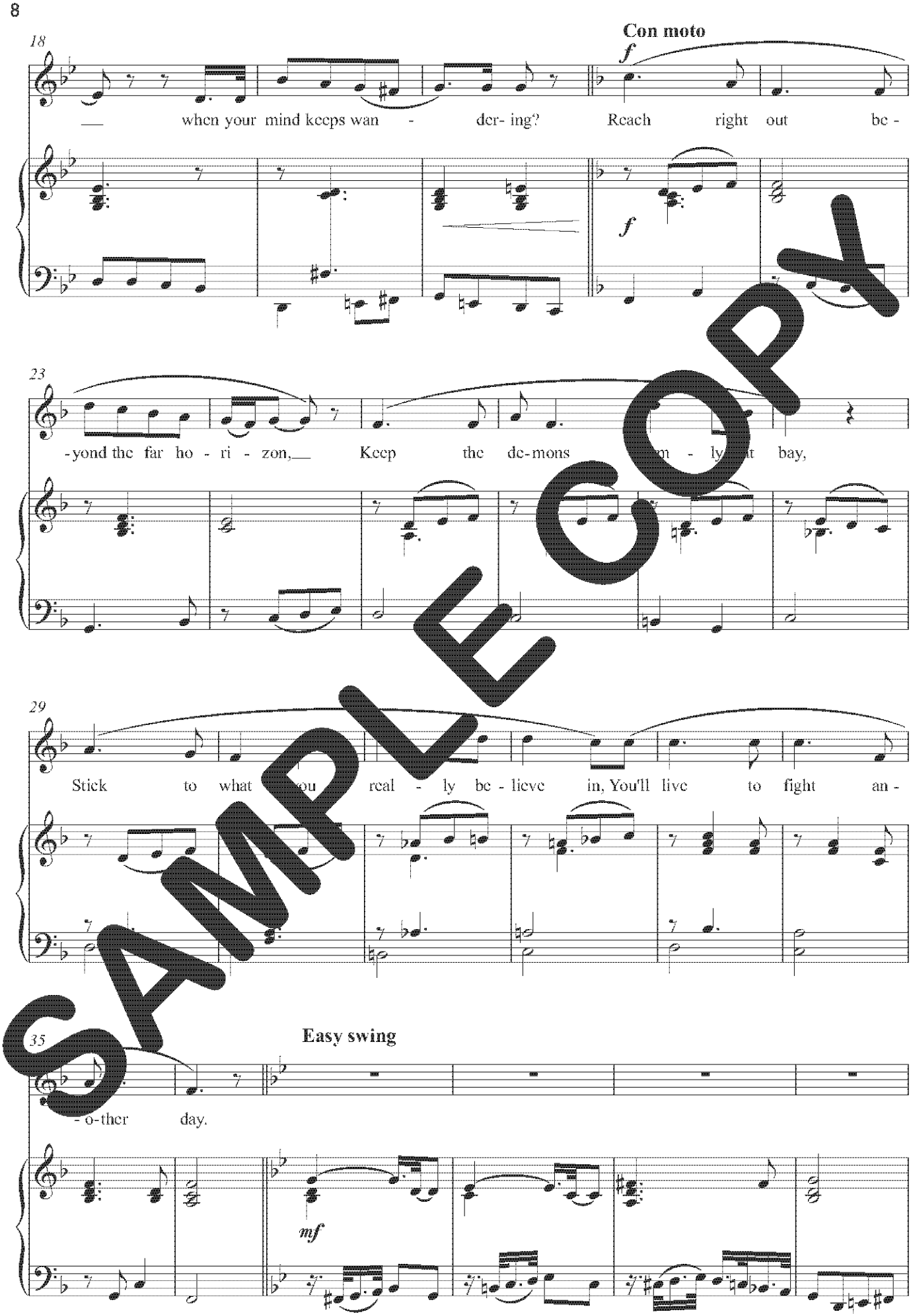
SAMPLE COPY

for Ben
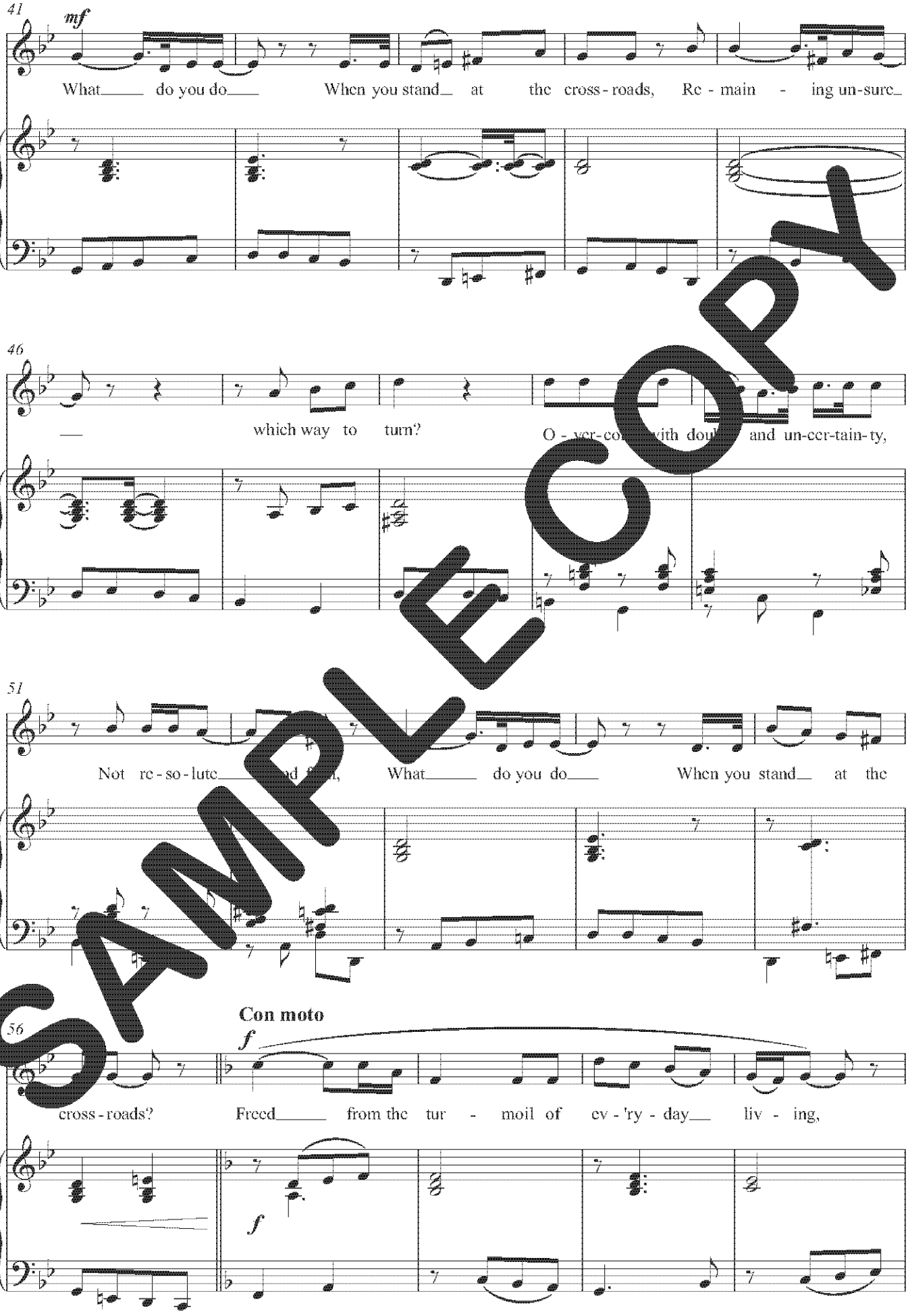
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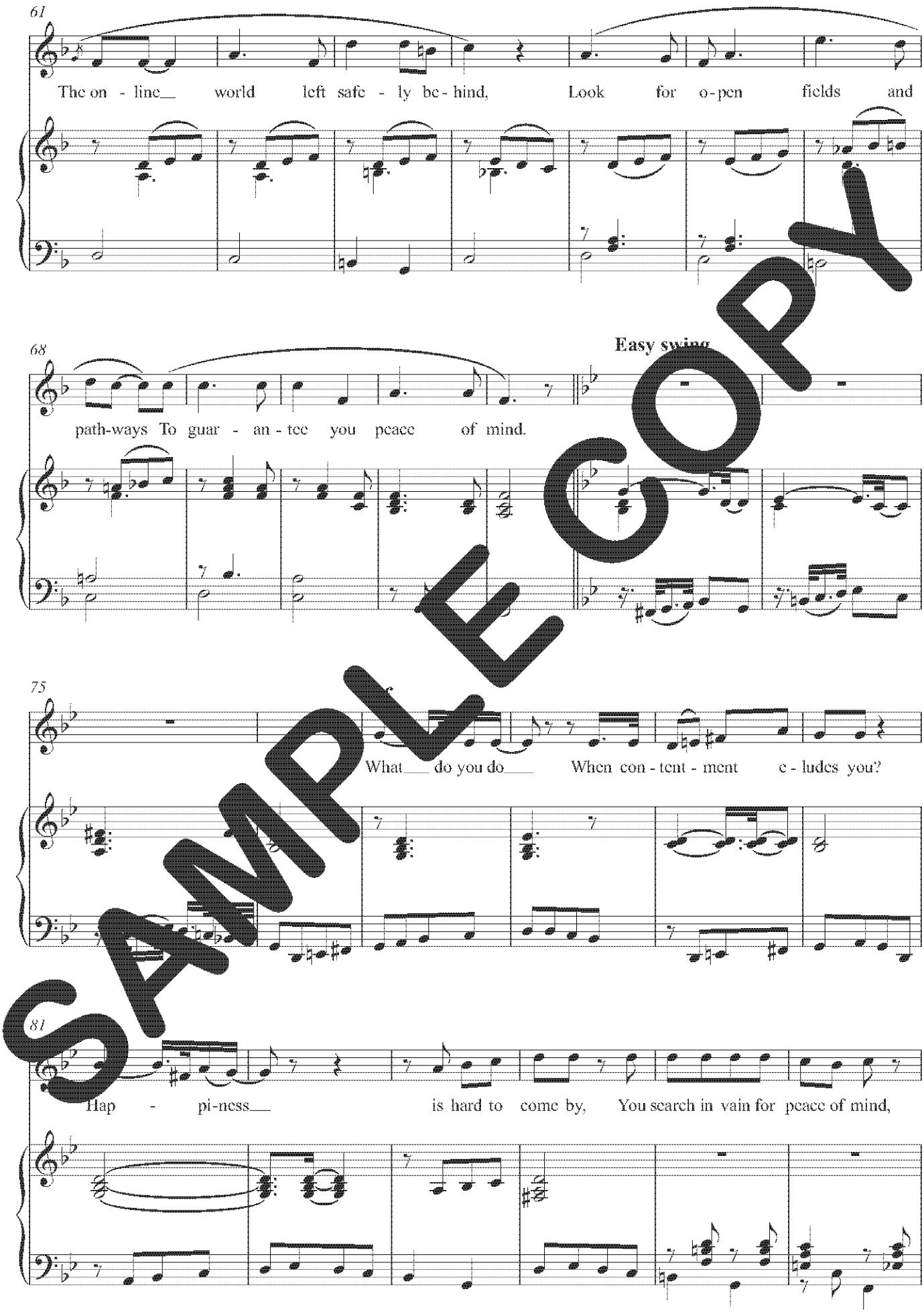


SAMPLE COPY


18
Con moto
f
when your mind keeps wan - der- ing? Reach right out be -
f
23
-yond the far ho - ri - zon, Keep the de-mons m - ly at bay,
29
Stick to what you real - ly be - lieve in, You'll live to fight an -
35
Easy swing
- o-ther day.
mf
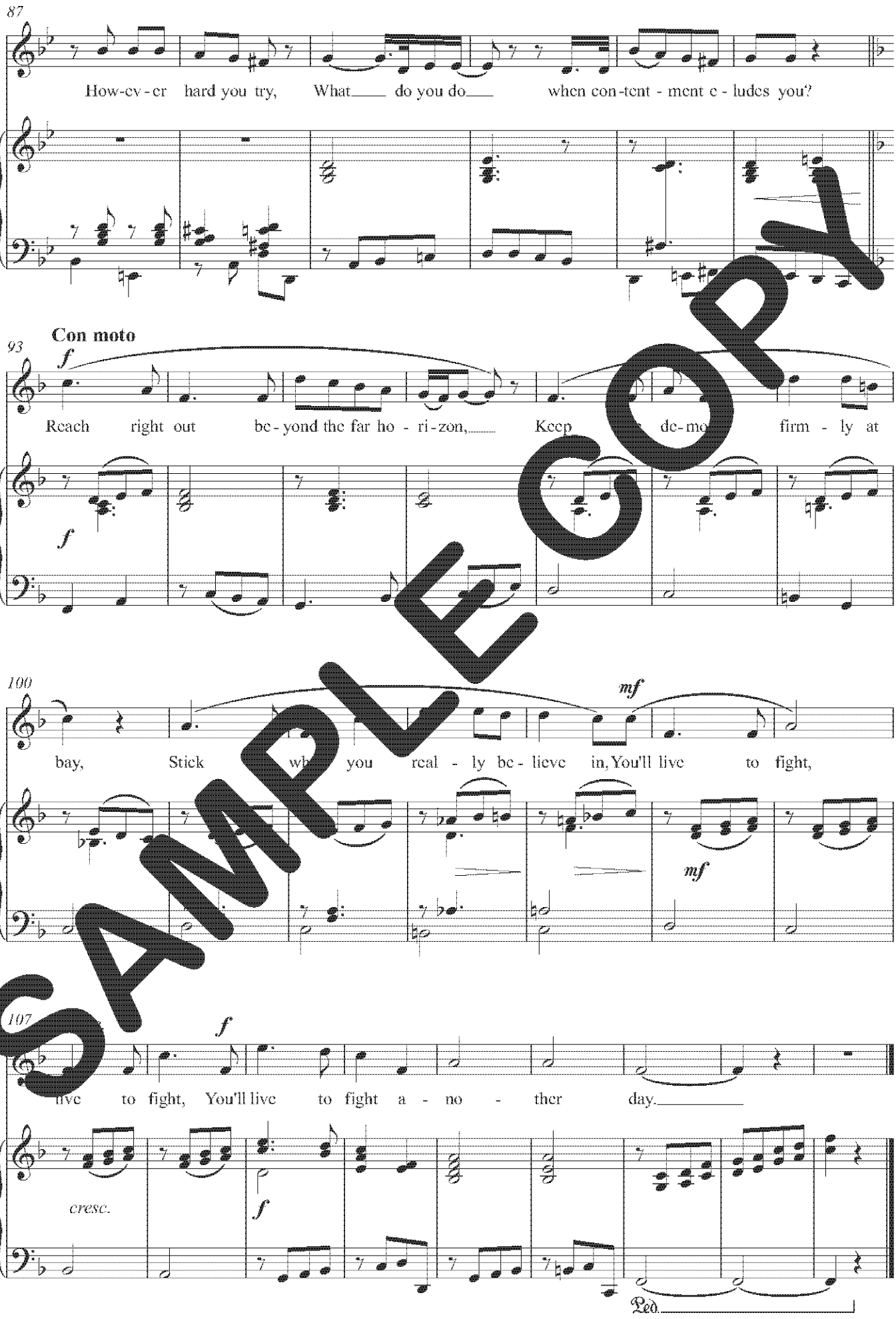
SAMPLE COPY


41
mf
What do you do When you stand at the cross-roads, Re-main-ing un-sure
46
which way to turn?
51
Not re-so-lute and firm, What do you do When you stand at the
56
Con moto
f
cross-roads? Freed from the tur-moil of ev-'ry-day liv-ing,
f

SAMPLE COPY


61
The on - line world left safe - ly be - hind, Look for o - pen fields and
68
Easy swing
path-ways To guar - an - tee you peace of mind.
75
What do you do When con - tent - ment e - ludes you?
81
Hap - pi - ness is hard to come by, You search in vain for peace of mind,
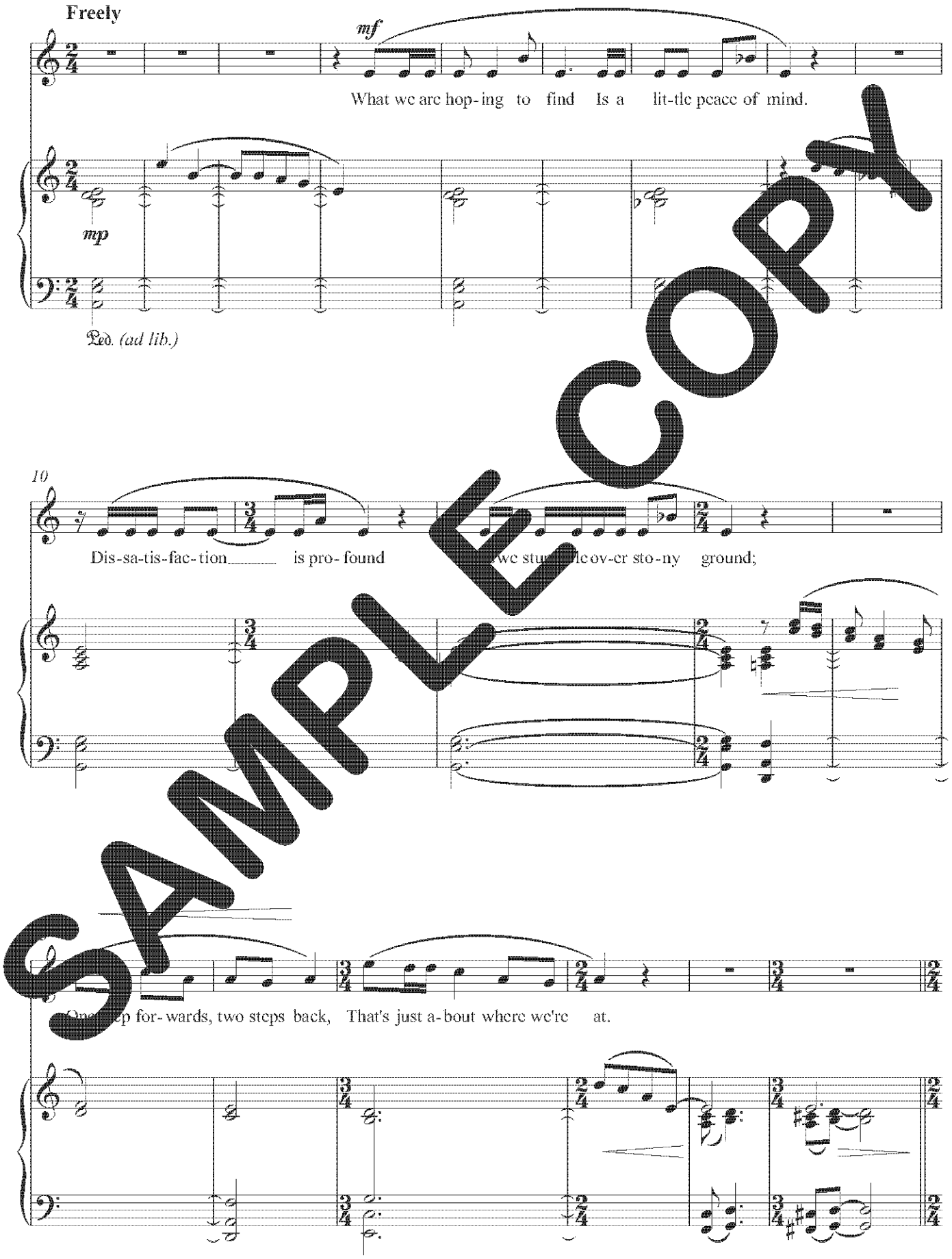
SAMPLE COPY


87
How-ev-er hard you try, What do you do when con-tent-ment e-ludes you?
93
Con moto
f
Reach right out be-yond the far ho-ri-zon, Keep de-mo firm-ly at
f
100
bay, Stick wh you real-ly be-lieve in, You'll live to fight,
mf
mf
107
f
live to fight, You'll live to fight a-no-ther day.
cresc.
f
Ped.
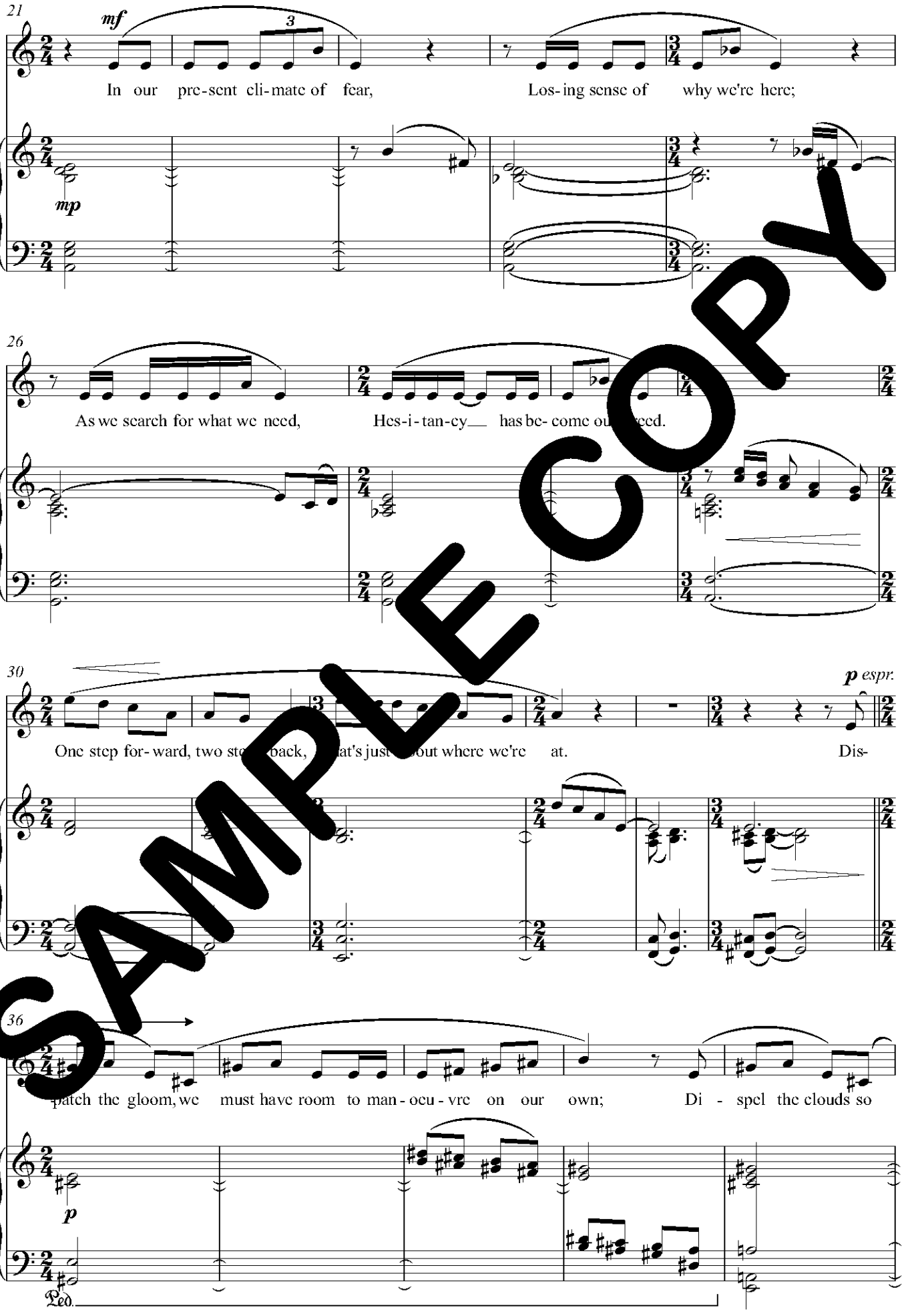
SAMPLE COPY

for Orlando
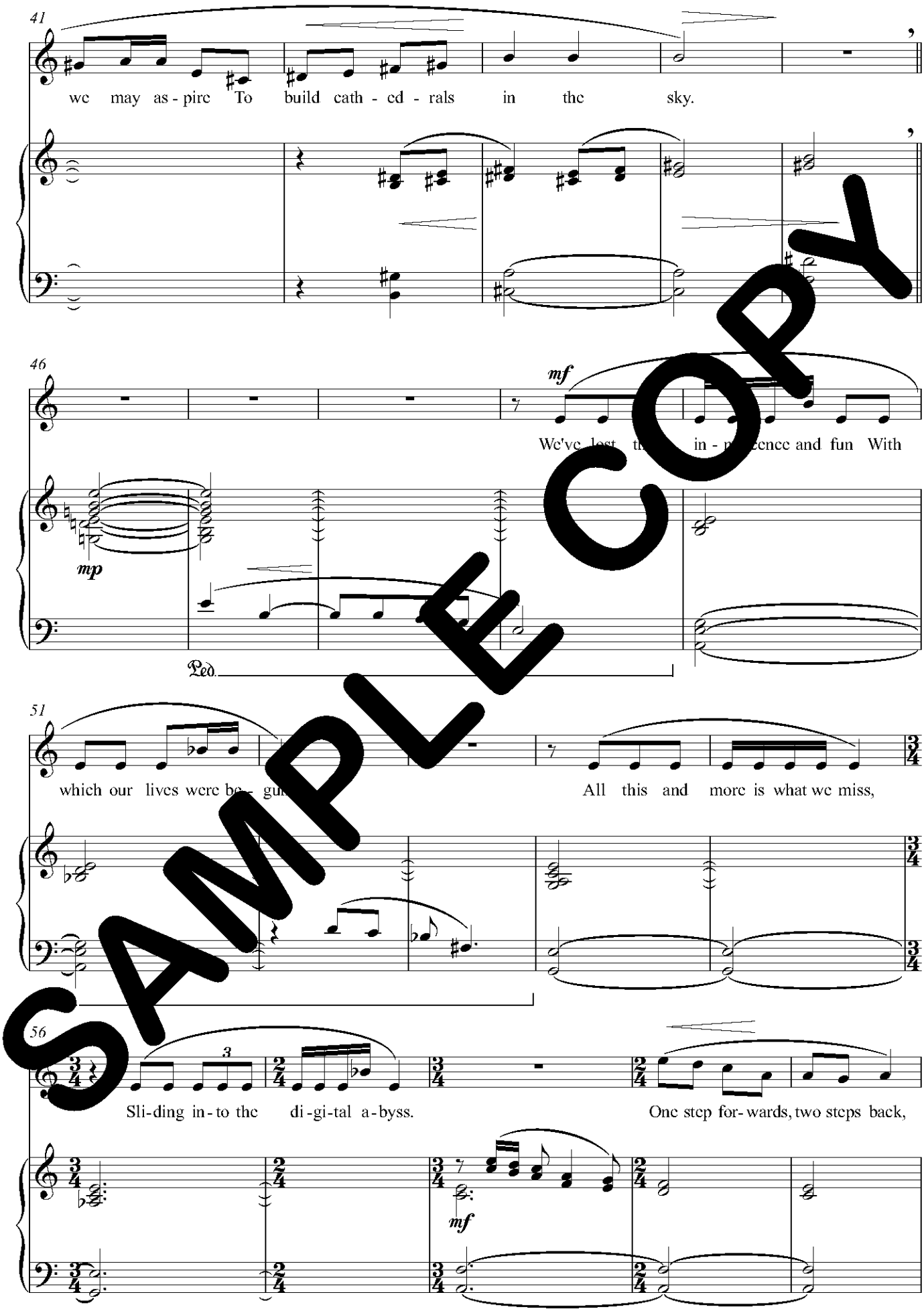
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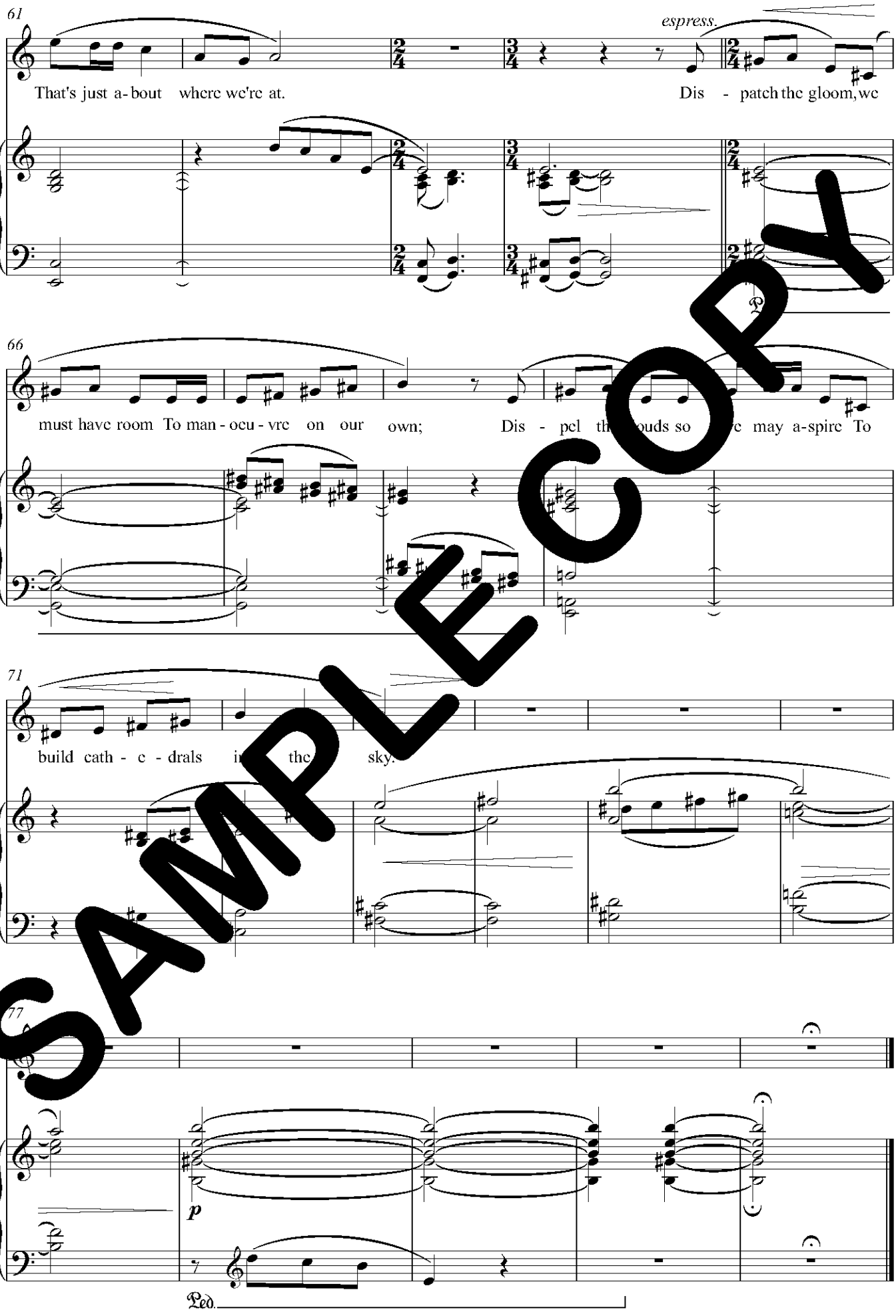


SAMPLE COPY


21
mf
3
In our pre-sent cli-mate of fear,
Los-ing sense of why we're here;
mp
26
As we search for what we need,
Hes-i-tan-cy has be-come ou eed.
30
p espr.
One step for-ward, two ste back, at's just out where we're at.
Dis-
36
patch the gloom, we must have room to man-oeu-vre on our own;
Di - spel the clouds so
p
Ped.

SAMPLE COPY


41
we may as - pire To build cath - ed - rals in the sky.
46
mf
We've lost th in - n cence and fun With
mp
Ped.
51
which our lives were be- gu
All this and more is what we miss,
56
3
Sli-ding in-to the di-gi-tal a-byss.
One step for-wards, two steps back,
mf

SAMPLE COPY


61
espress.
That's just a-bout where we're at.
Dis - patch the gloom, we
66
must have room To man - oeu - vre on our own;
Dis - pel th ouds so e may a-spire To
71
build cath - e - drals i the sky.
77
p
Ped.

SAMPLE COPY